The Middlebury Campus

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President concurs with Commons realignment

By Ryan D'Agostino

President John McCardell has approved a proposal to reconfigure two of the college's five residential commons. Brainerd Commons will now consist of Stewart and Hepburn dormitories and a commons to be named later will include Gifford, Voter, Painter and Starr. The proposal was made by Brainerd Commons Council, the Inter-Commons Council and the office of Residential Life as a direct response to student input.

The new configuration went into effect for last week's continuing commons draw, and the number of students participating in that draw rose to 14, up from one last year. Director of Residential Life Kathy Ebner used this fact to illustrate some of the reasoning behind the decision to change the geographical breakdown of the commons.

She said that in its previous form, Brainerd Commons consisted of Stewart, Voter, Painter and Starr. Because three of these dorms are senior dorms and one a first-year dorm, the retention rate for Brainerd was very low. All of the seniors, presumably, would graduate and the first-years would most likely want to draw into sophomore housing with their friends rather than stay in a Brainerd dormitory.

"When the commons were originally formed, they were based on geography and head count," said Ebner. "The original vision did not really anticipate what the needs and desires of the commons would end up being."

None of the old Brainerd dorms, according to Ebner, are equipped with adequate lounges or kitchen space to serve a commons. Stewart does have a lounge, but Ebner said that it is difficult to expect seniors to congregate in a first-year lounge.

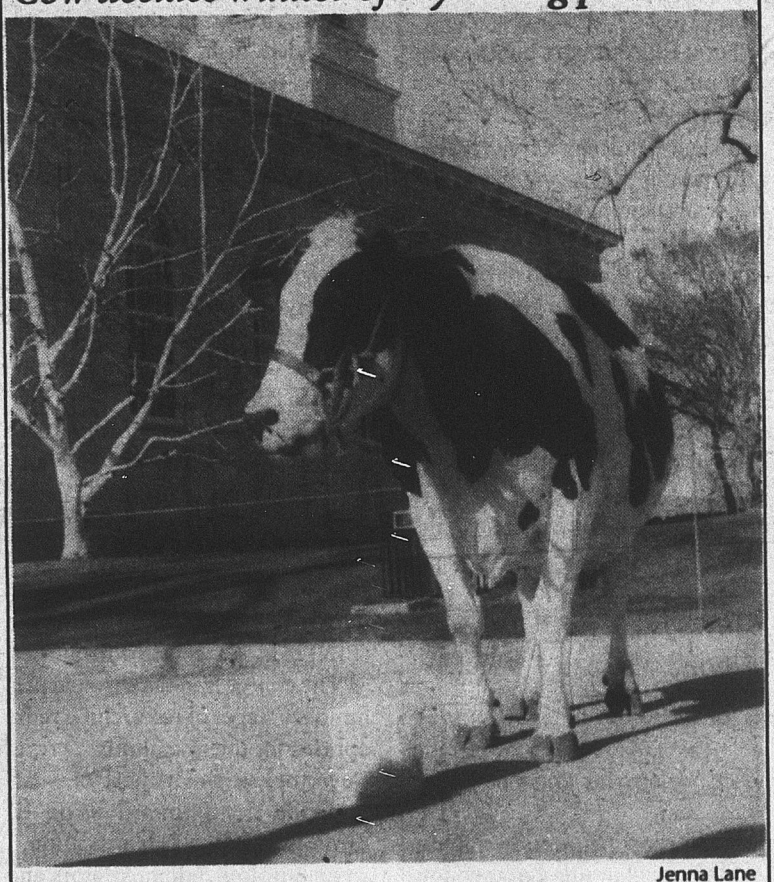
"Gifford will really be the heart of the new commons," she said. "It has a good lounge, a kitchen, and it houses all four classes. Some students who will be sophomores and juniors next year have actually drawn into Starr and Painter."

In addition to the physical and logistical benefits the new commons configuration will add to the system, it will also enrich what Ebner calls a "sense of community."

"It will now be easier for each commons to build its own identity. I don't think that most students will feel an immediate change and will be heavily impacted, but in the long run it will help a lot," said Ebner.

The budget for the new commons will be the same as that of all the other commons. All five of the commons, however, will feel the effects of a five percent budget cut next year that will affect most organizations on campus.

Cow decides winner of sky diving prize



Jenna Lane

This past Monday, the local cow pictured above helped select the winner of a sky diving trip. Students selected the square of pavement thought most amenable to the cow and supported their guess with a $3 donation. Proceeds are to be donated to an organization opposing the use of bovine growth hormones in dairy cows.

SGA hears report on damage

By Lela Moore

The Student Government Association (SGA) met Sunday to hear a presentation from the Dorm Damage Task Force.

The group also voted on the Library Hours Bill first presented two weeks ago and heard nominations for the Middlebury Staff Recognition Awards.

Diana Gregory '95 and Kate Barch '98, authors of the Library Hours Bill, presented the revised section of the bill concerning the Starr Library schedule. The bill proposed that Starr Library remain open until 1 a.m. on Sunday and Monday nights, an extra two hours beyond the current closing time. A previous version of the bill had proposed closing Starr an hour earlier on Friday and Saturday nights to accommodate the later closings on Sunday and Monday.

Gregory and Barch said that they had discussed the proposed changes with Head Librarian Ronald Rucker. Rucker agreed to the later closings on Sunday and Monday during a trial period beginning with fall term. The number of people using the library during the later times will be closely monitored during the trial period. The revised bill passed unanimously.

Karen Lewis '97, Courtney Slautterback '96 and Caleb McClennen '97 of the Dorm Damage Task Force then made their presentation to the SGA.

Concern by the Board of

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Ellis resigns suddenly amid rumors

By Jenna Lane

After less than six months on campus, Chief Information Officer Sam Ellis suddenly resigned last week. Dean for Academic Planning Eric Davis will assume the position on an interim basis. Further details on Ellis' departure could not be provided by the administration.

Neither Davis nor Susan Todd, office manager of academic computing, had any comment on Ellis' departure. A search for Ellis' replacement has not been re-opened, though Davis calls his new position an interim one. The college welcomed Ellis in October in the culmination of a three-year plan to find ways to improve technological resources and services. A task force, on which Davis served, specifically sought to hire someone from outside the college in order to, among other responsibilities, coordinate the combination of two separate departments: academic computing and administrative data processing.

Additionally, Ellis was nearing the first stage completion of a cooperative venture he proposed between the college and businesses. The future of these extensive plans remains unclear.

Howie McCausland, assistant director for communications and systems, likened this restructuring of computing to the reunification of Germany, calling Ellis' task "a daunting challenge." McCausland speculated that Ellis' resignation

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Hermit Thrush plays McCullough field

Janet Lee

Peter Heimbold '98, *lead singer of* **Hermit Thrush,** *entertains a lively Saturday afternoon crowd at the base of the McCullough steps.*

Candidates debate campaign issues

Presidential

By Aditya Raval

Tuesday marked the final joint appearance of the three contenders for the position of 1995-1996 Student Government Association (SGA) President. The three candidates, Alex Lee '97, Scott Paul '96 and Mohan Renganathan '96, answered questions Tuesday night in Mead Chapel. Moderated by Kristin Dulong '95, the debate lasted for an hour and fifteen minutes during which the candidates fielded questions from a largely student audience.

Dulong asked the first question of the evening, inquiring why each of the candidates felt that they deserved students' votes.

Renganathan answered that he is the best candidate because he has been involved with the SGA for the last two years. He also said he has the desire to change the SGA and he is also qualified because he is approachable and in touch with the students.

Lee cited his writing and organizational skills as well as his ability as a listener. He described the people he works with as "the joy of the job."

Paul presented several reasons why he would make a good SGA president. He said he has concrete plans and

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Vice-presidential

By Aditya Raval

The debates for SGA vice-president took place at Tuesday night at Mead Chapel. Kristin Dulong '95 moderated the debates, granting 45 minutes to the two vice-presidential contenders. The moderator asked the first question which was followed by questions from the audience.

The two vice-presidential candidates, juniors Anthony Civale and Doug Levine, first responded to Dulong's question, "Why do you want to seek the office of the SGA vice-president?"

Civale said in many cases the average student "has been kept in the dark" on many issues. He says that he will combat the problem of lack of communication between both the SGA and the students and between the SGA and the administration.

Levine said he would discuss tough issues of the students such as student apathy. He thinks that his extracurricular activities can help him in this regard because he has many connections to different students on campus.

The second question came from a student who asked about the accomplishments and effectiveness of each

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Middlebury Briefs

Busy year for Middining delays Food Fair until fall

Students should not expect to see the Food Fair this year, but the staff at dining services has said that the many other dining events this year have simply put off the fair until as early as next fall.

Russell Hulst, buyer and assistant manager of dining services, said that the dining staff has been very busy this year orchestrating events like last fall's outdoor food festival and other events. Some of these , in addition to the fall event, include the Mickey Mouse birthday celebration and Winnie-the-Pooh Day. "We've been very busy this year, so the food fair will just be delayed a little bit," said Hulst. "We'll probably put it on again next fall. It's usually only put on every two years anyway."

He said that the fair is a way for students to try new products and make recommendations to the dining service about what foods and drinks should be added to the Proctor repertoire. "It's great because it's something different, and I think everybody really enjoys it. It's just a matter of timing and getting all the food brokers together at once, which is sometimes difficult. But we'll shoot for next fall for the next one," said Hulst.

College presents plans for new swimming pool

College officials have unveiled plans for a new 50-meter swimming pool to be located near the Athletic Center, a 30,000-square-foot facility which may one day sit next to a new ice hockey rink and a new field house.

Details about the pool, which is expected to cost between $6 million and $7 million, were presented to the Middlebury Planning Commission at a preliminary hearing. The Board of Trustees is expected to endorse the plan at its meeting next month.George Whitney, director of operations for the college, explained that the new, larger pool would relieve competing recreational and athletic demands on the current pool. Brown Pool, currently located in the McCullough Student Center, is 42 feet by 75 feet, much smaller than the proposed facility.

"A 50-meter pool gives us the ability to segment it," said Whitney. He explained that the pool could be divided into sections to allow training, recreation and diving to occur simultaneously. The new pool would also meet competition standards set by the National Collegiate Athletic Association.Specifics about the design of the pool have not been finalized, though the college has developed conceptual drawings. The preferred model would feature a large skylight spanning the length of the building's roof and large windows. A less-expensive secondary plan does not include a skylight and would have smaller windows. Both designs envision a maximum of 300 seats, a white clapboard exterior and an aluminum roof with a blue-green hue.

Town approves rail connection to Sugarbush Resort

The town of Middlebury has approved construction of a train platform at the Marble Works complex where it is expected that thousands of passengers could be dropped off by this summer.Sugarbush Resort, together with Vermont Railway, will run a six-car passenger train twice daily during the week and three times a day on weekends. Service will begin June 23 and run through October's foliage season and possibly beyond. There is no official word yet on whether or not the train service from Middlebury to Sugarbush will continue through the winter ski season.The Downtown Middlebury Business Bureau, along with the Addison County Chamber of Commerce, has started a sticker program called "All Aboard, Middlebury!" which allows riders certain discounts or complimentary gifts at participating stores. There is no word yet on whether or not Middlebury students will be included in this program.

Source: The Addison County Independent and MiddDining

Thefts may restrict dorm accesss

News Analysis
By Will Clark

The Campus Security Log, printed weekly on these pages, recently featured a rash of thefts on campus. During Spring Break especially, thieves victimized students in unparalleled fashion, relieving one Gifford residence of over $15,000 in CDs, stereo components and computer equipment.

Along with the burglary of several automobiles in the last few weeks and the usual spring bike thefts, Campus Security may be forced to introduce new measures to combat crime.

Coupled with the proposal of one SGA candidate to allow students the ability of using ID cards to "swipe" for goods at stores in town, Middlebury students could soon find themselves using ID cards and personal identification numbers (PIN) to gain access to dormitories.

The college is in the absolute preliminary stages of researching more options for the ubiquitous ID card. Nevertheless, this is part of a nationwide trend toward using ID cards as more than identification.

At Bowdoin, administrators and students are currently exploring a "One Card." Bowdoin's current system divides the capabilities of Middlebury's card into an identification card and a library card. There is no current provision for using the card to register attendance at a meal.While the social conditions of Lewiston, Maine, require more stringent security than Middlebury, Vermont, students still face an increased level of crime which thrives as a result of the open access our hilltop campus offers.

Director of Public Safety Peter Chenevert said in February that the use of student ID cards to gain entry to dormitories would reduce thefts while still allowing students to visit each other. Chenevert suggested, "Such a system would increase security on campus and would be much more convenient for students." He added that ID cards might reduce vandalism of vending machines and the laundry change machine.

Any implementation of an ID card swiping mechanism to gain access to dorms would meet considerable student reluctance or hostility. An editorial in *The Campus* this spring opined "Many students view this [ID card swiping proposal] as an inconvenience at best and a brutal affront to their God-given rights at worst."

Beyond the debatable inconvenience, there are many questions which staff and administrators should address to calm the fears of students. Indeed staff members have already noted that decisions will not be made without input. Ted Mayer, head of dining services, said in February, "We don't want people to think we're making decisions for them. In fact, we're just beginning to get involved."

In reality, a card swiping system for dorm access would probably not be terribly intrusive or unworkable. Indeed, it is one of the few ways the college can do for us what so many students fail to do themselves: lock the door to our rooms.

As usual, the thefts of this spring, like all the springs before it, generally occur because students do not take the most basic precaution of securing their rooms or their valuables.

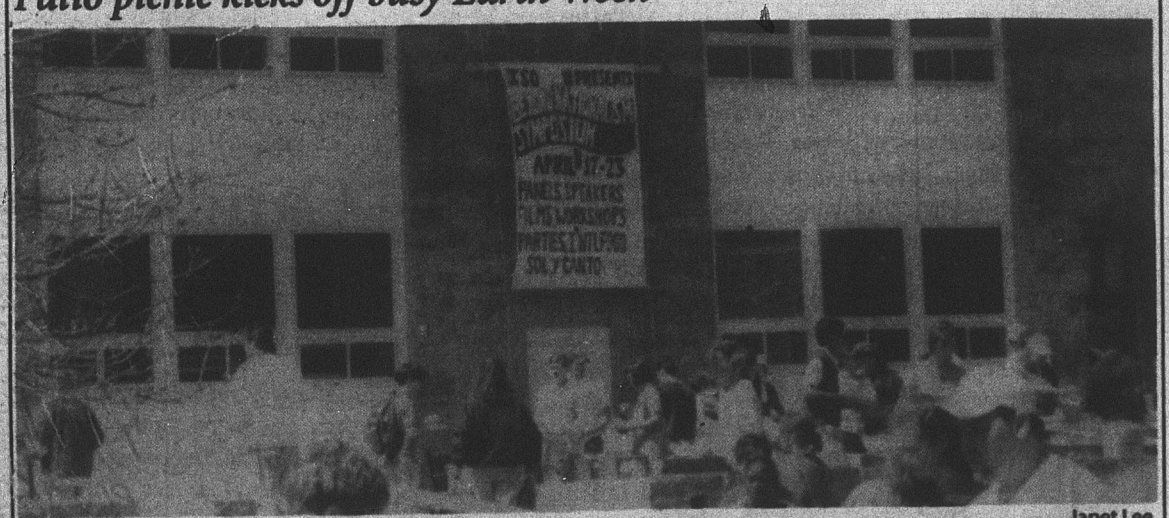
The *Campus* editorial, however, suggested that by locking the doors for us, the college could be releasing us from any obligation to lock our own doors. This would not solve the problem either.

There are other benefits to card swiping for dorm access. It cautions us to be more aware of our surroundings those around us. It could encourage students to learn the face of everyone in a dorm, so that one can be of assistance to another cardless student. It very probably has advantages not yet realized. As in most every case, however, the converse could be true. This system could have defects that make it incompatible with life at a rural campus.

We should recognize that no specific proposal exists which would restrict access to college dormitories to only those students with swiping abilities. If and when such a proposal is made, it could offer more than just dorm access. Use of an ID card could be expanded to allow any number of other benefits such as a replacement for quarters in the laundry rooms. There may be reasons of cost which require the college to institute both systems and not just the one students find least offensive.

If and when such a card-swiping proposal is made, however, administrators and staff should not be surprised by a natural reluctance of the students. The issues involved require that the concerns of students continue to be addressed.

Patio picnic kicks off busy Earth Week



Janet Lee

Students were treated to a barbeque *on Sunday as part of the Earth Week celebration. The atmosphere was made even more festive by the international flags overhead, marking the end of the symposium entitled "Beyond Nationalism." The D-8 performed as students lunched on scrambled eggs and hamburgers.*

College Shorts

By Aditya Ravel

Phony catalog gag costs college $20,000

A gag gone awry at Metropolitan Community College in Omaha has cost the college nearly $20,000.

College officials spent $19,578 to reprint about 250,000 non-credit course schedules after they discovered three fake courses in the packet. Gerry L. Baker, head of community services, had added the courses-including "Road Kill Cuisine," and "Nerd Dancing" to amuse professors, said a college spokeswoman. Officials found the bogus courses before the 24-page packets were mailed. But no one laughed.

President quits over underwear art exhibit

The president of Rosemont (PA) College has announced she will resign rather than cancel a campus art exhibit about undergarments.

Ofelia Garcia will step down from her post at the Roman Catholic women's college at the end of the month. But the exhibit that led to her resignation, "Foundations: Underwear/Under Where?" opened last week as scheduled. The show features a lead bustier and acrylic pantyhose.

A few members of Rosemont's Board of Trustees thought the exhibit was inappropriate and pressured Garcia to cancel it, said Charles G. Roach Jr., the board chairman. She refused and quit.

Yale students decry portrait as offensive

Students have asked officials at Yale University to remove a portrait from its boardroom that shows a dark-skinned man kneeling before Elihu Yale, the college's white founder.

The Yale Daily News last month published a front-page story about the painting, "Elihu Yale With His Black Servant" and an editorial saying the portrait sends a bad message to minority students. "Put it in the art museum, where history is studied, not at the center of Yale decision-making," said Jeff Glasser, the editor, in an interview.

President Richard C. Levin told the paper the painting "is not consistent with our thinking today."

The paper said the man is a slave with a chain around his neck. Bruce Stowe, a professor who has studied the founder, wrote that the man may be an Indian servant wearing a necklace. "We've got some wimpy portraits of Eli Yale," Stowe said. "This shows the real man."

DePaul students end racial protest

Black students at DePaul University in Chicago ended a 10-day sit-in at the office of the student newspaper after administrators agreed to most of their demands. The stand-off ended peacefully.

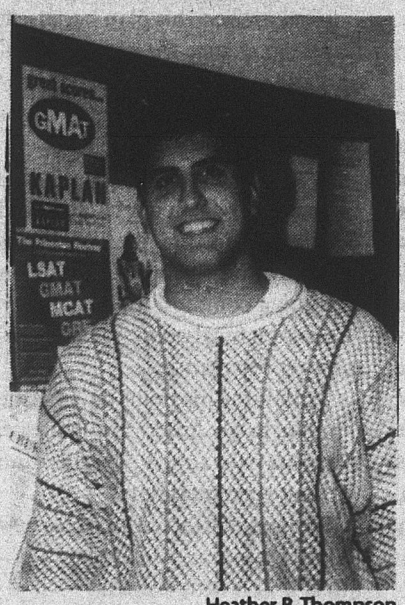
More than 20 protesters took over *The Depaulia* this month, demanding changes in what they said was the paper's negative coverage of black students.

They asked DePaul to fire the paper's editor. Officials agreed to some requests, including hiring a sensitivity specialist to work with reporters and devoting an annual issue to minority-student concerns. They did not oust the editor, and they apparently have no plans to do so at the present time.

Source: *The Chronicle for Higher*

SGA vice presidential candidates present platforms to college

Anthony Civale '96



Heather B. Thompson

"It seems that on a lot of issues, President McCardell has thought of student voice as an afterthought. That has to change...Everything comes down to communication...If students feel that the SGA can change their lives here for the better, the level of apathy will go way down."

For Anthony Civale '96, candidate for vice president of the Student Government Association (SGA), the problem is simple. "Through everything that's happened with the SGA leadership this year, it would be naive to say that there hasn't been a drop in credibility."

Civale sees a solution to the problem. "Everything comes down to communication. It's not a complicated equation: If students feel that the SGA can change their lives here for the better, the level of apathy will go way down," he said.

The junior warms to his topic and begins addressing his solutions. "First of all, I have the experience. I've served on Community Council for two years, a position that has practically become an unofficial prerequisite to be SGA vice president," said Civale. "I watched Dudley Winthrop [1993-1994 SGA vice president] and [current SGA vice president] Dumith Fernando '95 both lead the council and go on to be effective SGA leaders."

Because part of the SGA vice president's job is to serve as co-chair of the Community Council, Civale feels that his term on the council so far has helped him establish the necessary relationships he would need next year to help run the SGA.

Civale has outlined three major themes of his platform: communication, diversity and student voice. He stretches the term "diversity" beyond the realm of race and ethnicity, however. "Diversity applies not only to acceptance and retention of students of color, although that is very important," he said. "We also need to expand the diversity of social options. The Commons System needs to increase its role as a social option, because there are a lot of students who do not frequent the social houses."

Civale is a bit frustrated at the diminished role that student input has played in the decision-making process. The way Civale sees the power structure at Middlebury, the power of the SGA is directly reflected in the amount of consideration that is given to student opinion. The administration should, he has argued, solicit student input much earlier in the policy-making process, rather than wait until a particular policy has already been adopted to ask students how it should be implemented.

"It seems that on a lot of issues, President McCardell has thought of student voice as an afterthought. That has to change," said Civale.

Of course, the candidate knows that in order to get the administration to listen to the SGA, the leaders will have to get along with those administrators. Civale has said that his relationships with key administrators have been nurtured by his service on Community Council and on SGA. "If you work well with [administrators], they respect you," he said.

An issue which will most certainly demand a comfortable relationship between student voice and the administration is the controversy over the proposal to move social houses to the Ridgeline Woods area. Civale, a member of one of the houses involved in the proposal, Zeta Theta Phi, fears the issue has already become too clouded by misconceptions.

"I'd like to work with the Coalition to Save the Ridgeline Woods, and I think that it is possible to establish a working relationship to deal with the issue. I am open to the idea of trying to explore an alternative location to move. Both sides agree that the houses have to move, but [the social houses] are not necessarily fixed on moving to one particular location.

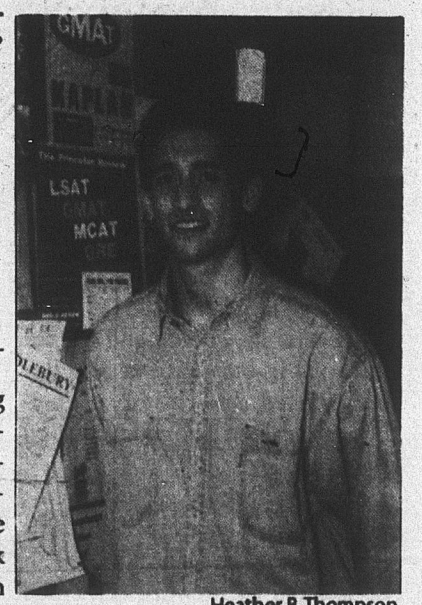
"I definitely sympathize with the efforts of the coalition, and I think that an increase in the proper communication is the only way this thing is going to be solved," said Civale.

On this issue and on others, Civale has said that he looks forward to working with next year's SGA. "I am ready to tackle not only the issues on my own agenda but more importantly the ones that the students at this college want me to tackle," he said.

By Ryan D'Agostino

Doug Levine '96

"[One of the issues] I would tackle is the size of the student body. The advantages and disadvantages and repercussions of this [proposed increase] would be one of my centers of focus". Levine plans to immediately "begin lobbying" the faculty for the permanent existence of J-term.



Heather B. Thompson

Doug Levine '96, one of the two candidates running for vice-president of the Student Government Association (SGA) this year, believes that when "credibility is returned to the SGA, through the passing of bills that affect students and [also when] communication with the administration is improved," the SGA will gain back much of the respect it needs to function properly. As an example of returning credibility to the SGA, Levine, if elected, plans to immediately "begin lobbying" the faculty for the permanent existence of Winter Term, an issue that he sees as important to the students.

Throughout high school, Levine played a prominent role in student government, and at Middlebury has shown his leadership skills as a Big Brother, captain of the rowing club's novice team and future Residential Assistant (RA) in Ross Commons. Citing his leadership skills along with his talent for talking to and listening to others, Levine recognizes that as SGA vice-president, he would "be there to listen and to serve."

Levine bases his platform on four basic ideas. First, he recognizes that the Commons System "has problems, but that incredible progress has been made in the short time that it has existed." He feels that it is not meant to replace the social houses, but rather is meant to "co-exist" with them, as both strive to "present more social options for the campus." Levine suggests that to more firmly establish the Commons System as a positive institution on campus, students need to be polled about it so that its governing bodies, the Inter-Commons Council and the Residential Life Committee, can see what the students want the system to be.

Secondly, Levine says that last year's Academic Honors Bill, which raised the grade point average necessary to graduate with honors, and which currently affects students in the three younger classes, was passed by the administration in a manner that did not take into account any student opinion. This action, he has argued, "served as a catalyst" for his decision to enter the race for SGA president. "Recalling this bill," he said, "will be the first thing I would do [in an attempt to] slowly start talking to faculty to see if there really is support [for this bill]." He feels that the manner in which this bill was passed was "an example of how powerful the administration can be." There needs to be a better balance of power between the administration and the SGA.

As a third component of his platform, Levine addresses dorm damage, stating simply that "it has to end." With an increased number of RAs next year, he hopes to expand their responsibilities and to explain clearly to everyone how the billing for dorm damage works.

The fourth and final part of Levine's platform hopes to confront the issue of the increase in the college's student body size. "Former SGA president Brendan O'Leary took on financial aid, Chip Earle took on dining, and I would tackle the size of the student body," said Levine. "The advantages, disadvantages and repercussions of this [proposed] increase would be one of my centers of focus."

Along with these four elements, Levine cites the permanent establishment of Winter Term and also a Summer Internship Bill, where Middlebury credit could be given for summer internship work, as two more issues he wants to address if elected.

As for the current hot topic of the Ridgeline Woods and social house movement there, Levine feels that the situation needs to "be looked at a little longer, so that allviable options can be considered." Explaining that "the administration needs to work with the Ridgeline Woods Coalition," Levine believes that "when everybody is willing to meet and they meet, this is how communication happens [and that this action] is the best way for people to be happy and the best way for things to work out."

By Bradley Orschel

Vice presidential candidates debate issues before Mead audience

(continued from page 1)

candidate as an SGA representative.

Levine stated that even though he has been on the SGA for only five weeks, he has a great deal of leadership capabilities. If vice-president, Levine said that he plans to reexamine the Noise Bill which he feels unfairly targets some dorms.

Civale recounted his achievements within the SGA such as the passing of the Dorm Damage bill through the SGA and his co-authorship of another bill dealing with dorm damage, one which establishes an "anonymous tip" phone line to report damages. He said that he has been extremely active in the SGA.

Another student asked the candidates "As vice-president, you would be the co-chair of the Community Council. What would you do as the co-chair?"

Civale said that as the Community Council co-chair, he would make sure the students' voices are heard. He also said he has a lot of experience with Community Council, having served on it for two years, and has watched current SGA vice-president Dumith Fernando '95 effectively lead the council.

Levine feels that his lack of council experience can serve as an attribute because he would bring a fresh attitude and a new outlook for the co-chair.

He further stated that next year would be an important review period for the ten year plan of McCardell and that he would convey his suggestions to the Board of Trustees and McCardell on his views of the ten year plan.The next question asked the candidates to discern the differences between them.

Levine said he has priorities "besides getting my degree" and said some of those priorities include working on McCardell's ten year plan and discussing the commons.Civale said he has concrete plans and that he can unite the student body, and have open and productive communication with the administration.

He also said he would take into account the views of the students and incorporate them into his own plans.The next question dealt with the views of each candidate on diversity.Levine suggested that the funds for the admissions office should increase instead of decreasing because less and less faculty and administrators are available to travel to high schools to advertise Middlebury.Civale said he wants to increase the communication between the 14 racial and ethnic groups on campus. He also stated that there need to be diverse social options on campus, maybe through the Commons System.

A student then asked the candidates what the most important problem on campus was.

Civale said that it is not advisable to focus in on one issue because "you shouldn't have a narrow scope."

One of the issues that he would work on would be student voice. Civale doubted President McCardell's grasp of student desires, suggesting that, "McCardell has the illusion that he knows what we want."Levine said the most important problem on campus was the expected student increase from 2,000 to 2,400. He said that issues such as the construction of a new science center and Proctor are all related to this problem.The next question sought the candidates' opinion on the academic honors bill.

Levine stated that "it was an injustice to change it" in the middle of some students' academic careers. He said that he has the support of the students and hopes to use the SGA to lobby the faculty to gain support.Civale said that it is a problem of the process in that students face change without their say in the matter.

The next question dealt with where each candidate hoped to see the Common System in five years.Civale said he does not see the commons as a "sense of community like McCardell does" and he hopes that future commons will be the way to provide many social options.

Levine feels that the commons are all homogeneous. He thinks each commons should have its own character and involve faculty and staff.

Former Quebec premier Bourassa speaks on separatist vote

By Will Clark

The Honorable Robert Bourassa, four-time premier of the province of Quebec, came to Middlebury to speak on Quebec separatism and the planned referendum on the future of Quebec's relationship with Canada. Bourassa spoke to a Dana Auditorium crowd last week as part of the Beyond Nationalism? Symposium sponsored by the International Students Organization (ISO).

George Jaeger, former U.S. consul general to Quebec and former diplomat-in-residence at Middlebury, offered a brief history of Quebec nationalism before introducing Bourassa.

French-speaking, or francophone, Quebecers have expressed feelings of oppression since the British occupation of the former French colony. Modern Quebec nationalism, however, can be traced to the "Quiet Revolution" of the 1960s. During that time, rural francophones moved to the cities and began to assert themselves in the primarily English-speaking commercial world of Montreal. Through a variety of government-sponsored programs, Quebec sought to increase the influence of its French-speaking population.

Bourassa came to power as a Liberal party premier in 1970 at the age of 37. In Canada, a provincial premier serves in a position similar the governor of a state.

Because Canada is a parliamentary democracy, however, premiers serve a in combined legislative and executive position.

Additionally, because Canada's federal government is more decentralized than the United States, premiers generally have more power than their gubernatorial counterparts.

Almost immediately after Bourassa's election, he faced a terror campaign waged by members of a Quebec independence group, the Quebec Liberation Group (known by its French initials, FLQ). The group carried out a series of bombings throughout the province, culminating in the kidnapping and murder of a Quebec provincial minister and the abduction of a British trade official. Many Canadians of the era recall Bourassa seeking assistance from the federal government in Ottawa and the image of thousands of government troops conducting searches and arresting hundreds in Montreal.

Heather B. Thompson

Former Quebec Premier Robert Bourassa

Following the "October Crisis," as the events became known, support for forceful separation of Quebec from Canada disintegrated. Instead, some politicians transferred their hopes to the Partí Quebecois (PQ), lead by former television journalist Rene Levesque. In 1976, Levesque and his PQ swept Bourassa from his second term and sent the former premier into a nine-year journey into the political wilderness.

Throughout his career, Bourassa has opposed separatism for Quebec. Although he often consented to measures which would increase the influence of the francophone majority at the expense of the anglophone minority, he remains committed to including Quebec in the federal system. Repeatedly he told the audience, "If we could have proposals acceptable to Quebec... it would not be good for Quebec to destroy Canada."

Following Bourassa's resignation in 1993 for health reasons, the PQ returned to power. The current party leader, Jacques Parizeau, promised a provincial referendum to decide whether Quebec should remain a province of Canada or seek to become an independent nation. Bourassa warned, "No Quebec premier could destroy Canada to correct an injustice."

A quarter of a century ago, during his first premiership, intoned Bourassa, "Language was an acute question."

The use of French in official documents was frequently discouraged and francophones were made to feel inferior to English-speakers. During his first two terms, Bourassa worked to make French the official language of the province. After the PQ victory, the government passed Bill 101. Reviled across much of the rest of Canada, the bill prohibited the use of English on signs, indoors or out. This is the answer to the Middlebury student who wonders why stop signs read "Arret" in Quebec but not in France. Bourassa succeeded in repealing Bill 101 in 1993.

Bourassa rejects any suggestion that protection of the French language is a reason for secession. He noted that in the current referendum proposal, no mention is made of the sanctity of the French language. He concludes then, "Cultural security could not be a reason for independence...Quebec could be distinct within Canada."

Bourassa moved then to economic reasons for independence and dismissed those as well. He mentioned his controversial 1975 decision to build the James Bay hydroelectric generators and defended his choice.

He suggested that alternatives such as nuclear, coal or oil power were not reasonable alternatives and that the James Bay project not only employed thousands of Quebecers but created a wholly Quebec industry.

Bourassa credits James Bay for helping form a strong Quebec economy, one which is further strengthened by the U.S.-Canada Free Trade Agreement of 1987. Bourassa expressed doubts that Quebec could negotiate an independent position in that agreement.

Continuing to focus on the economic harm of a Quebec separation, Bourassa raised the specter of equalization payments.

In Canada, seven provinces have below average per capita incomes. In only three provinces, Ontario, Alberta and British Columbia, are the incomes above average. Thus, the federal government moves tax money from these wealthy provinces to poorer ones, including Quebec. If Quebec separates, the province would no longer receive these benefits.

Bourassa ended his economic argument against separatism by addressing the issue of currency. Highlighting the problems of an independent Quebec using its own currency or the U.S. dollar, he vigorously attacked a recent proposal to use the Canadian dollar as the currency of a free Quebec.

He criticized this plan because it leaves no chance for economic cooperation; a spurned Canada is unlikely to seek the opinions of a separate Quebec.

"Common currency means common fiscal policy," lectured Bourassa, noting the problems faced by the European Union in creating a common unit of money. "Common fiscal policy means common representation."

Explaining his point in language familiar to an American audience, Bourassa said simply, "No taxation without representation."

Bourassa further criticized a new PQ idea which would explore a political union with Canada.

Bourassa attacked the enigma created by that arrangement by asking, "Why destroy what we have with no guarantee that things will be better?"

In a question and answer period, Bourassa reiterated that he did not expect approval of the referendum. "Quebecers don't want to destroy Canada," he promised. If the referendum, as he expects, fails to seek a separation from Canada, Bourassa hoped, "As time goes on, the case for the separatists loses."

When asked what Canada would address after the referendum, he noted that the country has been racked by constitutional debate for the last 15 years.

He feels people will say, "That's enough talk. I want a job for my son, I want lower taxes...You will always have 20-25 people who want independence. [However] Quebec does exist — it has its own territory, its own schools."

One Quebec student at Middlebury asked why so many young people were leaving Montreal and Quebec for jobs in western Canada or the U.S. Bourassa dismissed the language issue, suggesting that it is mostly resolved

He cited the greater benefits of living in the U.S. although he said that Canada would welcome the student back because, "We need you."

After a few questions regarding Quebec's relations with its aboriginal peoples, known in Canada as the First Nations, the discussion adjourned for a reception in Premier Bourassa's honor.

After six months, Ellis resigns position

(continued from page 1)

was a mutual decision between the administration and a "frustrated" Ellis.

One source, who wished to remain anonymous, said that at one point, a major step in the plan was halted for no apparent reason. "I remember there were letters ready to be sent to what had to be something like 2,000 companies. They were all types of companies — computer, telephone, fiber optics — that we were going to ask for input from," said the individual.

"But when the mailings were set to go out, a call came in from someone outside of academic computing and basically said 'Stop.' There were also meetings set up for May, when vendors would come to Middlebury to present their products. Those, of course, have been canceled, because Sam is gone.

"He was always quiet and polite; he kind of kept to himself. I never saw him lose his temper," said the source.

"He left a lot of uncertainty and concerns," McCausland said, but emphasized his confidence in Davis, noting that Ellis' departure has not halted progress on accomplishing the department's priorities.

Those priorities were established before Ellis arrived and include "networking" the dorms, overhauling the e-mail system, and replacing the voice mail system. Davis has continued with those projects and McCausland says Davis has "a more clear understanding of the particular needs of the college."

Davis' vision is one of "a better place to work and an improved teaching and learning environment."

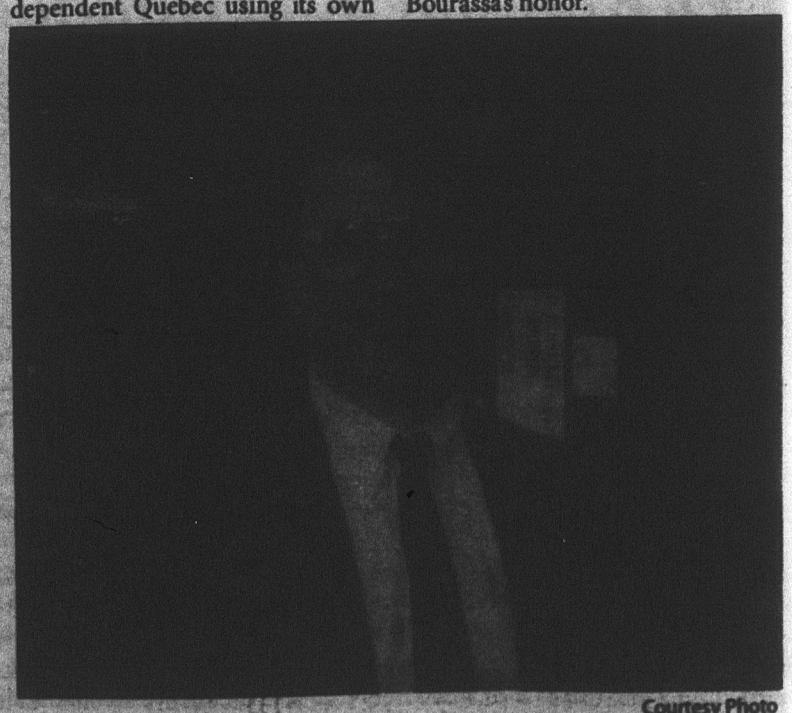
He says he is excited about the direction of information services at Middlebury and will soon announce target dates for the completion of dorm networking and the replacement of the voice mail system. In the fall, he says students should come back to find classrooms with better equipment, particularly in the science center, a plan to upgrade equipment in Voter and dorm networking underway.

He cites the hard work of academic computing in the addition of Netscape to the campus' technological resources as an example of the positive changes that have occurred already. Netscape's Worldwide Web not only has access to the "information superhighway," but local information like the course catalog complete with a revised supplement. Career Counseling and Placement, the office of admissions and the office of alumni relations are some of the offices that have established a "home page" on the Worldwide Web.

"The work of this part of the college really affects the entire college community," Davis said, pointing out that information services are vital from the admissions process to teaching to alumni relations.

As dean for academic planning, Davis is well-acquainted with the needs of the Science Center and library. He plans for the renovations to leave the Science Center "rich in teaching resources," with network connections in the library, classrooms and laboratories.

"How you use the library will change profoundly," Davis said, calling the technologically-advanced library of the future "a window onto a world-wide collection." Librarians will become much-needed "guides to a very uncatalogued and unorganized world" of information, information that students and faculty may not even go to the library to find once their dorm room or office computers are linked to the Middlebury network.



Courtesy Photo

Former Chief Information Officer Sam Ellis.

SGA hears report from Dorm Damage group

(continued from page 1)

Trustees about the amount of money spent on dorm damage spurred the creation of the dorm damage board. The Task Force is composed of students, faculty and members of the grounds and maintenance and the custodial staff.

The Task Force presented figures demonstrating the cost of dorm damage over the past ten years. Dorm damage costs for the 1984-1985 academic year were $9,944.59, or a cost of $4.97 to each student. To date this year, dorm damage costs have reached $43,560, or a cost of $21.78 per student. Changes in the billing system, particularly the addition of the General Student Damage category for PIN bills, have affected this seemingly drastic increase in dorm damage costs per student. Many seemed to agree, however, that dorm damage is clearly a problem on the Middlebury campus that cannot be ignored.

The SGA then viewed a video produced by Matt Grossman, entitled "Behind the Scenes." The video, a documentary featuring members of the college's grounds and maintenance and custodial staffs, gave a different point of view on student dorm damage — that of the people "behind the scenes" who are responsible for cleaning up such damage.

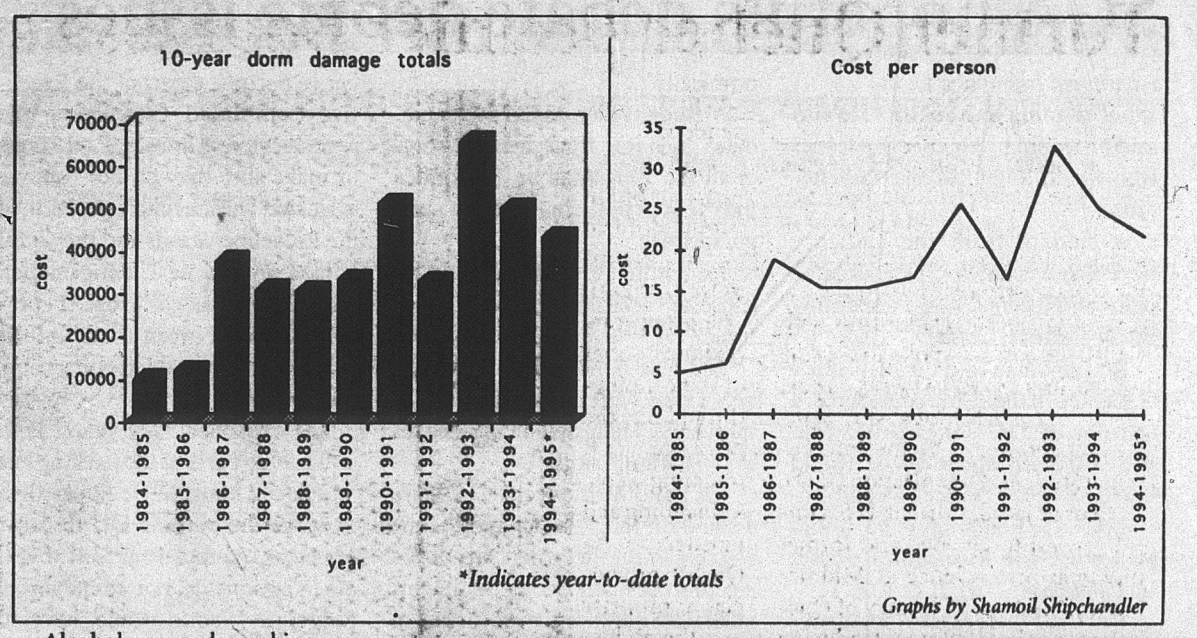
The video indicated that although the staff members were satisfied with their jobs overall and enjoyed establishing a rapport with students, the amount of dorm damage affected their morale. The members of the task force then addressed some of the major problems contributing to dorm damage on campus and offered some possible solutions and recommendations.

The first problem addressed was Middlebury's lack of "wind-down" activities for students. The absence of a place to socialize after parties shut down at 1 a.m. means that students often return to their dormitories still looking for something to do. Dorm damage often occurs under these circumstances.

The Task Force proposed more late-night activities in places such as McCullough or the Undergrad, where students can continue to socialize without the risk of causing dorm damage. The Task Force supports the proposed renovations to McCullough Student Center and the plans for larger, more comfortable social spaces.

Another problem addressed the location of damage. Damage usually occurs in large dorms — frequently first-year and sophomore dorms — as well as in areas under construction. Task Force members identified a lack of community in large dorms as well as the inconveniences of construction, like constant noise and interruptions in services, as contributing to increased amounts of damage in these areas.

Another problem associated with large dorms and construction inconvenience is that of a residential life staff that often seems detached and inadequate. Residential Assistants (RAs) need more support and their number should be increased if they are to be more effective in preventing damage, according to members of the force. RAs are often unaware of the consequences for those identified as causing dorm damage.



*Indicates year-to-date totals

Graphs by Shamoil Shipchandler

Alcohol use and smoking were identified as two major causes of dorm damage. Most damage is caused by people who have had too much to drink, said the presenters. Likewise, cigarette burns are found in carpets and smoke can trigger fire alarms. More attention will be focused on the direct consequences of alcohol and tobacco use for students. A task force will be established next year to discuss drinking on campus.

The Dorm Damage Task Force is planning a campaign to make students more aware of Vermont smoking laws as well as the adverse health consequences of smoking. Campus Security is also trying to crack down on smoking.

The group cited broken glass on campus as a problem. Grounds and maintenance staff have complained that glass causes flat tires and other problems with machinery. Glass can also be hazardous to a worker cleaning out trash bins. Additionally, broken glass on the ground can also cut the feet of students walking barefoot outside in the warmer months. The Task Force is urging students to use cans instead of glass bottles and last week submitted a letter to *The Campus* to that effect.

The Task Force recommended that more public phones be installed in residence halls to facilitate the identification of those causing dorm damage. A hotline would be established so that students could anonymously identify perpetrators. An SGA bill concerning the addition of such phones is currently under consideration. The Task Force also recommended required campus or community service for those guilty of causing dorm damage. A recent survey conducted by the Task Force indicates that students would be in favor of such punitive action.

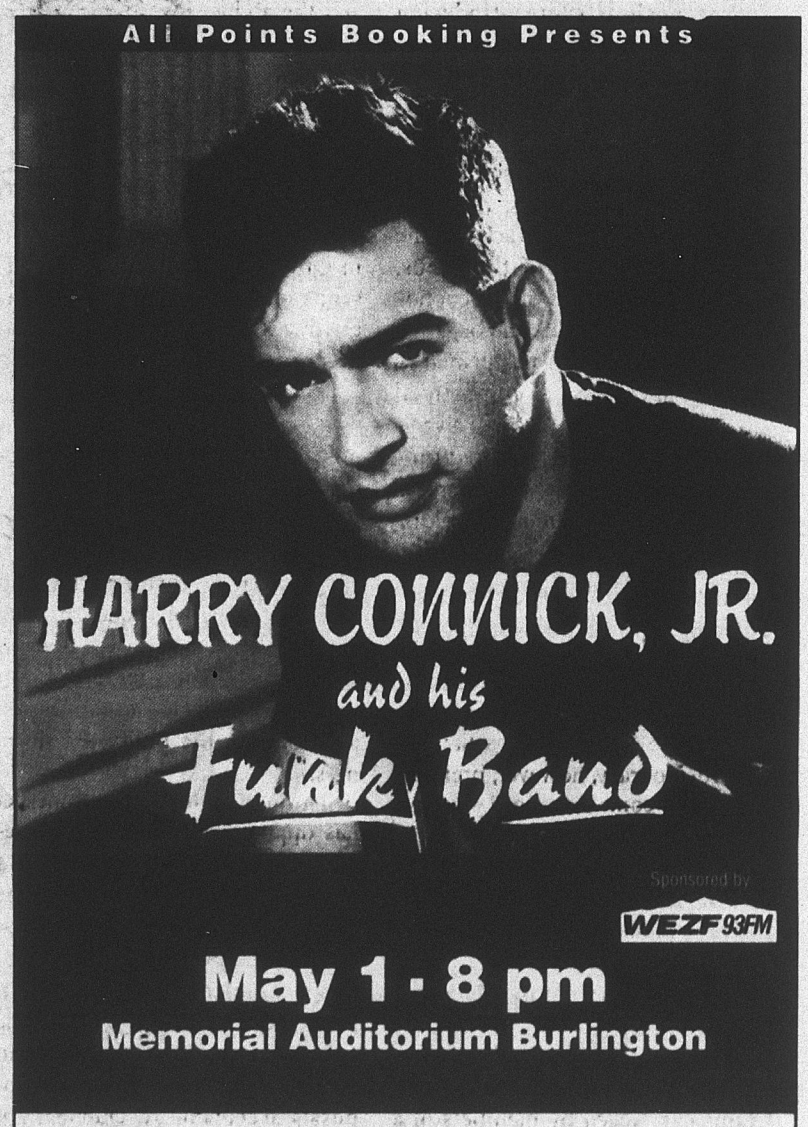
The Dorm Damage Task Force concluded their presentation by urging the SGA to consider their recommendations when considering the possible enlargement of the student body and future renovations. The SGA unanimously endorsed the spirit of the presentation. Last on Sunday's agenda were nominations for the Middlebury Staff Recognition Awards. SGA President Chip Earle '95 nominated Frank and Betty Hamilton. Mr. Hamilton is retired from his service to the Ralph Myhre Golf Course. Mrs. Hamilton has served as secretary to the vice president of the college for 10 years and plans to retire this year. Earle cited the Hamiltons' enthusiasm for Middlebury students as his reason for nominating them.

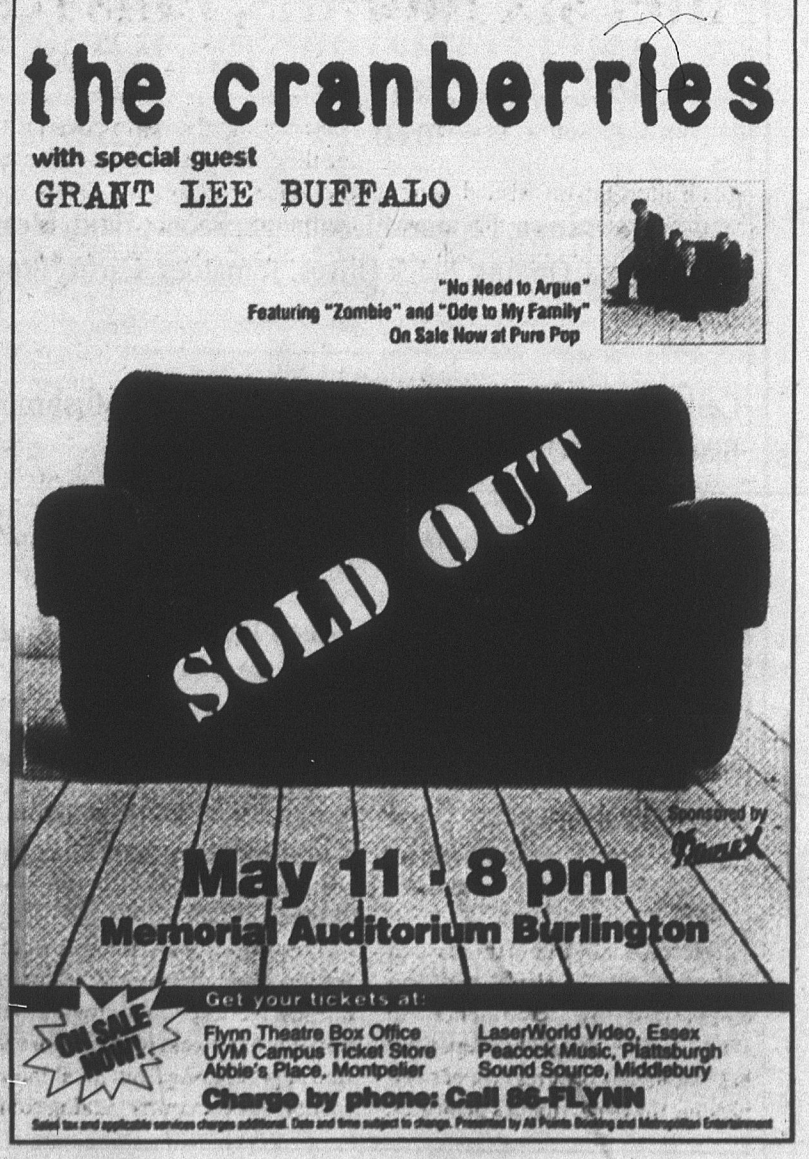
CAMPUS SECURITY LOG

Source: The Department of Public Safety responded to the following incident reports.

4/07/95	Received a report of a motor vehicle accident in the Sig Ep parking lot.
4/08/95	Received a report of a car stereo and tapes stolen from a vehicle in lower A lot.
4/09/95	Received a report of a vehicle vandalized in D lot and a CD player stolen.
4/12/95	Received a report of a CD player and a ski tuning kit stolen from a vehicle in D lot.
4/14/95	Received a report of a five disc changer and receiver stolen from Hadley.
4/14/95	Received a report of twenty-five compact discs stolen from Forest.
4/16/95	Investigated a report of careless and negligent driving by a student on campus.
4/16/95	Found two students attempting to get into Proctor through a window.
4/20/95	Confiscated illegal drug paraphernalia from a room in Stewart.
4/21/95	Confiscated a case of beer from a room in Battell.
4/21/95	Investigated a report of an intoxicated student in the road on Route 125 stopping vehicles.
4/21/95	Responded to a noise complaint and found an un registered party at the ZOO.
4/22/95	Found the cement pillar at the intersection of Route 30 and Porterfield Road knocked over.
4/22/95	Confiscated illegal drug paraphernalia from a room in Gifford.
4/23/95	Filed a report of driving on the lawn between Adirondak House and Forest involving a student.

If you have any information on the above incidents please contact the Department of Public Safety at x5911 or x5133.





SGA hopefuls debate debate issues

(continued from page 1)

is not running on rhetoric. He also said he would be an effective leader who would lobby for the students' cause.

A student from the audience next asked what each candidate's plans and feelings were concerning the Bi-Cultural Center.

Renganathan said the Bi-Cultural Center "should be considered a learning center." Renganathan said that if elected president he would try to move the center on campus.

Lee tersely answered he would also move the Bi-Cultural Center on campus.

Paul said that we need to answer how we can move the center on campus and how the students can effectively lobby for the move.

The next question dealt with diversity. Renganathan said that he has talked to Geoff Smith, director of admissions, about providing an internship program for Middlebury students all over the world. The internships would be with Middlebury alums.

Lee said there was no simple solution to the issue of diversity and that students need to look at all the issues of it.

Paul also spoke of a conversation with Geoff Smith regarding Paul's plans for placing four students on the admissions committee to target different areas of the world, geographically, racially and socio-economically.

A student then asked the candidates to name their best personal qualities. Renganathan responded that he is honest, that he has a good perspective.

He felt that his adamancy in his cause to "revitalize the SGA" aided him.

Lee said he is task-oriented, he gets along with people and that is motivated. He again emphasized his organizational skills.

Paul said he is effective, he takes a stand on tough issues and that by electing him, the voters would be electing the many people behind his ideas.The questions then turned to other special interest houses and the social houses on campus.Renganathan believes that the special interest houses should achieve what they want. He said that he thinks they are "pitted against the community." He hopes the SGA will work with them regarding their future.

Lee believes the college needs more special interest houses because they are tremendous assets. He points out that although he does not drink, "that doesn't mean I don't support the social houses."

Paul believes the social houses are the "backbones of social life" at Middlebury. He feels the SGA must work with them to increase their voice on campus.

Paul feels there is a need for an Inter-House Council (IHC) member to become a part of the Executive Committee. Concerning the special interest houses, Paul wants to make sure they do not become exclusive.The inevitable question of the Ridgeline Woods and the social houses arrived next. Renganathan said that there needs to better communication between the administration and the students concerning the issue.

Lee explained, "My vision is to build some parts of the parking lots into social houses." He hopes then to move the parking lots to other places on campus.Paul feels that if other options do not come about, Ridgeline Woods would have to come down. He says that the SGA failed to bring together the administration and the students concerning this issue.

The debate closed on a note of humor as the candidates were all challenged to tell a joke.

Paul and Lee responded that they did not want to chance the possibility of no one laughing or, in Lee's case, of sounding obscene. Renganathan acquiesced, asking why the chicken crossed the road (answer being: to get to the other side).

The election will be held tomorrow, Friday April 26. Students can vote all day in the mailroom entrance closest to the McCullough Game Room. All thre candidates have repeatedly urged students to vote tomorrow.

Eco-inventor presents contraption

Caroline Griffith

Charles "Quixote" MacArthur, *self-proclaimed 'eco-inventor,' stands proudly outside of Proctor Monday next to an energy-efficient smokestack. Recycling Coordinator Holly Cookis looks on. MacArthur's presentation was a part of the Earth Week festivities.*

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+1	6.85	9.25	11.00
+2	7.60	10.25	12.25
+3	8.35	11.25	13.50
+4	9.10	12.25	14.75
+5	9.85	13.25	16.00
+6	10.60	14.25	16.75

Toppings: Pepperoni, Sausage, Bacon, Ham, Meatballs, Green Peppers, Mushrooms, Onions, Black Olives, Tomatoes, Garlic, Broccoli, Anchovies, Pineapple.

Cellar Special: Pepperoni, Sausage, Meatballs, Mushrooms, Green Peppers, Black Olives, Onions, Anchovies (optional)
Sm. $9.45 Med. $12.25 Lg. $14.30
Meatlovers: Pepperoni, Sausage, Meatball, Ham, Bacon
Sm. $9.45 Med. $12.25 Lg. $14.30
Veggie: Mushrooms, Onions, Green Peppers, Black Olives
Sm. $8.35 Med. $11.75 Lg. $13.20
Hawaiian: Pineapple, Ham, Black Olives
Sm. $8.35 Med. $11.75 Lg. $13.20
Fresh Tomato: Olive Oil topped w/ Mozzarella, Tomato, Garlic, Fresh Basil
Sm. $6.80 Med. $9.85 Lg. $13.85
BBQ Chicken: Diced Chicken, BBQ Sauce, Mozzarella, Red Onion, Fresh Parsley
Sm. $8.75 Med. $12.55 Lg. $15.55
Mexican: Refried Beans, Salsa, Chilies, Hamburg, Onions, Mozzarella, Taco Cheese

Subs
Toppings: Mayo, Mustard, Lettuce, Tomato, Onion, Green Pepper, Pickles, Provolone Cheese
Varieties: Turkey, Ham, Meatball; 6" 2.95, 12"3.95

Salads
Garden Salad: Lettuce, Tomato, Mushroom, Green Pepper, Crouton Sm. $2.25 Lg.$2.85
Chef Salad: Lettuce, Ham, Turkey, Mozzarella Cheese Sm. $2.75 Lg. $3.75
Dressings: Ranch, Bleu Cheese, Italian, Greek, Peppercorn, Russian, Sweet & Sour, Thousand Island; Extra Dressing: $.50
Wings: Hot or Mild, 1 Dozen, $4.25
Pizza Styx: $3.50
Garlic Bread: w/ Cheese $3.50; w/o Cheese $2.75
Snapple: $1.00
Soda: $.90
Milk & Chocolate Milk: $.75

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Students offer support for presidential, vice-presidential candidates

Renganathan brings SGA experience, willingness to listen and attention to detail

As the Student Government Association elections approach, we the undersigned would like to express our support for candidate Mohan Renganathan '96.

Mo has served under two SGA presidents and has seen what it takes to be an effective leader. During his sophomore year, Mo served as an SGA class representative and, that same year, he was appointed to the Oversight Committee. This year, he has shown his effectiveness by his continued efforts as Secretary of Oversight, Chair of the Oversight Committee.

"Mo believes that if Middlebury's goal is to prepare us for the world at large, where we will be in contact with people from all walks of life, Middlebury must do its best to be representative of that."

Without Mo's commitment to keeping J-term, student concerns will be overlooked. He has consistently urged the Oversight Committee and the Educational Council to incorporate student voice in their discussions. During fall term he compiled data for the "Winter Term Report" presented to the Trustees in February; the faculty is currently deliberating much of the same information for a vote in May.

Mo's experience stretches beyond the SGA into daily student life. He prides himself on his commitment to people, and he truly enjoys spending time with his fellow students. This year he has served as a Junior Counselor in Stewart, and next year he will continue his affiliation with the Residential Life system as a Residential Assistant in Forest. His easygoing personality compliments his extensive knowledge of college policies to make him approachable on both personal and official levels.

The diversity of the student body is an issue that affects all of us on campus. Mo believes that if Middlebury's goal is to prepare us for the world at large, where we will be in contact with people from all walks of life, Middlebury must do its best to be representative of that. Long-term efforts need to be continued by the students, and Mo is committed to keeping them a part of this important process.

Mo has shown a sincere concern to address the needs of each sector of campus life. Using his interpersonal skills, he has made an effort to meet with student leaders represent-

(continued on page 10)

Paul moves to take early action on the issues and proposes specific plans

You hear it everywhere. "The SGA has no power." "Old Chapel makes the decisions." "Why should I care who gets elected SGA President, he won't do anything anyhow." Accurate or not, the perception is out there; the Student Government Association has a credibility problem.

Nowhere was this more apparent than at the SGA candidate speeches held last Tuesday night. The audience for the speeches was disturbingly small and included a high percentage of seniors. Had the skeptics of the student body attended, however, they would have likely been encouraged by one speech in particular: Scott Paul's.

"He has pledged to hold a 'town meeting,' 'not next year, but next month to solicit student opinion,' so that he can begin work on student initiatives right away."

All of the candidates, both vice presidential and presidential, paid lip service to the concept of student empowerment. But while the other candidates all said that the SGA should be empowered, Scott Paul made it clear that he strongly believes that it can be empowered. There is a very significant difference between the two. Indeed, this was the central and unifying theme of his speech, which touched on a number of specific issues with real, concrete proposals instead of vague concepts.

The SGA has been criticized this year and in years past as a sounding board for the administration. In his speech, Paul said, "We must be proactive — not reactive." The SGA must participate in the decision-making process of the college "from the beginning" of an initiative. Indeed, the SGA must propose its own ambitious initiatives and push them through. It must "dig deeper" than it has in years past to insure that its voice is taken seriously.

Again, all of the candidates said this, in one way or another. But Paul showed that he has already taken steps to realize his vision. Already, before the election has even properly begun, he has met with College Treasurer David Ginevan, with Director of admissions Geoff Smith, with President McCardell, with a broad cross-section of students and student leaders and even with members of the board of trustees to discuss his ideas and goals for next year. He has pledged to hold a "town meeting," "not next year, but next month to so-

(continued on page 10)

Lee transcends petty issues, possesses vision, values and commitment.

It is my strongly held and passionately felt belief that Alexander Lee should be our next SGA President. Among the candidates, Lee alone is worthy of my confidence and support in this election.

Before justifying my support for Lee, I will explain my lack of support for each of the other candidates.

I must admit that I know less about Mohan Renganathan than I do about Alex Lee or Scott Paul. However, having heard the speeches and read the newspaper articles and listened to a variety of people, I think that I know enough to come to the conclusion that he is not the best candidate. There are two primary reasons for my conclusion. First, he did not attend the mandatory meetings for candidates, and did not enter the race until invited by Chip Earle. These actions indicate that he is not strongly motivated to be SGA President. Because the other candidates obviously care a great deal about winning this election, I do not feel compelled to vote for a candidate whose enthusiasm for the job is less than great. My second reason for not endorsing him is that he does not give me the impression that he is a leader. Later in this article I will explain why I would know what a leader looks like; but at this point I will simply say that Mohan Renganathan is not one.

"Alex is a passionate believer in the ability of human beings to change the world for the better. He has proven willing to devote his entire life to effecting such change."

Scott Paul did attend the meetings for candidates and obviously wants very badly to be our next president. I and several of my friends have been targets of Scott Paul's relentless campaign to win us over. Furthermore, Scott Paul does indeed give every impression that he is a leader. I will not be surprised if he is elected to Congress fifteen years from now.

But I cannot with good conscience support Scott Paul. I have read and reread his campaign literature, searching for things I can believe in, but in everything he has written and said I cannot find one meaningful phrase. His platform, his signs, and his speech are full of political jargon that is intended to create positive feelings among the voters, but which means nothing. At this point it is important that I explain something about myself. If there is one thing that I am

(continued on page 9)

Civale draws from Community Council, SGA and social house experience

We are submitting this letter to *The Campus* to voice our support for Anthony Civale. He is the candidate for Vice President of the Student Government Association. In the following paragraphs our aim is to explain to the student body why Anthony is the strongest candidate for the position. His experience, extracurricular activities, and amiable personality make Anthony an excellent candidate for Vice President.

"His service on Community Council for two years, and his active involvement in the selectivity debates of last year, has proven his ability to work well with students, faculty and staff on the council."

One comment we heard expressed after the candidate speeches last week was, "Why doesn't Civale run for President? His speech was the best of any candidate's tonight." Whether Anthony delivers a motivational speech to his teammates, or a presentation to the administration, he is seen as a respectable, well-spoken and confident individual. When the student body votes for Anthony, we will be casting our votes for a proven student leader whom we can send confidently to the administration to persuasively express student concerns and opinions.

One of the most important duties of the Vice President of the SGA is to serve as the co-chair of the Community Council. This council is the most influential non-academic committee at Middlebury that addresses issues that have a profound impact on the entire community. As students, it is in our best interest to elect an experienced Vice President that will effectively lead the council next year. A strong student voice can only be presented through the leadership of a competent qualified student. Anthony Civale is that leader. His service on Community Council for two years, and his active involvement in the selectivity debates of last year, has proven his ability to work well with students, faculty and staff on the council. The importance of having an experienced student on the council cannot be underestimated if we want student voice expressed effectively.

Outside of Community Council and Student Government, Anthony has proven himself to be a well-rounded, respected student leader. He has taken an active role on the McCullough Renovations Committee and has presented a bill in the SGA addressing the

(continued on page 11)

Levine addresses student body size, dorm damage and academic honors bill

With the projected changes in Middlebury's size and infrastructure in the next few years, many important issues must be addressed immediately. President McCardell's vision for the future of the college will need input from the students if it is to be successful.

Doug Levine will be dedicated to presenting the administration with the needs of the student body as they formulate the future of the college.

"Next year will be a transition year at Middlebury, and Levine will work with the students and administration to see to it that the students' voices are heard and their needs addressed."

The expansion of the college must be orchestrated so as not to neglect those students attending Middlebury during the years of transition. (The April 24 informational meeting on the student body increase revealed that the decision to move to 2,300 students was made in January).

Next year will be a transition year at Middlebury, and Levine will work with the students and administration to see to it that the students' voices are heard and their needs addressed. The expansion must serve to improve the quality of the college, and Doug Levine's leadership will make that possible.

With the growth of the student body, the need for social life variety will increase, and as a result the social houses and Commons System will need to make progress towards better satisfying the students' needs. In his speech, Levine addressed the need for student input to make the Commons System better serve the college community. Likewise, the dorm damage epidemic will only worsen as the size of the student body increases. Levine's platform proposes to itemize damage charges on monthly PIN bills. This will cause students to think twice about their actions and may lead to increased apprehension of culprits by refreshing a witness' memory. He also proposes to have a "Weekly Dorm Damage List" in *The Campus* with the location, description and cost of the damage to further encourage people to come forward with any pertinent information.

As more students arrive, the communication between customer and merchant, students and administration, is in danger of becoming worse than it already is. Doug has plans to improve the lines of communication, and the administration will be eager to listen to any

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Editorial

Paul and Civale for SGA

For the Student Government Association (SGA), the 1994-95 academic year has been a tumultuous one. The issue of SGA credibility has repeatedly come up, culminating in a call for the resignation of President Chip Earle. This credibility problem, perceived or real, carries huge significance going into this spring's presidential and vice-presidential races. With the recent attacks on Earle still fresh in many voters' minds, the election of a new president has become a way to exorcise the demons of the SGA's credibility woes. Issues and agendas are always the priority for an informed voter, but the most important criterion for a new president this year will be the ability to revitalize the SGA through leadership and commitment to the office.

Over the past two years, Alex Lee '97 has shown that he is a vigorous leader, spearheading environmental events and rallying students to the environmental cause. Likewise, Mohan Renganathan '96 has worked extremely hard as a member of the SGA, both as a representative and as a member and Secretary of the Oversight Committee. While compelling arguments can be made in favor of both Lee and Renganathan, *The Campus* has decided to endorse Scott Paul '96 for SGA president. Paul's campaign efforts have been admirable, and while bordering on "slick" at times, he has shown the strongest commitment to be next year's student body president. He has contacted almost every campus organization and administrator in advance and has worked to develop a feasible and thoughtful platform. Most impressive, however, is his determination to regain SGA credibility by accomplishing goals early and often, thus setting the tempo for the upcoming academic year. The decision to endorse Paul was not an easy one, nor does it come without reservations. The primary concern in response to his candidacy comes in the department of flexibility and communication. Paul's accessibility and his bureaucratic aptitude are significant unknowns, especially considering the demonstrated skills of Renganathan in these areas. Paul's vision and commitment are admirable, however, and he is likely to develop all of the savvy he will need if he works as hard in his administration as he has on his campaign.

The vice-presidential election carries many of the same resonances as the presidential election. Both Anthony Civale '96 and Doug Levine '96 realize the vital role that the vice-president plays in the SGA's grand scheme. As a co-chair of the Community Council, the vice-president has a profound effect on any issue that may arise over the course of a given year. Dumith Fernando '95 has performed admirably in this less-visible but highly influential post. We feel that Civale is likely to perform in a similar manner. His experience on the council and on SGA, in addition to his relationship with college leaders make him a natural for the position, and he has demonstrated a thorough understanding of the issues surrounding the campaign. Regardless of the election's outcome, voters have a responsibility to chose candidates whom they believe can make the SGA a more valuable and viable governing body. Turnout rates normally hover around 50%. Nothing would increase credibility more than a substantially increased turnout for tomorrow's election.

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Candidates avoid stances on issues

The so-called SGA presidential and vice-presidential debates were so infuriating to the two of us that we have been driven to write an opinion letter (God forbid, at the ever-apathetic Middlebury College). This "spirited exchange" proved even more futile by the awful format in which it was given.

The candidates were never actually permitted to respond to one another, as we were led to believe by all of the posters on campus announcing a "debate." The participants were asked questions by the audience, to which they had one minute to respond.

The problem with this type of format is that if a particular candidate had, let's say, half a brain, he could determine the opinion of the person asking the question and phrase the answer in such a way as to please the questioner without having to actually take a stand.

Almost all of the candidates took full advantage of this.

In the vice-presidential debate, questions were posed on very narrow topics. For example, someone asked what the role the SGA would play in furthering environmental causes on campus. It became fairly self-evident quickly that the questioner was in favor of further SGA involvement. Consequently, each candidate attempted to soothe the ego of the questioner while successfully ducking the question.

None of the five candidates for president and vice president actually came up with concrete plans to change anything, but they sure talked a lot about them. Basically, they all stated a thesis, which went something like this: "I know what the students are thinking, I can lobby the administration, I can hold onto McCardell's brain, and I feel your pain," but then offered no supporting evidence.

Then there were those candidates who destroyed their chances at the ballot box by making such patronizing statements as "That was a good question" or "What an important question" or "That's a huge issue" every time they spoke.

Only one of the five candidates was actually willing to take a stand on a controversial issue. Alexander Lee referred to alcoholism as the Middlebury "social disease," which might offend a pretty large percentage of the college community, especially the social house people and window-breaking residents of Stewart.

Despite the fact that neither one of the authors of this article are particularly concerned with the primary platform of Mr. Lee, that is environmentalism, we must endorse him out of sheer principle. The fact is that he had the chutzpah to assert an opinion on which everyone in the room may not agree.

All the candidates this evening complained of a lack of credibility on the part of the SGA.

Why should anyone give credit to an organization whose potential leaders have no opinions and, even if they did, would not have the audacity to express them?

If they cannot express their opinions to their own constituents, how can we expect them to persuade the administration or the faculty that the students deserve any sort of voice in the future of Middlebury?

Damjan de Krnjevic-Miskovic '98
Naomi Schaefer '98

Pet Project BPERRY

Lee masters more than campus issues

At the end of this week all of us will have to make a choice of great significance. We will be electing one person to a position that has the potential for instigating much change at Middlebury. No matter who we choose to represent us, the year ahead contains numerous alterations that will eventually affect all of us here. The person I view as the one to be able to channel these changes in the right direction is Alex Lee.

I have known Alex since my first-year seminar, and I have always been amazed at the level of his involvement here on campus, the Middlebury community and also on a national level. He is a hard-working, inspiring individual who I know will put his full time and effort into the role of SGA President, just as he has done with other organizations. Alex is constantly aware of current issues he is concerned with, as well as being open-minded about others, which I feel is the key characteristic that a person in this position has to have. Another essential quality that he embodies is motivation. Not only is Alex completely self-driven, but he also motivates others to do the same.

These qualities seem to be missing in many of the people whom we have elected recently — on a local and global scale — and we need to change this norm.

Virginia H. Arvold '97

In lieu of alternative, build houses according to plan

There has recently been some discussion regarding the construction of two new social houses in the Ridgeline Woods. The IHC would like to clarify its position on the proposed construction. Zeta Theta Phi and Alpha Delta Phi were created last year and placed temporarily in Homestead and Jewett respectively. Over the course of the past year the inadequacy of these houses has become apparent. They are too small to hold manageable parties.

The location of these houses in residential areas has resulted in an increase in noise complaints and friction with the community. It is therefore essential that an alternative location, meeting the needs of both the houses and the community, is found.

Construction in the Ridgeline Woods would resolve our concerns regarding these two houses. The location will cut down on noise complaints from neighbors. The designs will solve the problems of space. It has been suggested that other houses or dorms be renovated to meet the needs of these houses. The IHC does not believe that this is plausible. Our input in the designs of new houses is key to reducing the damage inflicted on the houses during parties. All social space will be designed with materials that are less susceptible to this kind of damage. Also, we are planning to create social space that controls overcrowding. By renovating other houses we still do not solve the problem of noise and we are not free to solve design problems. Further, the present locations of Zeta Theta Phi and Alpha Delta Phi are the results of renovations and they have proved inadequate.

"Since the Ridgeline Woods proposal best meets the needs of the social houses, we support the construction."

We recognize the biological value of the Ridgeline Woods. However, we have not heard of any viable alternatives to that area. Furthermore, we understand that the college intends to expand in that direction regardless of present proposals with the social houses. Since the Ridgeline Woods proposal best meets the needs of the social houses, we support the construction. We would be willing to consider any proposal which solves our present problems as well or better than the Ridgeline Woods. Alternatives such as parking lots or the area around McCullough are unacceptable.

The social houses are willing the work with the Coalition to Save the Ridgeline Woods to minimize the impact on the area. Both Zeta Theta Phi and Alpha Delta Phi have already specified that they would like construction of their houses to be done with the environment as a major concern. We believe the IHC and the Coalition can work together to find solutions to problems on both sides.

Chris Oliviero '96
IHC President

Todd Barnes '96
IHC Vice-President

Contented student praises expansion and construction

It is logical, of course, that the views of people complaining about something or other are better represented in *The Campus* than those of people who are generally happy with life here at Middlebury. After all, we contented people generally have little to complain about. My gripe, however (already I'm sounding less content) is this; since most of what we read in *The Campus* is criticism, by reading this publication, it is easy for the average reader to get the impression that the average student is an extremely irritable, rather unhappy whiner. I maintain that this impression is flat-out false. Here is the way I feel about some controversial issues that I hope are less controversial than the whiners would have us think.

As far as building things on campus, I think it's great. We have a new track, a new Arts Center, new New Dorms, a reasonably new Student Center and I love them all. I'm going to come right out and say it, I even liked the fat bird. I think these facilities (perhaps excluding the bird statue) improve life at Middlebury, reflect well on the school and help make us more competitive too. I don't think the Center for the Arts was a bad idea or that it was particularly poorly executed. The school noticed that our facilities in music, dance, etc., were insufficient, so we built more. It's wonderful that the school was sensitive enough to notice this shortcoming. New New Dorms, absolutely! The old ones were hideous. A new track — a school of our caliber should be able to host track events.

As for the construction on the docket, that is, a new pool, a new hockey rink, and new buildings for the social houses, I think that's great. People hear we're building a new pool and they are critical, but I hope this is before they realize that the current swim team has to practice in two and three group shifts. That's right, our swim team of about 50 members would have to put 8.3 people in each lane in order to swim everyone at once. (If the divers were to practice at the same time, that would put 12.5 swimmers in each lane) The fact that we have a new hockey rink in the plan can be accounted for by the fact that the heating system for a swimming pool and the cooling system for a hockey rink are symbiotic. (Remember, efficient use of resources, energy conservation — Hey, maybe the school isn't so blind to these things.)

"... maybe there's a good reason for that, namely, that this beautiful outpost in the middle of the Green Mountains isn't so bad."

Yeah, but do we really need to clear-cut helpless trees just to house a bunch of beer-guzzling socialites? A) We're not talking about the last refuge of the spotted owl. B) No one has suggested cutting down all the trees. In fact, I'm sure ADP and ZOO might appreciate the trees very much. C) The plans for the near future include building two houses in the area. This means two plots on 14 acres of land. I suspect that there might even be some woods left. D) Every society should have diverse concerns, both environmental and social. We have to evaluate what kind of sacrifices we can make to protect the wildlife on the ridge behind Proctor. And what of the residents, both from campus and town, who enjoy walking around in the atmosphere of the woods? My suggestion is that they take up the issue with the people complaining about noise emanating from the social houses' current locations. We'll let them fight it out among themselves. E) The quality of the social life has been one of the top complaints about Middlebury from year to year, and nobody has come up with a good alternative of where to put the houses. Uh-oh, I think I might have gone a little too far... now I'm defending the very President of the College!

The response of many to these rebuttals will be, "OK, I have no problem spending money on new facilities, but they should be more heavily weighted toward academic purposes. The Science Center and the Library are both good candidates." Here I agree, but we must consider the following point. If we assume that academic, sports, social and residential facilities all need upgrading from time to time, it makes sense that we might first do one and then another. For this reason, we can't always be building all these kinds of structures. In approximate order, the school has built or plans to build McCullough (social), the Center for the Arts (a huge academic contribution), the track (sports), the New Dorms (residential), the pool (sports) and resulting changes to McCullough (social/office/general?), and social houses (social/residential), plus the library and Science Center(academic) have been discussed for the not immediate though not distant future. This seems like a pretty decent distribution. Although there have been less academic buildings built recently, none of the others really compare with the Arts Center as a financial investment. In short, I'm saying that I don't mind that all our resources not be funneled into academic facilities so long as all needs are addressed in turn.

Even as I'm writing this I can envision the responses. After all, I'm opening myself up by criticizing the most critical people on campus. What I'm offering is a hypothesis about why so many consider our students apathetic. I think people see Middlebury students as apathetic because such a small percentage of us are complaining. Well, maybe there's a good reason for that, namely, that this beautiful outpost in the middle of the Green Mountains isn't so bad.

Wright Frank '95

Sophomore supports Lee

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good at, it is political propaganda. I am known on this campus for provocative advertising, but my experience with rhetoric precedes by many years my coming to Middlebury. In high school I built a successful political career on the strength of my oratory and sloganeering. I know as well as anyone how to say something that means little but sounds good. So when Scott Paul repetitively repeats with repetition vague but positive-sounding words like "pro-active" and "effective," I am fully aware of what he is trying to do. Scott Paul wants you to vote with your heart, not with your mind. If you examine his statements closely, you will find that he has failed to take positions on many important issues, preferring instead to let the voters set his agenda through town meetings after the election. If he wins, Scott Paul will be free to interpret his campaign promises in any way he chooses. He has this freedom because he has made no specific promises. This is a tactic of a crafty politician, not a tool of a visionary leader.

My reasons for not supporting Renganathan and Paul are established. Why, then, do I support Alex Lee? When I first came to this campus, I was surprised at the petty issues which occupied our SGA. When I was SGA President for two years at a large (nearly 3000 students) high school in Maryland, I had to deal with important issues like shootings, riots and major budget cuts.

When I got to Middlebury, the major debates centered around exclusively social issues. One might argue that our college has no major problems, and therefore has only to face the minor ones. I think that we have chosen to ignore the more important issues.

Alex Lee has chosen to confront directly the important issues. If you read his signs, you will learn about his visionary plans that go far beyond the confines of this small campus in rural Vermont. He takes positions and stands by them. And Alex Lee is fully capable of realizing his vision. Being a leader myself, I see in Alex the traits of a successful leader — charisma, a talent for consensus, an optimistic and inspiring attitude, a motivation to work hard. Alex is a passionate believer in the ability of human beings to change the world for the better. He has proven willing to devote his entire life to effecting such change. There is something missing in our community, and Alex Lee is poised to fill the void. Do we care enough about this place to let him?

Colin Guard '97

THE DOGMA KENNEL
STEVEN SIDORE

In all honesty

Education is built on trust. Every day when I go to my classes, I put trust in my professors that they are teaching me to the best of their ability. Imagine what would happen if you found out all those calculus theorems you spent a semester learning were all trash, fabricated by your professor. Trust would be broken and learning would be impossible. Here at Middlebury, we actually quantify this trust. In exchange for our signatures on a mandatory honor pledge, we earn our educators' trust. All exams are unproctored. Violators are dealt with severely. In light of recent information, however, we should demand even more trust from those who educate and administer us. I would like to ask President McCardell and all of our administrate staff to take an honors pledge as well: to represent the college fairly and accurately, with violations punishable by dismissal from college service. It would go a long way towards restoring the growing rift of trust between learner and administration.

A recent Wall Street Journal report made my blood boil. Every year, magazines like U.S. News and World Report publish ratings of colleges, and, as the Journal points out, every year colleges lie to make themselves appear more competitive on paper. This involves more than rounding up figures to the school's benefit — although that happens, too. Blatant fabrication — Monmouth College overstated their SAT scores by 200 points — is not unheard of, although it is easier to spot. More insidious is what one admissions officer in the Journal article refers to as "massaging" the statistics, setting a goal and then adjusting the computation of the statistic to achieve that goal. By excluding international and remedial students (20% of their incoming freshmen class) from their computations, Northeastern University boosts its mean SAT scores by 50 points. Boston University excludes the foreign students on the verbal section, where they tend to perform more poorly, but includes them on the math section, where they tend to perform above average. Graduation rates, financial aid statistics and data on high school performances of incoming freshmen all receive similar treatment. Even mighty Harvard is not exempt; it listed its mean SAT at a nice, round 1400 in U.S. News. The real figure is 20 points lower.

The real data is readily available. Colleges are required by federal law to give accurate data for credit ratings and other financial investigations. Since Middlebury was not mentioned in the article, I investigated the matter on my own. The results are not pleasing.

Middlebury, home of a strict

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Junior calls on student body to elect modest, honest candidates

I've always thought that it would be pretty cool to write an Opinions piece for *The Campus*. Hey, how often do you get to share your personal views with almost 2,000 students? As I was sitting in my room blissfully whiling away the weekend, it struck me that now would be a good time to do so. But what would I write about? I thought about life here at good ol' Middlebury and came up with two interesting themes that I think are extremely relevant for the student body. So here goes...

Anecdote #1: I was talking to a good friend of mine whose older brother just graduated from Harvard. I was curious to know what life was like at America's premier educational institution. Here is a gist of what he said: "It isn't too different from most colleges. What is different is the attitude of the students — everyone is so proud of being at Harvard that they think they've already made it. In short, they think they're number one and that everyone else is inferior!"

Ouch! This set me thinking... does this anecdote mean something; and if so, can we at Middlebury learn something from it? My answer is a whole-hearted "Yes!" on both accounts. The anecdote demonstrates the abject lack of humility or modesty among our "proud peers" at Harvard. I am not suggesting that students at Middlebury suffer from the same "complex" but I do believe that the issue of modesty is one worth pondering. Since Middlebury is a highly selective liberal arts college, it would be prudent to assume that the majority of the students here are well above average. While there is no direct correlation between a student's intelligence and his/her egoism, I believe that too often, it is "intelligent" students who have an exaggerated opinion of themselves. Before I proceed, I should clarify that the last thing I want to do in this article is to preach. However, I am inclined to conclude that if students at Middlebury were to just relax a little and try harder to control their egos, there would be less conflict and tension (and certainly less conflict on irrelevant and superfluous issues).

It is critical to understand the difference between self-esteem and arrogance. While there is always a need for self-confident and assertive individuals to provide leadership and guidance, there is nothing more annoying than a cocky know-it-all. A quick survey of the student body at Middlebury would reveal that there are many students here who are outstanding. However, I would like to think that there is no one who is too good to be here. Let me reiterate my point: Modesty does go a long way. Why? Because in any community, people appreciate one's talents in full measure when they see them and not when they hear about them.

Anecdote #2: A few years ago, there was a Minister of an important state in India who was very frustrated at the corruption that had pervaded his government. To redress this, he issued the following declaration: "I hereby empower all voting citizens of the state with the authority to strike any governmental official in public if they have irrefutable proof that the official in question is corrupt." The next day when the Minister was undertaking a tour of the state's new hospital, a young man walked up to him and after bowing to greet him, gave him a resounding slap across his cheek.

"So the bottom line is: if you don't vote on Friday, then you have no right to complain about anything for the next year. The choice is up to you."

Ouch! The above anecdote also illustrates an important issue, albeit in a quixotic way. It confirms that no one is above reproach (whether it is a writer for *The Campus*, the President or Vice President of the SGA or any other student). This brings me to the second theme in this article: the accountability of leadership. When you decide to assume a public role, you inevitably expose yourself to scrutiny. This is plain and simple, and indeed, inescapable. While it is easy to sit in your room and pass judgment on those around you, it is much harder to take the initiative and try to become a true leader (consequently, I admire and applaud those who decide to assume a public role cognizant of the risks and responsibilities involved). Nevertheless, when you assume a public role, you are accountable for everything you say or do. So while making public statements or promises, you have to be careful because very often, the same pronouncements could come back to plague you.

I hope this doesn't come across as empty moralizing. What I'm trying to do is to emphasize two vital aspects of leadership: first, if you want to run for a position of leadership, please make sure that you aren't preaching. Most people dislike condescension and react negatively to excessive self-righteousness. Second, please don't think that you are above reproach or beyond the accountability of your peers, because tomorrow you may be forced to encounter the unpleasantness of a "tight slap in the face." The flip side of the accountability of leadership is the issue of community empathy. This issue is particularly relevant to Middlebury College on the eve of the SGA elections. I believe that it is our duty as responsible Middlebury students to vote for candidates that we think are best for our college and community. So the bottom line is: If you don't vote on Friday, then you have no right to complain about anything for the next year. The choice is up to you.

Sameer D. Nath '96

College distorts admissions statistics

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honor pledge, plays with the numbers as much as everyone else. According to the credit ratings, we received 3456 applicants to join the class of 1997. 1219 students were accepted for September entry, a 35 percent acceptance rate, even after counting out roll-over acceptances from the previous year. The figure appears as 34 percent in U.S. News, and 33 percent in Yale Press's Insider's Guide to the Colleges, which are troublesome but minor discrepancies. The validity of this number wavers under a more thorough investigation. 227 additional students were accepted as February students, either directly or off the wait list. That pushes the acceptance rate to 41 percent. Both figures can be defended, yet only one is honest. Middlebury, home of the honor pledge, did not choose that course.

The results prove equally disastrous with other figures. Our mean SAT scores are listed in U.S. News as 1260 and as 1265 in the Insider's Guide and the Fiske Guide to Colleges. The financial report lists the figure at 1240, with even that figure excluding students not wishing for their scores to be evaluated. Even Middlebury's own figure for mean SATs of students with "English-as-a-first-language" is 1255. The gap in scores is simply inexplicable.

And yet it is not hard to explain at all. Our administration has fallen prey to the seductive lure of "massaging" the numbers just a little at a time. It is, of course, so much easier to justify that way. They know all the other colleges do it, and even as they curse U.S. News for trying to quantify such unquantifiable things as "academic reputation," they line up to play the game as well. Nobody wants to be the first to square up, because the ratings would drop in next year's ratings and then irate alumnae, concerned with their school's fall, would have to be placated. It seems so much easier to just join the herd and keep cheating, a little more each year.

"There is no space for just a 'little cheating here and there.' ... I want to feel proud of the high standards of Middlebury, not question their validity."

This is anarchy. Our academic honor code is taken seriously. Students are obligated to report when they see other students cheating, and it happens. The administration is not forgiving for those who are caught; offenders are usually expelled. There is no space for just "a little cheating here and there." We must take this same firm stance with representing the college. I want to feel proud of the high standards of Middlebury, not question their validity. Take the step, President McCardell, and sign a pledge to tell the truth, the whole truth and nothing but the truth, or to step down. If you doubt that the trust between student and teacher is already eroded, look at the rhetoric in our Ridgeline Woods debate. The protesting students claim they are making such a big fuss because they don't trust your claim that those woods are not to be cut down. They are afraid you will wait until we leave for the summer and will clear the area in our absence. I believe you, on one condition: If you lie, you should be removed. It is a simple equation, no more naive than asking students not to cheat when nobody is looking.

We need not fear a drop in the ratings, but rather should wear our honesty like a badge. Send a letter to every alumnae explaining how things used to be done and why the figures are going to be on the level from now on. Put it front and center in our prospectus, explaining to potential students why our numbers are real and how to check our facts. Teach those high school students to ask the same questions at other schools and to get the real figures. I am convinced the results will be as gratifying as the means. We have a chance to be leaders, if only our administration will take the stand. You claim to trust the students, President McCardell. Sign the pledge and let us put our trust back into you.

Supporters make case for Renganathan presidency

(continued from page 7)

ing a wide variety of organizations, including the Inter-House Council and its houses, the Asian Students Organization, the Academic Interest Houses, representatives from the Commons System and many others. This emphasis on communication between student groups is one way Mo plans to bring the SGA closer to the students.

A dedicated student, a committed community member and a strong leader, Mo is the ideal person to represent Middlebury. As President, Mo will work diligently to make student life on Middlebury's campus the best it can be. Please join us in support of Mohan Renganathan for President of the SGA.

Sanjay Advani '96
Lauren Appel '97
Fritz Burkhardt '95
Suzanne Daley '96
Jennifer Gelb '97
Diana Gregory '95
Cullen Meade '96
Lizza Morales '98
Michelle Powell '96
Ryan Sullivan '95
Mark Villa '96

Paul demonstrates ability through intense campaign

(continued from page 7)

licit student opinion," so that he can begin work on student initiatives right away.

He proposes to set a specific agenda for initiatives to be passed and implemented in the first two months of next year so that the problem of a perceived credibility deficit will not plague next year's SGA.

Scott Paul is the only presidential candidate who not only speaks to the idea of student empowerment, but also has a specific strategy — already being implemented — for achieving it.

Don't take our word for it. The election is still over a week away; you can see for yourself. Talk to Scott Paul and the other candidates. Read their platforms. Pay attention, educate yourselves, and then vote.

Because the SGA does matter. It can exercise tremendous influence in the interests of the general student body.

Who you vote for does matter to your life here at Middlebury. Scott Paul believes this. Listen to him, and so will you.

Scott Paul for SGA President.

Melissa Arsenault '96
Dan Bryan '98
Melissa Morrisey '96
Dan Mucha '96
Zac Stillerman '97
Eric Whaley '96

Supporters endorse Levine's platform

(continued from page 7)

suggestions on how to better satisfy its customers (an integral part of becoming "The School of Choice").

All of these aspects of Doug Levine's platform display his ability to recognize the needs of the student body, and to make realistic suggestions for improving life at Middlebury. He expresses a desire to make the Middlebury experience more exciting and more prestigious for all who attend, and his creativity and leadership will make that possible.

We, the undersigned, endorse Douglas A. Levine '96 for the position of Student Government Association Vice President. We know Doug to be a man of his word who will work diligently to achieve the goals set in his platform. We know him to be a creative problem solver with practical suggestions.

Doug Levine is a capable, dynamic leader who works well with the administration to produce results.

Far too often in the past, we have seen SGA candidates make lofty promises only to abandon them after election day. If elected, Levine will immediately begin working on the preservation of J-Term, an important part of the uniqueness of Middlebury. A vote for Levine is a vote for action and results. He is looking out for your future, because it is his own future. Douglas A. Levine '96 for SGA Vice President.

Mark El-Deiry '95
Janine Heatherington '95
Scott Goldman '96
Chris Zegarelli '96
Naomi Devore '97
Virginia Crosa '97
Kate McGovern '98.5

Students endorse Civale

(continued from page 7)

problem of dorm damage. Anthony was also an aggressive team leader for the Panther's football team for his first three years at Middlebury, and has served as the Treasurer and founding member of Zeta Theta Phi. His past experiences and accomplishments illustrate that he will approach issues proactively as Vice President. Whether it means working with the Commons to expand social and intellectual options, or creating a social house, Anthony works to find solutions to all aspects affecting student life at Middlebury. Through working closely with Anthony over the past few years we recognize that he is an honest, hardworking individual who is in touch with the student body. We have full confidence in his ability to serve as a strong Vice President of the SGA. We close with a statement that can be found on hundreds of students' doors, "We support Anthony Civale for Vice President." There is no other choice.

Owen Brainard '96
Humberto Garcia '96
Jon Schoenecker '96
Howie Young '96
Brett Zinober '97
Melissa Morrissey '96
Allison Brachlow '98

Civale outlines proposals and key qualifications

One of the most important duties of the SGA Vice President is to co-chair the Community Council. This council is the most influential, non-academic committee at Middlebury which is comprised of students, staff and administrators. It is imperative that the SGA Vice President be a strong, qualified leader so that student opinion has an equal influence on decisions at Middlebury. I have been an active member of the council for the last two years and have been fortunate enough to witness the past leadership of Dudley Winthrop and Dumith Fernando. This prior experience with the council will be one of my most valuable qualifications for the office of Vice President because it has familiarized me with how the council operates. Both Dudley and Dumith sat on the council before they chaired it in their senior year, which appears to have become an informal prerequisite for the Vice Presidency.

I have specific proposals which will significantly increase the communication on all levels of this college. In the next 18 months, every building on campus will be connected to the Internet through fiber optic cabling. The SGA can increase direct communication by using the creative potential of e-mail, the World Wide Web and Microsoft Mail. By using this computer technology to not only educate the student body about SGA discussions but also to increase the efficiency of soliciting student opinion, the SGA can involve individuals and decrease student apathy. This is only one of the many specific proposals that I have submitted for increasing the communication between all members of the college community.

Diversity is a broad theme that encompasses a large range of problems at this college. As chair of the Diversity Committee, I would encourage a higher rate of acceptance and retention of students of color at Middlebury. I would also encourage better communication between the 14 groups representing racial and ethnic minorities at Middlebury. Through better communication, the student body's awareness of the need for diversity will be heightened. Also related to the theme of diversity is the need for a wide range of social options for all Middlebury students. Pursuant to this objective, I would ask that each Commons submit a written report which defines their goals and mission.

The third area which I would like to address is the need for student voice in all decisions at Middlebury. During this year alone there have been several issues which directly affected students, which were discussed for months before appropriate student input was beseeched. Often times, the administration believes that they understand what the students desire; it's time for a strong set of SGA leaders to inform the administration of our own needs rather than let the administration decipher student opinion. A strong, qualified and responsible SGA leader will be essential in these types of cases because he must ensure that student voice is considered in all decisions at Middlebury.

The SGA has the ability and resources to be a tremendously influential group on campus which can formulate and express student opinion. The SGA, and its leaders, should initiate discussion on issues rather than be a reactive body. I believe that the lack of adequate communication and failure of some past leaders to resolve recurring student concerns has resulted in a growing apathy on the part of the student body. Through open lines of communication and conscientious leadership, the SGA can address student concerns which will serve to decrease this apathy. The issues which I have elaborated on — communication, diversity and student voice — are areas with which many students have expressed frustration. I believe that my proposals will aid in addressing many of these genuine concerns and will therefore increase the involvement and interest of the student body in SGA affairs.

My qualifications and experiences will enable me to lead a revitalized student movement in the coming academic year as well as ensure that the administration consults students and solicits our opinion. Now when you walk through the mailroom and see the various posters for the SGA candidates, the name Anthony Civale may have some meaning because you know what he stands for and what he proposes to accomplish next year. Thank you and I remind you to please vote in McCullough on Friday, April 28.

Anthony Civale '96
SGA Vice Presidential Candidate

"... One Sarcastic, Cynical Bastard."
I HAD A REALLY GOOD CARTOON MADE FOR THIS WEEK. IT DEALT WITH THE LACK OF STUDENT INTEREST IN THIS YEAR'S UPCOMING SGA PRESIDENTIAL ELECTION.
UNFORTUNATELY, PEOPLE ACTUALLY WENT TO THE DEBATES LAST TUESDAY. I HAD A GOOD CARTOON AND YOU RUINED IT!
WHY COULDN'T YOU PEOPLE BE MORE APATHETIC?!
CARTOON THAT WON'T EVEN BE PUBLISHED,
INSPIRED INDIRECTLY BY JOHN WOLFSON
buffalo

Levine discusses Commons and honors

I'd like to discuss four issues from my platform that I feel are the most pressing. Among these are the Commons System, the widespread dorm damage, and the lack of contact the administration has with us. Also, it has been proposed that the size of the student body will be increased to 2,300 in the next few years.

These issues, among many others, must involve the students if the outcome is to be beneficial for our entire community.

I am not here to tear apart the Commons System. Actually, I support this relatively new social idea and believe it has come a very long way in only three years. I remember my first semester here (February, 1993), when my RHA, JC and Kathy Ebner tried to recruit me to come to the Atwater Commons Council meetings.

Now, three years later, students are a part of the commons by choice, and the student leadership is stronger than ever. I'd like to clearly emphasize though, that in no way do I believe this system should or will ever replace the social houses on campus. The social houses give us another alternative and are an integral part of Middlebury. They're not just there to throw parties for people to drink. If a student wishes to rush, he or she will find out there's so much more to these houses. I believe the administration shares this opinion or they would not be so eager to break ground in September to build new houses for ADP and ZOO.

What I do propose is to send the members of the Commons Councils and the SGA on an information gathering "mission" on campus. A few years back, the administration consulted with the students here a minimal amount before laying down an entirely new social alternative. Now, three years later, it is time to hear what the student body has to say. I will ask the different reps to ask questions and gather information from the students in their dorms and houses. Three important questions are: Where do you feel the Commons is now? Where would you like the Commons to be next year (considering the new non-residential Thomas Society)? And where do you hope the Commons will be a few years down the road? When this survey (which I aim to have cover at least 70 percent of our student body) is finished, I will have a complete report typed out and given to the SGA, the five Commons Councils, the Inter-Commons Council and the Residential Life Committee. The report will also be in the library so everyone is welcome to take a look at it. My hopes are that the SGA, commons councils and the administration can use this report which represents our opinions in future decisions regarding the Commons System.

The next point I'd like to address is one that effects all of us, faculty and students alike. It is sad, but the fact still remains that the dorm damage is reaching an almost critical point. We are frustrated about the money we have to pay every month for damage caused by only a handful of students. Above all our entire community is angry about the lack of respect for our school. The Task Force set up this year is conducting a thorough investigation and has some excellent ideas, but meanwhile the situation has not improved.

The one solid step in the right direction that has already been taken is the increase in the number of RAs for next year.

As an RA for Ross Commons next year I believe our responsibilities within our dorms and Commons for preventing dorm damage must increase.

In addition, I plan to draft a report that explains exactly what we are being billed for each month. This report will help to answer questions such as why two people living on the same hall pay different damage amounts.

A third part of my platform is administration/student communication. President McCardell's town meeting in McCullough was a first step. But this communication must be improved; if not, the deans and members of the faculty implement new rules that may adversely affect the student body. Among these is the academic honors bill passed at the end of the '93-'94 school year. I strongly support the idea that too many students were graduating Middlebury with Latin honors, but the way the new rules went into effect, almost immediately, was really a breach of our rights as students. It is simply wrong to change the rules of the game in the middle of the game. The classes of '96 and '97 came to Middlebury with a certain honors system laid out, and suddenly in the middle of our four years here, the rules changed. I propose simply to recall this bill before the SGA and the faculty, and implement an "incremental" increase. This simply means to increase the requirements for cum laude by 0.1 for each class beginning with the Class of 1996. (i.e. 1995=3.1 1996=3.2 1997=3.3 and 1998=3.4)

Finally, the overall issue I've decided to work on next year is the proposal to increase the student body to 2,300 students. As far as I've investigated the issue now, I'd like to throw out a few questions. Do you have a problem finding a spot to park your car on campus? Is it me or is Proctor overcrowded at times? Did you ever not get a class you really wanted to take, or a class for your major for that matter?

The administration needs to think about these problems now if they are planning a student increase down the road.

These are the four aspects of my platform that I will strive restlessly to attain if elected SGA vice president.

Above all I hope you tell your roommates, neighbors, and friends to use their voice and vote on Friday the 28th. Thank you.

Douglas A. Levine '96
SGA Vice Presidential Candidate

Calvin and Hobbes

by Bill Watterson

THIS NEW ISSUE OF CHEWING MAGAZINE TELLS HOW TO SET UP A MANDIBULAR FITNESS REGIME!
BASICALLY, THEY RECOMMEND INTERVAL TRAINING: CHEWING ONE PIECE OF GUM WITH LOTS OF REPS, FOLLOWED BY CHEWING FIVE PIECES OF GUM AT ONCE, SO YOU REALLY WORK THE MASSETER AND BUCCINATOR MUSCLES.
IT'S A GRUELING WORKOUT, BUT YOU BUILD STRENGTH AND ENDURANCE, SO YOU CAN COME THROUGH IN A CLINCHER.
I'M SURE THE GLORY MAKES IT ALL WORTHWHILE.
PLUS, YOU DEVELOP THAT "CHEWER'S JAW" THAT DRIVES THE GIRLS WILD.
WHAT'S WITH THE FACE?
I'M DOING STRETCHES.
CHEWING MAGAZINE SAYS YOU SHOULD ALWAYS WARM UP BEFORE YOU CHEW GUM.
DID YOU KNOW THAT NEGLECTING TO STRETCH THE TEMPORALIS MUSCLES IS THE LEADING CAUSE OF GUM CHEWING INJURIES?
WHAT ABOUT FALLING DOWN WHILE CHEWING AND WALKING?
WITH A GOOD HELMET, THE RISK IS SURPRISINGLY SMALL.
IN THIS ISSUE, CHEWING REVIEWS THE NEW GUM CHEWING APPAREL.
THIS JERSEY IS MADE WITH SWET-TEK® FIBERS THAT WICK AWAY PERSPIRATION! THE MESH COLLAR KEEPS YOUR STERNOMASTOIDS VENTILATED AND THE ZIPPERED POCKETS HOLD SPARE GUM AND WRAPPERS!
WHY IS IT COVERED WITH BRAND LOGOS?
THAT GIVES YOU THE PSYCHOLOGICAL EDGE OF PRETENDING YOU'RE SPONSORED.
HOW CAN YOU TELL IF YOU'RE READING AN ADVERTISEMENT, A PRODUCT REVIEW, OR THE PRODUCT ITSELF?
I'D SURE LIKE TO BE A WALKING ENDORSEMENT.
I NEED TO GET A HEART RATE MONITOR.
WHAT FOR?
TO MAKE SURE I'M CHEWING AT MY AEROBIC THRESHOLD! EVERY DAY I WANT TO SEE THAT I'M CHEWING MORE GUM FASTER, HARDER, AND LONGER!
WHAT'S THE POINT OF ATTACHING A NUMBER TO EVERYTHING YOU DO?
IF YOUR NUMBERS GO UP, IT MEANS YOU'RE HAVING MORE FUN.
SCIENCE TO THE SPIRIT'S RESCUE ONCE AGAIN.
WHAT ON EARTH AM I DOING IN HERE ON THIS BEAUTIFUL DAY?! THIS IS THE ONLY LIFE I'VE GOT!!
AAAAAAAA
NEXT TIME, TRY A DRINK OF WATER AND A FEW DEEP BREATHS.
LOOK! A TRICKLE OF WATER RUNNING THROUGH SOME DIRT!
I'D SAY OUR AFTERNOON JUST GOT BOOKED SOLID!
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Short or long-term leases. In-town Middlebury. Close to college. Suitable for possessions, furniture, vehicles. Call 462-3915 for more information.

FOR SALE: Used specialized mountain bikes and Nishiki road bikes. Many sizes available. Expertly maintained. Call Gary at (802) 453-4811.

The football team is looking for a manager or managers for the 1995 season. If you are interested in learning about the position, please call Coach Heinecken at x5265.

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Cruise Ship Jobs! Attention students: Earn $2000 plus monthly. Summer or full time. World travel. Caribbean, Hawaii. Tour guides, gift shop sales, deck hands, casino workers. No experience necessary. Call (602) 453-4651.

Wanted: Field Hockey Coaches at Middlebury Union Junior-Senior High School for September and October 1995. If interested please contact Gail Jette at 388-7126 before 8 a.m. and after 6 p.m. Salary provided.

Europe $169 one way.
Caribbean. Mexico. $189 round trip.
If you can beat these prices, start your own damn airline.
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CROSSWORD ANSWER

(from page 15)

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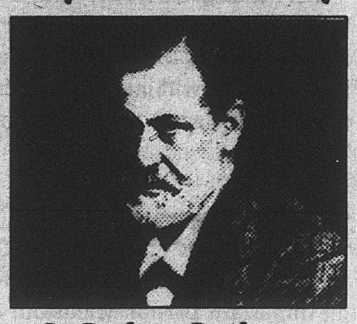
My Little Pony



By Rodney Rothman

The last few weeks I've been going to see Dr. Packard, a psychiatrist who works out of the Health Center. I have no idea why I'm going — a few faculty members, and a couple friends, and my entire family, and a few random strangers had suggested it to me recently to "help me deal with the pressures of graduating." I think this is really funny, because unlike most people, I have absolutely no problem with graduation. I'm really genuinely excited about moving on. Me and the Doc had a nice long session this past Tuesday afternoon, and I figured, why not tape and transcribe it, so that the rest of the school can learn something about chilling out and not crying for Mommy everytime something bad happens.

Dr. Packard: Hi Rodney.

Rodney: Hi, Doctor Packard.

Dr. Packard: When we stopped last week you were talking about how you felt about graduating from college.

Rodney: Yeah. Do you want me to control you?

Dr. Packard: What?

Rodney: Uh oh. I meant "Do you want me to continue?" That was one of those, y'know, Afraidian Slits.

Dr. Packard: Freudian slips.

Rodney: Yeah.

Dr. Packard: Yes. Continue.

Rodney: I don't know what to say. I don't feel anything about graduating at all.

Dr. Packard: Just talk. Don't worry about saying the right thing.

Rodney: OK...well, I mean...I don't know. I'm a little scared, yeah, but I figure what's the point of letting that get the best of me. I should try to enjoin myself.

Dr. Packard: Enjoin yourself?

Rodney: Enjoy myself. Geez, there I go aching with those Freudian slaps.

Dr. Packard: Don't worry if you slip up a bit, it's normal.

Rodney: That's it! Why is everyone so worried about being normal? What is a normal way to deal with dreaduation? I'm not stressing out at all — tell me, is that abnormal? All I want is some rest and relapse-ation — tell me, is THAT ignore-mull? Why are you giving me that look?

Dr. Packard: Nothing. I'm going to start taking notes now. Don't be alarmed. How do you want to relax in your last semester?

Rodney: I want to have a good time, hang with my buddies, give it the old college trite. At this point, the sky is the lament, y'know? I'm enjoying my fraydom. I don't have a girl-fret, so I guess

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An outsider's view: Prospectives swarm campus

By Josh Irwin

Heather B. Thompson

Prospective students *have been plentiful in recent weeks as the end of the admissions season draws closer.*

While the majority of Middlebury students are lounging in the long-anticipated spring sun, the staff at Emma Willard House enjoys no such luxury. Accommodating the recent influx of prospective students, running tours, arranging overnights and holding informational sessions has consumed much of the Admission Office's time.

The onslaught of campus visitors has enlivened student life as well. Many Battell first-years have awakened to discover a collection of curious strangers filing through their rooms or has been accosted on College Street by an irritated driver looking for directions. The more studious have been forced to seek refuge in the Government Document archives to avoid being trampled by a horde touring the library.

Current students, accustomed, experienced and occasionally blasé, deal daily with the realities of college life. But how does this multitude of prospective students envision Middlebury? How accurate a picture can applicants receive from a brief visit to campus, an alumni interview and a host of glossy literature? What eager hopes and carefully-hidden concerns do these possible future students have and how will their expectations and perceptions change in the turbulence of their first year of college life?

The college certainly presents itself well to visitors. The Admissions Office walks a fine line, projecting as accurate and objective a picture as possible, while maintaining a degree of persuasion and advertising. The revamped Middlebury Prospectus offers readers an alluring if slightly unrealistic portrayal of the school. The only dorm pictured in the booklet is naturally a large shot of the Barnes apartment, yet at the same time the Prospectus includes a completely reasonable description of faculty accessibility.

Student tour guides first present the rudimentary facts to their groups, for example discussing class size, computer lab hours, dining hall routine and sports, and then draw on personal experience in fielding questions from their tour. "I feel like I have to distinguish Middlebury from other schools," says tour leader Elizabeth Gerber '98. In doing so, she stresses Middlebury's unique aspects like Winter Term, the Feb program and the Mountain Club.

After the college's thoughtful presentation, what are the visitors' impressions? "It seems so peaceful here," said a possible history major from Long Island, "there is a nice feeling to the whole campus." Another perceptive applicant noted, "Everybody here dresses identically. In the classroom I saw row upon row of dirty white hats and flannel shirts."

The most frequently asked questions, says Gerber, are those of academic requirements, social life and the concern of surviving the infamous Vermont winter. Explaining that, "the college tries to celebrate

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Hunger Banquet serves up realistic global fare

By Julie Moriarty

Paul Simon once sang, "God bless our standard of living. Let's keep it that way." His view, like his music, is popular.

Living in the United States, we are accustomed to our level of consumption and our standard of living. And in our comfort, we sometimes forget that others in less developed countries do not enjoy the same luxuries that we accept as a part of our daily lives. Global Links, the Middlebury chapter of the Overseas Development Network, strives to show Middlebury students how others within our global community live their lives day to day.

The annual Hunger Banquet will give 100 Middlebury students the opportunity to see how the world's food resources are distributed disproportionately. By participating in the banquet, the leaders of Global Links hope that students will recognize the luxury in which they live. They also hope to raise the awareness of a global community and demonstrate that the actions of the United States impact the rest of the world.

The Hunger Banquet is unique in the sense that you have no idea to what area of the world you will be assigned when you arrive. Upon entering the Chateau, participants will draw a piece of paper from a hat which will indicate where he or she will be eating. Each group is proportional to world population. Therefore, the most developed country group has only 15 people because only 15% of the world's population lives in the "lap of luxury." The more developed country group has about 25% of the people. The less developed country group has about 60% of the population, and thus about 60 students.

Each group is fed depending on what the normal food is for that part of the global community. Those in the most developed group will dine by candlelight and receive gourmet food. Students in the sec-

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Pornography takes on violent imagery

By Emily Stone

We are on the brink of a major societal change, equal only to the creation of the printing press.

In the sixteenth century the Western world was transformed from an oral culture to a print culture.

And today we are once again transforming, this time leaving behind the printed word for a culture of images.

This was the basis of a lecture by Gail Dines, Ph.D., entitled "Pornography and the Media," which she delivered in Dana Auditorium last week. "Images speak in ways that words don't," began Dines. And for this reason pornography has a profound effect on our culture.

Dines addressed the growth of pornography featuring violence against women, as well as how these pornographic images of women are making their way into mainstream media.

Pornography is a $10 billion-a-year industry, which is more than the record and film industries combined, and it reaches over 20 million men a month.

But according to Dines, the market for *Playboy* and *Penthouse*, the most tame or non-violent pornographic magazines, is dropping, while *Hustler*, a much more raunchy and violent magazine, is experiencing a market boom, especially among college-aged men.

Dines' argument is that *Playboy* and *Penthouse* will have to make a move towards the more violent in order to continue making money.

After establishing these facts, Dines moved on to explain what the dangers are in pornography that features violence against women. She stressed that violence in pornography and violence in real life do not have a strict cause and effect relationship, but are much more complexly interrelated. Most importantly, the women in the pictures do not have a voice, meaning their opinions or feelings about what is being done to them is never heard.

Dines accompanied her lecture with slides of recent pictures from a wide range of magazines. These pictures included photo-illustrated instructions on how to tie a woman up and insert a vacuum cleaner tube into her.

Another woman was enjoying intercourse with a high-heeled shoe. Also shown was a magazine cover featuring "over 200 pictures of boob bondage!" The pictures displayed bound and gagged women in what could be nothing short of excruciating pain.

And in these and other examples, the women all reportedly loved what was happening to them, when actually there could be little doubt that the women were being violated and in were pain. But they never got a chance to say this; their true voice was never heard. And worse, there are often fake quotes from the women which profess how much they really do enjoy vacuum cleaners and high-heeled shoes.

Dines showed pictures from *Penthouse* which actually had dead women in them. One woman was hanging from a tree, the other was stripped, had her entire body shaved, and was then put in an electric chair and killed.

Dines' argument is not that the average man sees a picture of a bound, gagged or dead woman, and then runs outside to find himself a living victim.

She argued that continued exposure to such pictures, without any captions or words explaining that the women in these pictures do not like what is happening to them, leads many men to believe that these photographed women represent all women, and that all women like to be treated with violence, and that violence, especially against women, is socially acceptable.

The second major focus in Dines' lecture was that the violent

(continued on page 16)

As graduation approaches, Freudian slips plague Rothman

(continued from page 13)

I'm not going to be one of those 60 poor-cent that get marred after gradu-waiting-tables.

Dr. Packard: How does that make you feel?

Rodney: Fein. I'm fein about it. At this point, I guess I could just shock up with someone for the lust full weeks of school. Maybe that would just be a defense mechanism, though, a sort of crotch.

Dr. Packard: I'm sensing that you aren't being totally honest with yourself. You might be covering for some inner fears of some kind.

Rodney: What makes you sink that? I don't have inner furors. I'm basically firey, firey harpy.

Dr. Packard: You don't think graduation might be causing any kinds of strange behavior?

Rodney: Impossible. Everything is mellow, totally cruel. I just wanna slow down and sniff the ruses, lie out in the green, green regress. I'm actually looking forward to regretuation.

Dr. Packard: OK. Let's talk about something else, this seems to be troubling you.

Rodney: I'm telling you, I'm knot trembled!

Dr. Packard: Well let's move on. Just tell me what you did over the weekend. Try to relax.

Rodney: OK. I think I'm doing bitter now.

Dr. Packard: Well... good. Go on.

Rodney: I had a nice weekend. It was fun.

Dr. Packard: Great. Tell me about it.

Rodney: I went to a party at a social louse.

Dr. Packard: Describe the party.

Rodney: Everyone stood around in murkles and singled. I lurked around and tried to meet new people, and I did pretty wall for myself. It's all about keeping a sunny desperation.

If you ploy it cool and keep a rope-in mind you'll end up engorging someone in consecration without feel. Then I like to tell some jokes to get them leaving.

Dr. Packard: Did you drink?

Rodney: I drunk a little. If you wanted a bore, you had to wait on a belong line. If one of the social louse brotheles who are powering the beer for everyone doesn't take a liking to you, then they make you wait even blondgirl.

Dr. Packard: OK. It still seems to me like you're not being honest with yourself. How is your relationship with your parents going?

Rodney: Great. They're very abortive of me. I kill them on the phone at least twice a week, it helps me take a freeload off my buck.

Dr. Packard: Are they pressuring you at all about graduation and getting a job?

Rodney: If I said they were, I'd be a lawyer. Hey! Did you hear that?

Dr. Packard: What?

Rodney: I just said "lawyer," and I meant liar. It was another one of those Freudian sucks.

Dr. Packard: Slips. Freudian slips.

Rodney: That's the third one so far!

Dr. Packard: Uh...yeah. Look Rodney, time's up.

Rodney: Am I going to have to come back here?

Dr. Packard: It pays me to say this Rodney, but yes. It will take money, money sessions to extort your true feelings from within. See you next week, and Happy Grade-School-Wishin.'

Native Americans deserve recognition

By Stephanie Hanson

In the last several weeks, Middlebury has hosted a variety of informative programs such as the Beyond Nationalism? Symposium, Earth Week Celebration and Latin American appreciation. Each day panels, guest speakers and lecturers discuss a wide range of subjects. Last week the focus was on nationalism, this week the focus is on the earth.

And through all of these activities, an almost invisible thread runs its course. While it has not gained significant notice, it is important not just to the Middlebury community but to the world community, and should be recognized as a movement in and of itself. In the past months, students, faculty and staff have been working on making the campus more aware of the presence of Native Americans: their situation, their beliefs, and their history.

Dee Brightstar, a spokeswoman for the Abenaki Native American tribe came and talked about the history of Native Americans in Vermont over the past 300 years. Another participant in recent panel discussions was William Means. He discussed the current situation of the indigenous populations of the western hemisphere.

As most of us are looking outside of the borders of our country to search for solutions to global nationalism problems, there is a struggle going on within our own country. Indigenous populations, though, are treated as a minority in our country, holding little power and few rights.

Means spoke of the rights and self-determination of each Native American nation, and explained their political battles with the U.S. government over treaties and their struggle for their land. He spoke of how the stereotyping and dehumanization of Indian people must cease. This can only happen through education, and that education can start right here with the students of Middlebury taking the time to recognize, understand, and support Native American movements.

Environmental Justice Day was also created in part to help put the attitudes of Native Americans toward the environment in a stronger light. Other Earth Week events also have the blessing of Native Americans, as they are historically, culturally and religiously tied to the land.

In fact, their ties with the earth have added strength and determination to the progression of many environmental campaigns. Indian nations in Quebec and the Northeastern United States joined forces to stop the construction of a hydroelectric dam in Quebec. This group is also working on programs for next year in their effort to make the presence of Native American issues an important part of Middlebury's diverse culture. The issues of Native American peoples, nationalism and environmentalism are all closely linked, and it is valuable to reflect on the importance of these issues when looking back on the activities of the past weeks.

This battle has been going on for over hundreds of years, and it will continue for as long as it takes indigenous people to finally get back what was once rightfully theirs. It is important for the Middlebury community to recognize this, as it could affect the future of all people in America.

Prospectives view school with high expectations

(continued from page 13)

winter rather than fight it," she details Winter Carnival, the Snow Bowl and other traditional activities. Surprisingly, the typical reaction to the cramped Battell rooms is one of optimism; the college's biggest first-year dorm apparently offer larger doubles than most schools.

The question of alcohol almost always arises, adds Gerber, "whenever a tour walks through Battell." In response she is careful to mention other options available such as lectures, films, bands and dances, but is quick to acknowledge that alcohol plays a significant role in student life. "I was actually worried that kids at Middlebury study all of the time," says another visitor, "but now I can see that while academics are important, other things are going on as well."

Inevitably, the tumultuous adjustments of one's first year modify the perceptions and expectations of incoming students. Before matriculating, explained Casey Ruck '98, "I though Middlebury was absolutely perfect. I didn't want to go to a really, really competitive cutthroat place." Her optimism somewhat tempered by experience, she says now, "I don't think it's utopia but I still know it's the right place." Many things have turned out differently than she expected Ruck says, joking that dorm life is "grosser than I thought it would be. In our refrigerator we have a piece of fruit that has been there since November. I would never live this way at home."

Tyson Lien '98 cites disappointments about the supposedly lighted 5K cross-country course and the poor computer system. The victim of overcrowding, hard drive failures and vanished papers, he said, "I think it sucks that the computer system is inadequate. The administration should put a lot more money into it." Yet while some expectations ultimately fall short of the imagined privileges and joys of college life, other anticipated concerns amount to nothing. "You worry about a lot of things that are really irrelevant," observed Gerber.

Having accepted 1379 students for the class of 1999, the Admissions Office intends an eventual class size of 563, nearly 100 more students than the current first-year class.

The Emma Willard House is presently conducting an extensive campaign, wining and dining students already accepted at Middlebury.

The curiosity and optimism of the waves of future students flooding campus could perhaps act as a lesson to those growing cynical and unappreciative. Remarked prospective April Demos from New Jersey, "I can't believe you get to come here

CAMPUS VOICES

If you were the admissions officer at Harvard, how would you have handled the case of the murdering applicant?*

■ *"Once someone is labeled a criminal, that title will be with them forever. They will never have a chance to function normally in society."*

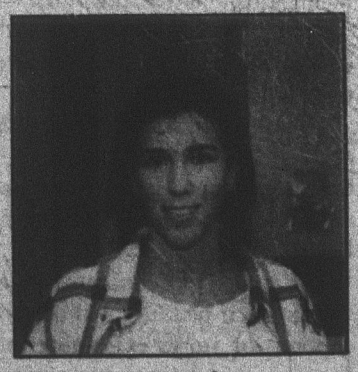
—Alexandra Leichter '97

■ *"The decision was unreasonable. That tragedy should be left in the past."*

—Isaac Davis '97

■ *"If she was able to get that far, why not let her prove herself?"*

—Dave Mallick '97



■ *"She deserves a chance to put the past behind her."*

—Tanya Hanson '97

Compiled by Heather B. Thompson

**Harvard originally accepted a woman as a student, but upon learning that she had killed her mother at age 12, decided to revoke her admittance.*

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Siblings rival for distinct identities

By Scott Malin

On a cold, wet morning, young Scott went to the closet to dress before class. Before him hung some jackets and he hesitated for what may have seemed a ridiculously long time. How could one know he was choosing between freezing or taking the only clean jacket which just so happened to have an exact replica somewhere else on campus? Our young hero swallowed his pride, grabbed the jacket and ran to class.

On the way to lunch, our brave, all-knowing hero encountered the following remarks: "Hey, Josh"; "Hey Scott, I just passed you in front of the New Dorms, how did you get here so quickly, you freak?"; "Oh my God, there's two of them," (my personal favorite); and "Dude, do you know your little brother is wearing the exact same...," at which point Scott sank to his knees and rose his hands to the Gods yelling, "Damn you monkey paw?"

Yes, our fearless hero has a sibling on the Middlebury campus, not to mention the same wardrobe(my mom does our shopping, you want to step up?). I thought I was alone in my predicament, I mean, my situation, but I soon discovered otherwise. When you begin to look around, you'll notice a great amount of siblings on our beloved campus.

So many people have asked me what it is like to have a brother on campus that I have taken the liberty to write this short commentary on the subject.

At this point, allow me to quote some others who have also been afflicted (and at times blessed by their sibling rivalries).

Todd Moran '95.5 said of his older brother Trevor '93, "One time, I recounted a crazy, frolicking Saturday night story, during which Trevor unfortunately cut me off mid-way through and preceded to finish an ironically similar story of his own, while providing the last name of our mutual lady-friend. Doh!"

In the same vein, Steven London '95 had this story to recount: "I was at the Tavern during a party and someone pointed out this guy who was rubbing this girl's leg. I turned around and it was my sister!"

Steve, what I neglected to tell you was that guy was me. It's actually really sweet to have a sibling on campus, because there's always someone you can take money from. Most importantly, though, you know there's someone close by who you can always count on no matter what. But what if your sibling is on the way to becoming a student at Middlebury? Is there any preparations one can make in advance? "My sister Zibby will be a September here next year," says Ryan D'Agastino '97.

"I am very excited about her arrival, but there are a few things that I must take care of ahead of time. I will establish a task force to ensure that my friends do not have any ideas in their heads about her."

On a more serious and fraternal note, Ryan revealed the best reason for having your own blood on campus. "I'm looking forward to having her here because she's a good friend that I can talk to about whatever I want whenever I want. But I will try not to intrude on her college life."

Courtesy Photo

Josh Malin '97 and Scott Malin '95 *enjoy college life despite the occasional episodes of sibling rivalry.*

sex, lies and skerry

by ethan

Confronted by the emptiness of the screen before my eyes, by the lateness of the hour, the multitude of things undone, the immensity of responsibilities yet unfulfilled, I sat motionless, as if paralyzed. My desk was cluttered, a representation of my mind, my life. Outside the sky was blue, the weather unseasonably mild and pleasant. Spring had peered its head out from behind the heavy and oppressive veil of winter. And out on the green fields of the campus, students celebrated its eagerly anticipated return, as well as the imminence of the school term's conclusion.

Despite the activity beyond the walls of my room, the vibrant enthusiasm written on the faces of everyone I saw, I remained reticent. Something prevented me from rising from my chair and venturing outside. Through the sun-drenched pane of glass in my window I saw all that I was missing; the sun pouring through my window, casting its light in a distorted rectangle on my floor, reminded me that there was something out there. As long as my shade remained open, I could not ignore the life that lay beyond the narrow confines of my room.

Beside my desk is a bookshelf lined with the volumes of classes past. Some paperback, others hard cover, the books all differ, like so many people. Each has its own personality, its own appearance, and I have a unique relationship to all of them. Never have I kept a diary; periodically I try to begin one, but I am never able to stick with it. These books, though, have served as a sort of substitute. Every time I purchase a new one, the first thing I do is open it to its title page and write my name and the date just above the title. This way, the book becomes a sort of monument to my past self; I can leaf through the dog-eared and note-covered pages and read the thoughts once inspired by the text, the thoughts that have shaped me.

Some of the volumes contain more of my writing than others, depending on who I was when I read them. One particular book always stands out to me because I put so much of myself into it. It is a book that I often pick up on days such as these, when life seems more a burden than a boon. Picking the book up from the shelf, I began to leaf through its pages. It's ironic, I thought while opening its cover and slowly turning to the title page, that this book should be so significant. I enjoyed it and found it stimulating, but it is by no means my favorite. Rather, it came to me in a time of my life that has left an indelible impression on my character. "Spring, 1994," was written below my illegible signature on the tattered title page; what follows is a diary that I kept for one day last year.

The book, Doris Lessing's "Golden Notebook," was one of the texts that I was reading in a class. I had decided, by the time that I reached London en route from Rome to Galway, Ireland, that I would declare an official end to my school term. Though a month of classes remained, I would attend no more and would instead merely read the books. The book's table of contents, along with the few pages after that, are covered with my scrawl, the first paragraph of which summarizes my academic decision.

But then the tone of the diary, for this book truly has become one, changes rather dramatically. As I read through my thoughts, I was alternately shocked and embarrassed by what I had written. After describing a brief anxiety attack that I suffered while sitting on a bus at Victoria Station, prior to the commencement of the 20 hour trip to Galway, I began to reflect on my time abroad. As is always the case in such meditations, my phrasings were grand and melodramatic; every thought that ran through my mind became a statement of earth-shattering importance in transposition, leaving an embarrassingly adolescent confessional. But the sentiments were nonetheless accurate and important to me.

As sometimes caprices pave the way to more important events, so also did my procrastination in looking through the books on my shelf catalyze an important realization. As I read through the pages of the book — my diary was written in the margins, in the spaces between chapters — I remembered that day. The inexplicable nervousness occasioned by the bus ride, the incredible annoyance that I felt when a talkative Australian chose me for his traveling companion and proceeded to recount his life story to me, all were recalled to mind. But, most importantly, I remembered the dread I felt at returning to Middlebury. Countless pages in the book testified to that dismay, that desire never to return. And there I was, a tattered paperback in hand sitting at my desk on a beautiful Sunday afternoon, experiencing many of the same feelings. But on this day it was different.

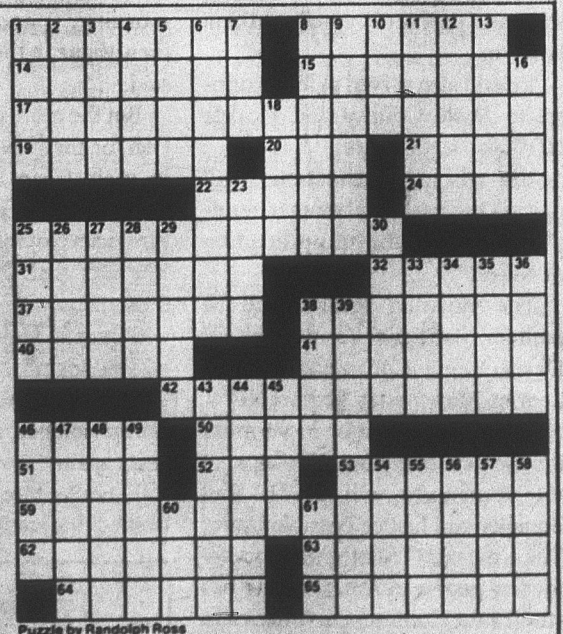
As I sat and stared at the book in which I had written such intimate thoughts and reflections, I knew why I had reached for that book. I knew that it was a symbol; for that moment, the fact that so much of who I am is contained in the pages of a novel towards which I am ambivalent became the most important fact in the world.

ACROSS

1 Like Job
8 Bob or beehive
14 Leisurely musical pieces
15 Decrees
17 Pentagon advocate?
19 Parlor piece
20 Ex-Knick coach Jackson
21 Author of "Life in London"
22 Heart of France
24 Part
25 Visit Robert Reich?
31 Medical apprentice
32 Ease
37 Blue "Yellow Submarine" characters
38 Revised
40 Ancient beginning
41 Off course
42 Foggy Bottom boat?
46 Narc's collar
50 "Since —— Have You"
51 Not for
52 Juan's uncle
53 Pescadores neighbor
59 Reno's piano practice?
62 Tympanic membrane
63 Guides, in a way
64 Brews tea
65 Menu listings

DOWN

1 Falsifies accounts
2 Chick ender
3 White House heavyweight
4 Beach Boys' "—— Around"
5 "—— kleine Nachtmusik"
6 Titan tip
7 Poetic monogram
8 Spa installation
9 Maestro Toscanini
10 Words often exchanged
11 Twice as unlikely
12 Down Under dog
13 "Love Story" star
16 January 1 song ending
18 Riding the waves
23 Bullfight cries
25 Walk with difficulty
26 Unwanted classification, once
27 Printing style: Abbr.
28 Hawaiian state bird
29 Kingston and others
30 Fee schedule
33 Friend of Ernie
34 Sills solo
35 Caterpillar construction
36 Advantage
38 Calling company
39 Intersection maneuver
43 Asks for a loan
44 They trip up foreigners
45 Magician's sound effect
46 First or home, e.g.
47 Last of the Mohicans
48 Genesis
49 Spanish squiggle
54 —— were (so to speak)
55 Ovid's way
56 Oenologist's interest
57 Entr' ——
58 Costner character
60 Prior, to Prior
61 G.I. ——



Puzzle by Randolph Ross

The answers to the New York Times Daily Crossword can be found on Page 12.

Edited by Will Shortz
No. 0110

Are you a creative person?
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What's up with that?

The Forbidden Fruit

"Hey, what do you think you're doing?" shouted a voice from behind me.

I turned to respond and found myself face to face with an officer of the D.C.D.P., the Dole Citrus Display Police. "Can't you read, punk? Those tangerines are strictly off limits," said the officer. I immediately dropped the fruit and put my hands in the air.

The officer patted me down, searching for any of the contraband fruit that I may have stashed in my jacket.

"Busted!" I said to myself, "and I could have gotten away with it if it hadn't been for that snooping Dr. Proctor."

"Those lemony lemons, juicy limes, and sweet tangerines bursting with fruit flavor, I just couldn't help myself," I explained to the undercover Proctor agent.

"I understand the temptation, son," said the man. "You were thinking with your heart not your head. We all know that deep down no one can resist a Dole fruit product. If you want a shot at this fabulous fruit-filled showcase you have to play the game.

Fill out a contest entry form and you'll be eligible for the lifetime supply of Dole canned prunes, and the lucky first place winner will ride around in style on a new bike!

Yes, you'll be able to conquer those steep mountain trails on this sassy new two-wheeler from Huffy's 'mountain humper' line.

With 21 speeds of pure Huffy power at your finger tips you'll be shifting into high gear as you rocket across campus."

"What the hell does a bike have to do with fruit?" I asked him. He claimed that Dole was attempting to expand the citrus market and appeal to the younger age group.

"Take a look around you, mister. These students desperately need Vitamin C," I demanded. The usually hearty crowd of Proctor diners was showing obvious signs of scurvy. The lethargic students could barely lift the succulent Proctor ravioli to their toothless mouths.

By Colin O'Neil

Hunger Banquet serves up realistic global fare

(continued from page 13)

ond group will eat Proctor-type food, but not nearly as much as we have available to us on a daily basis. The people in the less-developed countries, the majority of the world's population, will sit on the floor and eat rice and beans.

This year, as an addition, Global Links is bringing a speaker to the dinner. Larry Levine, who works in New York City for the World Hunger Year Organization, will talk to students about the hunger problems people encounter everyday in the world.

The organization, dedicated to eradicating poverty and educating people, was founded by Harry Chapin and has had much success. Levine also founded another program entitled "Kids Can Make a Difference," that educates children in their role in the global community.

Not only does Global Links sponsor the Hunger Banquet, but they also sponsor other events throughout the year.

Speakers and lecturers come to campus to raise awareness of development issues throughout the world. The purpose of the Middlebury group is to raise money for the national organization which in turn sponsors international projects.

For example, the group has recently chosen to sponsor the construction of a water well in Ghana and will be fundraising throughout next year.

After the Hunger Banquet, Global Links has one more event that they will be sponsoring this year.

Together with Building with Books and ISO, they are bringing a band to campus that will play on the terrace of the Center for the Arts on May 5 from 4-6 p.m. International food will be provided for all those who would like to expose themselves to different music and cuisine.

"Each group is fed depending on what the normal food is for that part of the global community...The people in the less-developed countries, the majority of the world's population, will sit on the floor and eat rice and beans."

Global Links is an excellent organization to support on campus because they constantly attempt to expand and broaden the college community.

It's very easy to become focused on our lifestyle and our problems without acknowledging the global community in which we live. By sponsoring such events as the Hunger Banquet, Global Links provides Middlebury students with a global connection which will be valuable even after their time here is done.

NOW celebrates 19th Amendment

Compiled by Justin F.A. Racz

The 1995 Vermont National Organization for Women (NOW) State Conference will celebrate the 75th anniversary of the passage of the 19th Amendment this Saturday in Montpelier, Vermont. On August 18, 1920 the United States Government ratified the 19th Amendment to the U.S. Constitution which states: "The right of citizens of the United States to vote shall not be denied or abridged by the United States or by any State on account of sex."

Seventy-five years of growth towards equality later, NOW trumpets the theme to the conference: "From suffrage to full equality and justice: Let's finish the job!"

"The passing of the 19th Amendment was important in the first step towards women's equality," commented Rachel Odell '98. "I think that this conference is exciting just as the conference in D.C. was important as it will bring together women of all ages in recognition of the support and importance of women in society."

NOW's leadership in this weekend's event is just another example of the group's effort to advance women's equality in society. "NOW is a very powerful group that has impacted women's lives," said Odell.

The keynote speaker to the conference is Patricia Ireland, president of NOW. She is the leader of the largest, most visible and most successful feminist organization in the United States.

She has organized NOW's 250,000 activists to: defend women's access to abortion from violent attacks, elect a record number of women to political office, and work more closely with other social justice and civil rights groups to champion global feminist issues.

Before assuming the presidency in 1991, she was executive president and treasurer of NOW. Prior to that, she was a partner in a major Miami law firm.

Ireland also served as legal counsel to Dade County and Florida NOW for seven years.

Her talk at the conference will discuss the past and future of feminism, including the future direction of NOW.

The morning speaker will be Jennifer Matthews, Vermont NOW Development Coordinator, President of Manchester Region NOW, and a feminist activist in Vermont for the past five years. Her topic at the conference will be "Is Full Equality and Justice Possible Under The Contract?" Matthews is one of the few people in America who has studied the Contract On America in its entirety. She keeps a daily update on this legislation and has organized citizens throughout Vermont to block its passage.

The conference will also feature twenty workshops on a variety of topics ranging from politics to empowering youth, from working class women's concerns to money management, from voices in suffrage to sexism in Vermont's prisons.

Specific morning workshops featured at this weekend's conference include testosterone-free politics: the feminist experience, unlearning racism, money: a bread and butter issue, empowering youths, challenging the religious right, sexual harassment in employment and schools, breaking up is hard to do: a feminist looks at family court and finally, reinventing ourselves.

"Workshops are an excellent way to expose the heart of the issues," comments Steve Pozatek '95 who has a women's studies concentration. "The best thing about this event is that it informs people who want to know more about NOW and equality and people who do not know about these issues at all."

In addition to hearing informative lectures and listening to enlightening speakers, participants in the conference will be able to buy books from Bear Pond Books, as well as buttons, bumper sticks, and other feminist products from Vermont NOW and the Vermont NOW Lesbian Task Force.

There will also be a door prize of a selection of feminist books, donated by Northshire Bookstore in Manchester Center and a 50/50 raffle to benefit the Vermont NOW PAC.

Registration for the conference is $25 for NOW members; $30 for non-members; $15 for students. There will also be at-the-door registration for any one who wants to just show up.

The location of the conference will be at U-32 Junior-Senior High School, Gallison Hill Road, Montpelier.

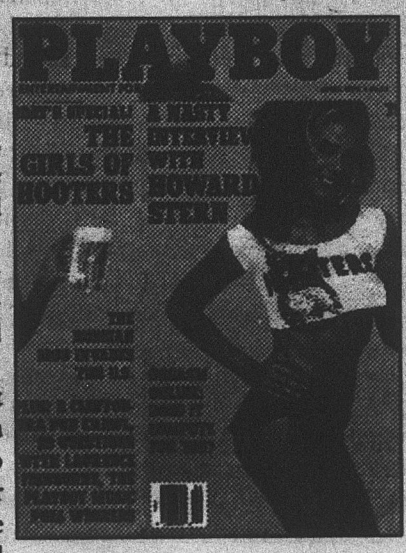
Information compiled from Vermont NOW newsletter.

Pornography exposes all in current age of image

(continued from page 13)

images of women in pornographic magazines are making their way into mainstream magazines, most noticeably in the advertisements. Dines showed slides of recent ads from such magazines as *Cosmopolitan* and *Seventeen*, which showed women bound, gagged and being clawed at by men.

Two explanations for this trend were offered.



The first was that many of the best commercial photographers do both mainstream advertisements and pornographic work. "It is not unusual for a photographer to do a shoot for *Penthouse* in the morning, and then *Vogue* in the afternoon," Dines said.

But the more important explanation for the move towards violence in mainstream advertisements is the desensitization which our culture is developing towards violence. The fact that the average woman flips through this month's *Cosmo* without pausing on any of the more violent ads proves that we, as a society, are becoming immune towards violence, and especially violence against women.

Dines' lecture included a number of shocking statistics about the level of violence in this country. The United States is the most violent country in the world, and 97 percent of the violence is committed by men.

One in four girls and one in seven boys will be molested by the age of 18. And one in four women will be raped in her lifetime. Though pornographic violence is not entirely or directly responsible for these numbers, it is a major factor according to Dines.

The best course of action, she concluded, is to pass civil laws on pornography. It would be impossible to make pornography illegal, and Dines feels that the pornographic producers will never censor themselves without the threat of legal repercussions. Imposing civil regulations on pornography is the only realistic way to combat the potential dangers of this increasingly violent medium.

Beyond legal restrictions, the most crucial need is for all individuals to be critical of the media, in all of its forms. "We need to fight for the right to control our visual landscape," said Dines. And this need is becoming more and more important as our culture enters into the age of the image.

The Diversity Affairs Committee of the SGA will present its Diversity Report, in a draft form, at the SGA meeting on Sunday, April 30, at 7:00 p.m. Please attend this meeting if you have any concerns or ideas about diversity at Middlebury.
All suggestions will be welcome.

Po'Boy Swing offer odd musical mix

By Dave Enslee

Well, I almost blew it on this one. I got the promotional CD in the mail, took note of both the obscurity of the band and the near begging language used by the record company in asking for my review and very nearly foisted the disc off to one of my unsuspecting Arts writers. However, this past weekend, in a conversation with a friend of mine from SUNY-Cortland, I heard her mention the name of the band, which I had stored in a seldom used corner of my brain reserved for Trivial Pursuit answers and the command authorization codes for the Starship Enterprise. Something clicked though, and to her surprise, I knew exactly who she was talking about.

We were listening to Faith No More on the car radio at the time, and my friend mentioned that she had heard a band that sounded exactly like their album *The Good Stuff*. She had come across the album by accident as well, having won it at a frat party or something (perhaps doomed to its fate by the Cortland Arts editor), but she said that it was well worth the listen. Upon returning to Middlebury, in need of something to review for this week, I rummaged around the scavenger hunt waiting to happen that is my room in search of the recommended work.

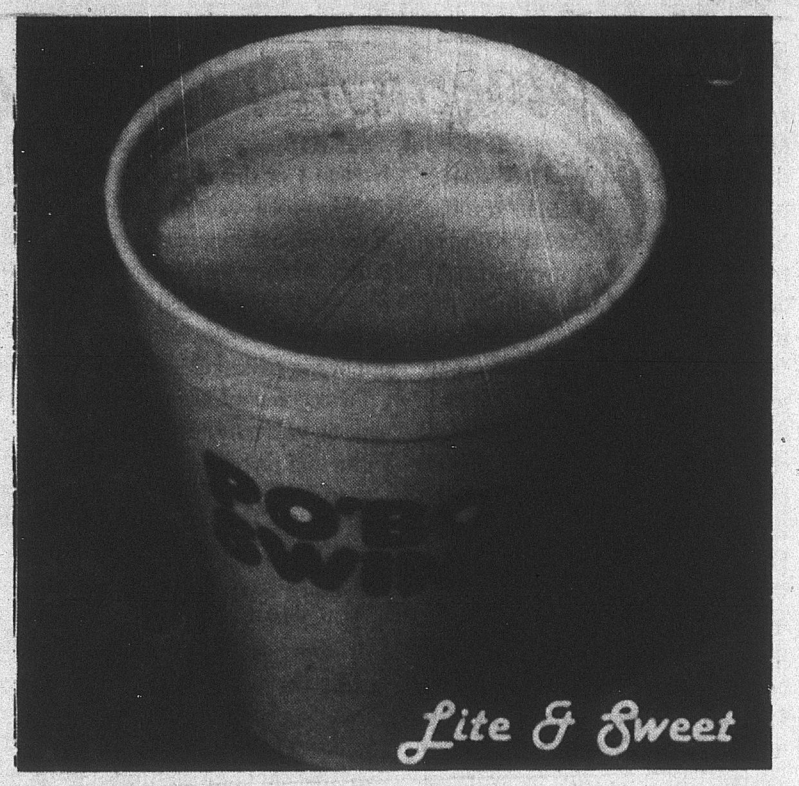
I found *Lite & Sweet*, the independent debut release by Po'Boy Swing. Hailing from New York, Po'Boy Swing carries some prestigious credentials. As stated in bold print in their press release, they have opened for Scatterbrain, Blind Melon and Joan Jett, and received rave reviews from countless music critics both well-known and otherwise, across the country. With such a precedent, I figured I had better be like everyone else and give Po'Boy Swing a try.

I almost gave up after one track. The title track led off the CD, and "Lite and Sweet" was almost saccharinely so. In the lounge act-cheese style of Frank Sinatra, "Lite and Sweet" opens the album with a song about coffee, perhaps asking the listener to wake up and listen to what follows. Oh well, I had been warned that they were goofy, so I trudged ahead to the second track.

What followed was exactly what I had been promised. "Both Ways" left the shattered ruins of "Lite and Sweet" far behind with a thrash and burn song that would make Faith No More proud. The influence of the aforementioned band's early style is rather evident in most of the harder tracks on *Lite & Sweet*, with an odd element of weirdness thrown in to provide a slight amount of distinctness. With screeching vocals, powerful drums and grunge-style guitars, Po'Boy Swing thunders its way through several songs, offering the listener a respectable hard-rock performance. Carrying through with the standard set by "Both Ways," songs such as "Why Bother," "Swing Your Thing" and "Not Fade Away" borrow just enough from Faith No More to give bite to a catchy recording.

Having instilled just enough hard-rock confidence in the listen-

(continued on page 19)



'Three Voices' showcases dance work

By Jennifer Jensen

Virtually any flair or interest in dance can be satisfied by attending the frequent performances which take place at the Center for the Arts. The Bebe Miller dance company, the Bare Bones Circus and Midgets of Metaphysics are among some of the professional companies which have performed at Middlebury since the start of the spring term. Rarely, however, does the theater host performances by the students who are studying dance at Middlebury.

This past weekend's performance of "Three Voices", an independent concert by three Middlebury dance students, offered the community a chance to view some of the vast artistic talent existing in the department.

"Three Voices" was a dance concert consisting of work choreographed or performed strictly by Middlebury dance students. Arranged by dance students Maggie Lee '95, Robynne Maii '96 and Anne Yarbro '95, "Three Voices" was a performance of eight different pieces each consisting of a unique voice.

The pieces presented were choreographed by one of the three students, with the exceptions of "Black and White," by Middlebury dance instructor Andrea Olsen, and "On the Pulse of the Morning," by guest artist Renee Redding-Jones, a member of the Ron Brown Dance Company in New York.

The performance began with a trio called "Tea Time" choreographed by Robynne Maii, a member of the Middlebury Dance Company.

The dance bordered somewhere between playfully innocent and sensually mature.

An erotic skip would be accompanied with the twirl of a short dress revealing the thin legs of what seemed to be a woman standing child-like with her hair pulled back and wearing a pair of high top tennis shoes.

(continued on page 18)

Moe album hints at exciting Arena performance

By Mark Moynier

Tomorrow, along with The Samples, moe will play to thousands, possibly millions of fans who are entering Nelson Arena. These fans will be so "psyched" that they will wander through the crowd, meet their friends and converse until the Samples take the stage.

It happens and it will happen again, but there will be a few people who patronize the band because they either like their music or sympathize with the lack of interest among the crowd. For those who take interest, I predict that they will be treated to an energetic, intimate show.

Those who have seen bands ranging from The Mighty Mighty Bosstones to Widespread Panic might experience a feeling of déjà vu. In fact, moe has opened for these and other well known bands. The bands they have opened for actually span the range of their influences. In their second release, *HeADSeeD*, moe blends these influences into a sound that is familiar yet unique.

"Akimbo," the opening song, starts with a heavy guitar line, but suddenly jerks into a light guitar jive, reminiscent of Phish. This energy has no where to go except to the head, telling you to stop standing there and dance. The opening guitar is repeated, this time mimicking the clean, lively style of the song. Giving the listener no time to ponder the previous notes, a guitar solo enhanced by a wa-wa pedal immediately follows. The solo is then handed off to the other guitar. The pattern is repeated as the two guitars talk back and forth, dominating the final portion of the song.

In a more momentous song, an acoustic guitar is hooked up to the amplifier for "Mexico." Filling the spaces inherent of the acoustic guitar is a delightfully active bass line. The sound is refined and moves the listener. The lyrics are a combination of Jimmy Buffet's love of tequila and the Dead's love of the trip. The ensuing guitar solo reconfirms the Dead influence. The last few notes finish off the song, leaving the listener satisfied.

The music in "Timmy Tucker" is muddled and gropes for momentum and direction. At fault is a keyboard/organ that liquefies the crisp guitar and bass. Fortunately, the focus of the song is in the lyrics. The rhythm of the verses and chorus draws from a Frank Zappa influence. The song is playful and fun to listen to as long as the organ remains far in the background.

A lively acoustic jam, complimented by the bass, provides the background for a whimsical religious tune, "St. Augustine." The tautology "God is light/light is good/Yeah God is good" sounds like a song sung in a third grade Sunday school class.

Its innocence may be what makes this song enjoyable. The line, "Where you gonna run when they come for you" makes me doubt any sarcasm. Believer or non-believer, this song entertains.

"Recreational Chemistry" wanders back into realm of the instrumental. It's extended guitar solos range from an Allman Brothers' sound (two simultaneous lead guitars) to Phish (a "Maze" like solo). The variation enhances musicality, but can be long if one's not in the mood.

Let the hoe-down begin. A guitar, banjo and bass guitar begin "Time Again" at a sprint. The bass jumps from fret to fret as the guitar reels off notes in subdivision. This song is down home, but not Country/Western. Frolicking around looking for a do-si-do partner is a natural yet appropriate response to this song. The velocity of this song remains constant throughout, which should leave the crowd in joyful exhaustion.

In "Yodelittle," moe's individuality wanes into a heavy-handed Phish influence. The plucky guitar, lyrics and guitar solo achieve their goal of turning the heads of Phish fans. The only problem is that only Phish is Phish.

This long song/instrumental is a perfect opportunity to get water or go to the bathroom, should they play it.

Initially a slow, meandering song with long solos, "Brent Black" incites interest when they double timed the rhythm. The guitars range from a hint of Phish and Allman Brothers to a plucky riff that emerges from a Primus influence. The speed element of the song is hard to ignore and conducive to hyperactivity.

Eclipsing the energy and quality of "Brent Black" is "Threw It All Away." Syncopated guitar and a busy bass shape this song in the ska tradition. The chorus follows the guidelines for a ska song by slowing down and finding groove. Overall, the song is tight and blissful to listen to. Being partial to ska music, I rate this song the best on the album.

I could be wrong. People might know this band better than I realize and surprise me by singing moe's lyrics, but there will be those who come to see The Samples. For the latter, I want to emphasize that songs on *HeADSeeD* please and should do so more in concert.

'70s nostalgia debunked in 'Psychotic Reactions'

By Bryan Stratton

Every so often, in my trek for the nebulous and elusive thing called culture, I come across an artist who I want to meet and just thank them for changing my life somehow, whether by grabbing me by the back of the head and thrusting my face into a new realm of experiences or just whispering a few words which made me think and re-evaluate some part of my life. And then I'll realize that they're dead, and I'll never have a chance to tell them what they meant to me.

The first of these, ironically for a white Vermont kid, was Jimi Hendrix, discovered my freshman year of high school. Shortly after him was John Belushi, then all of the Waters/Gilmore Pink Floyd (a great entity who has since not only died but had its grave desecrated by both of its principal inhabitants). Somewhere in there was Oscar Wilde, Brandon Lee, Jack Kirby, Andy Kaufman, Cliff Burton, and... hell, there's a chain of countless others which I will not bore the reader with by listing, even though I could easily write a column on each. Suffice it to say that they all deserve tribute.

But not here, and not now, because today, in this column, I have to say a few words about Lester Bangs. Lester Bangs, according to the introduction of the book I'm reviewing here, died April 30, 1982, from respiratory and pulmonary complications from a case of the flu and the drug Darvon. At the same time, hundreds of miles away, I was finishing up kindergarten with Mrs. Richardson at Mathewson School. For close to 13 years, Lester Bangs

(continued on page 18)

'70s nostalgia debunked in 'Reactions'

(continued from page 17)

did not exist in my world, save a brief mention in R.E.M.'s "It's The End Of The World As We Know It (And I Feel Fine)," sandwiched right between Lenny Bruce and the Birthday Party.

This February, as I was preparing to return to Middlebury College, my friend Matt Gray lent me "Psychotic Reactions and Carburetor Dung," a book he had picked up used for $6.95, urging me to read it. He decided that, after reading it, he understood rock and roll completely for the first time, or something to that effect. I was admittedly skeptical, but Matt has always been a master of understatement, so I figured that anything he held in such high esteem was bound to be worth a read, or at least a cursory skim.

I started reading "Psychotic Reactions" the weekend before I went back. It would be a lie to say that I was hooked from the first page on. I forced myself through two lengthy reviews, the first a group review of the Yardbirds, Question Mark and the Mysterians and Count Five, the second a review of Van Morrison's *Astral Weeks*. I wasn't very familiar with any of the above, and I found the style of the first essay mildly irritating. But Bangs had referred to Led Zeppelin as "a bunch of emaciated fops," and I figured anyone who ragged on Zep in the '70s couldn't be all bad. I pressed on.

I am so glad I did. Not only did this change my life as a writer and music lover, but it was an all-encompassing underground history lesson in itself. Contained within its 377 pages are the "other side's" views on Van Morrison, the Stooges, Jethro Tull, Barry White, Kraftwerk, David Bowie, Lou Reed and the Velvet Underground, Iggy Pop, Public Image Limited and many more.

He covers the big events of the '70s and early '80s music world, like Lennon's assassination and Elvis' death, in a way that Rolling Stone never would have dared. Bangs had a unique sense of humor as well; titles like "James Taylor Marked For Death," "Screwing the System With Dick Clark" and "Richard Hell: Death Means Never Having To Say You're Incomplete" with amusing regularity.

Now I've come to the hard part of this review: explaining the deeper reasons behind my admiration of Bangs. There is no way to explain why this book changed my views on criticism (and writing in general), but being an amateur rock critic, as I like to pretend I am, I won't let a lack of understanding prevent me from forming opinions. The best way to show you Bangs' effect on me is to have you go back and re-read my first five paragraphs. You'll note that all of them have, to some degree or another, personal narrative and experience contained within. Maybe they even made this book review a bit easier to read, because you had a character, me, to identify with instead of an abstract "cultural event" or "one of the best writers ever to appear on newsprint," to steal two "Psychotic Reactions" pull-quotes from *The New York Times Book Review* and *The New York Times* itself.

If you have been reading my stuff printed here since November, well, it's probably because you're a friend of mine.

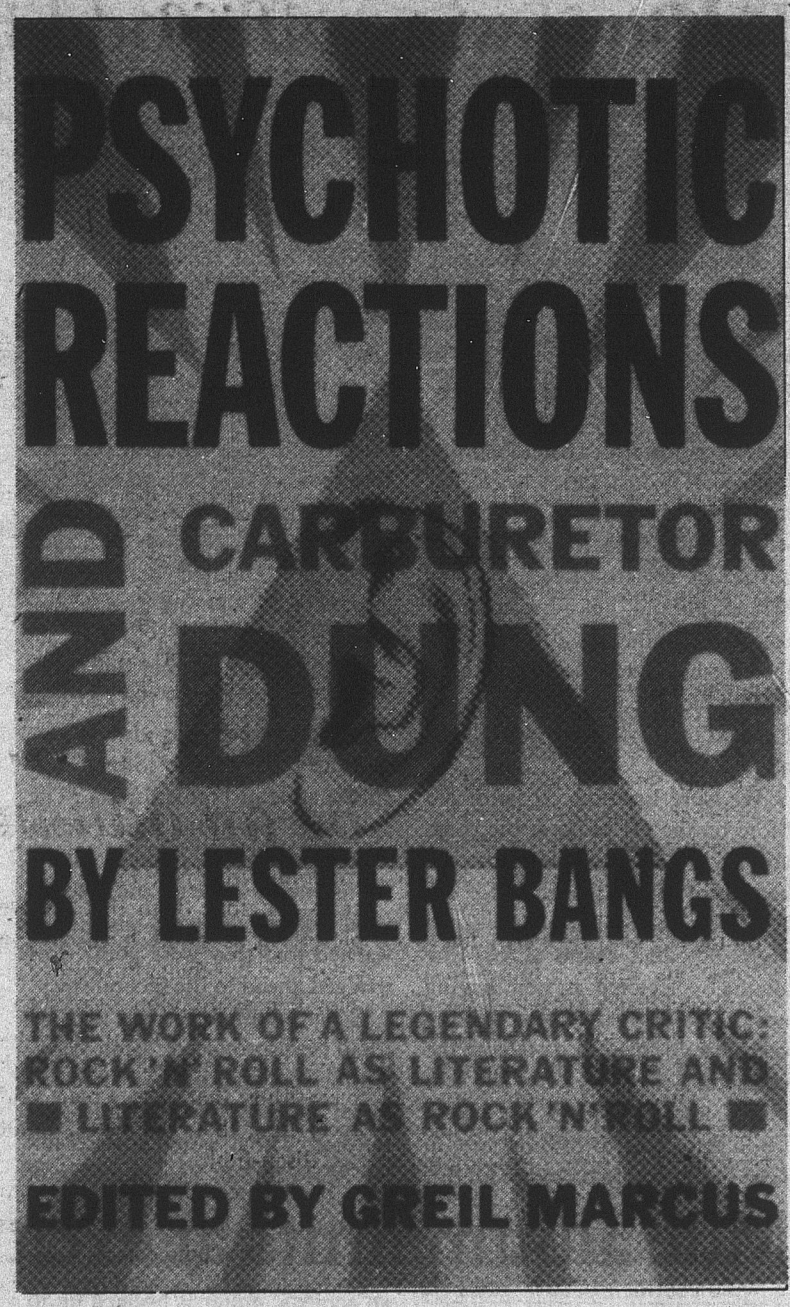
But if, by chance, you are a glutton for punishment and read the Campus cover-to-cover no matter what, you'll notice that my style has changed radically in six months. I know from reactions (none psychotic, however) that more people have been reading my writing, and, furthermore, they've been liking it. I've been able to make my ideas accessible to a few total strangers who work their way through the Arts section. I've been able to say why I thought an album was great instead of how great the album was, leaving the reader to either accept or reject my position and, therefore, my review. It's a rush to have people telling me that they enjoy my articles because they could relate to my articles.

That's what Bangs was all about. He dragged the pretension out of rock criticism and kicked the reviewer down to the level of the reader by developing a deeply personal narrative style of writing and reviewing. Instead of telling the reader how great Van Morrison's *Astral Weeks* was, he wrote about how the album came into his life when he was at his absolute lowest and how it managed to help him turn around. He loved the Clash because of the experiences he'd shared going on tour with them, seeing for himself how much of themselves they put into their shows and how well they treated their fans. And he gained a tremendous amount of respect for Barry White after attending a show and seeing how the Godfather of Bedroom Soul cheated his audience, leaving them completely fulfilled at the same time.

He came across as a guy who didn't necessarily know any more about music than Joe Average; he just happened to have had a lot more experience with a wider variety of stuff. He dealt with his audience humbly, as equals, and frankly, that's what any reviewer-reader relationship is, when it comes down to it.

You can go to school for twenty years, write a dozen books and be heralded by *The New York Times* as the greatest music critic since stones were banged together, but if you don't know what the hell you're talking about, someone will see through the smokescreen of multisyllabic words obscuring a complete lack of substance.

That someone is Lester Bangs, and "Psychotic Reactions and Carburetor Dung" ensures that his mission will be carried on.


PSYCHOTIC REACTIONS
AND CARBURETOR DUNG
BY LESTER BANGS
THE WORK OF A LEGENDARY CRITIC: ROCK 'N' ROLL AS LITERATURE AND LITERATURE AS ROCK 'N' ROLL
EDITED BY GREIL MARCUS

'Three Voices' showcases dance work

(continued from page 17)

The entire piece seemed reminiscent of our generation in terms of movement, costume and theme. Her work displays an essential artistic voice for our time.

Maggie Lee, who has a concentration in dance, captivated the audience with her solo performance in "Only Within the Dotted Lines." Described as "intensely physical" by John Schoengerdt '98, the piece seemed to explode with emotion from the quick, sharp and inspired movements of the performer.

Although Lee was alone on the stage, her movements were so powerful and emotionally intense that it was almost impossible not to be myopically drawn to her.

I cannot even recall the music that accompanied the piece because I found the sheer intrigue of her movement enough to obtain my undivided attention.

In "Things We Carry," by Anne Yarbro, a joint English and Dance major, the artist successfully combined narrative and dance.

Her unique combination of the two art forms portrayed a vivid image of a man going off to war and the hardships that he would end up facing.

At one moment during the piece one dancer, dressed in army green, takes another identical dancer and carries her on her back.

Simultaneous with this movement is the narrative describing the contents of a soldiers pack, allowing the audience to sympathize with both the physical hardship of what a soldier must bear and the metaphorical hardship of carrying the harsh memories of wartime. While many artists try to keep dance independent of music and word, Yarbro ingeniously combined the two, thus bringing the understanding of dance to a different level.

"Three Voices" offered an opportunity to view some of the talent of the Middlebury arts department, but I believe it to be only a small portion of the talent that exists. More of this sort of student performances would contribute to the promotion of the arts at Middlebury and would aid in what should be an institution centered around its students.

My final words concerning this weekend's performance are simply *encore , encore*!

Native American video artist to present work

Native American film and video artist Victor Masayesva will present examples of his video work at Twilight Auditorium on Saturday, April 29. Mr. Masayesva will screen his film, "Imagining Indians," an impressionistic and sometimes slapstick documentary that deals with how Native Americans have been depicted by Hollywood. The presentations will be held at 4 and 7:30 p.m., with a reception following the 4 p.m. screening.

He has created a rich body of video and photographic work that represents through poetic visualizations the culture and traditions of Native Americans, particularly the Hopi of southwest Arizona. Masayesva employs highly technological computer animation and graphics in lyrical translations of Hopi myths, rituals and history. Articulating the richness of his heritage in his own language, he allows the Hopi voice to be heard.

Mr. Masayesva graduated from Princeton University and did postgraduate work at the University of Arizona, Tucson. His numerous awards include fellowships from the Ford Foundation, the Rockefeller Foundation and the Southwest Association on Indian Affairs; and grants from the National Endowment for the Arts and the Arizona Commission on the Arts. He has been a guest and artist and artist-in-residence at the School of the Art Institute of Chicago, Princeton University and The Yellowstone Film/Video Institute, Montana State University. His videotapes have been exhibited internationally.

The public is cordially invited to attend the screenings.

Middlebury dancers selected for Gala performance

Courtesy Photo

Choreography by Twilight Scholar Renee Redding-Jones *was selected for the Gala concert at the American College Dance Festival April 7-9. The choreography was chosen from over 70 dances from 35 colleges.*

Dance class showcases student talent

By Brooke Bissell

This Friday night at 8 p.m. in the CFA Dance Theater, Dancing I, a performance by the intermediate/advanced dance class will be presented by the Department of Theatre, Dance and Film/Video.

The standard format for dance classes here at Middlebury involves the development of work through a creative process oriented towards a finished piece. At the conclusion of Fall and Spring Semesters, the college community can usually expect to be invited to several informal showings and concerts to share this work created by a diverse body of dancers. If an individual chooses to pursue dance, he or she can expect to perform publicly many times over four years. The pressure to create work that will be viewed by an audience can become overwhelming at times.

The regularly scheduled "end of the semester concert" was never put on the calendar this term due to a conscious shift in focus in the dance curriculum that was aimed at giving the students the choice of whether to perform in public or not. This Friday you will see dancers who, after going through a self-directed creative process, have made the artistic choice to publicly present their new choreography. The performance will be a combination of solo, duet and group work that has gone through the required in-class showing process essential for critiquing new choreography, which is vital to the process of making dances.

Many of the pieces that will be performed are experimental in nature and explore various choreographic aspects of dance. All of the work was generated from the freedom to create without the pressure of a public audience.

Each choreographer has taken on the responsibility of doing focused work and has chosen to share it in a performance setting. Paul Matteson '95 has created a piece titled Ceremony that is a duet with his father, and uses theme as an organizing concept. It is a highly athletic piece based on personal experience with sports. Quest is a piece that you may have seen at the TH 161 showing last semester, but since its initial performance, Jaime Smith '97.5 has worked to deepen it and will present her current version of this solo. Dan Morris '95 has created a piece that is movement-oriented and involves the element of a watcher on stage in performance. The choreography of Alison Donley '98 will expose yet another way of working by combining a solo piece layered with the elements of live guitar music improvised by Justin Phipps '98, and her own poetry spoken by Shona Malkar '98. Alyssa Bono '95 has created a trio entitled Thereafter

This that explores the choreographic choices of group work. A duet performed by Brooke Bissell '96 and Tricia Grindley '95 will be created as the possibilities of two people moving together improvisationally in performance are realized in the moment.

Not only will you see these six pieces, but sprinkled between the piece as the choreographer intended for it to be seen, random combinations of previously viewed works will be thrown together on the spot. Sharing the same time and space, performers will have to make instant choices about negotiating the relationship of their work to the other people on stage with them. Before your eyes, unexpected serendipitous moments and delightful accidents will erupt as the spontaneity of these events will dictate.

Po' Boy Swing proves to be an odd musical mix

(continued from page 17)

er to convince them that they've picked up a good headbanging album, Po'Boy Swing proceeded to blow that assumption clear out of the water with the following song. "Baby Make Me Feel" brings back everything that was great, and everything that was awful, about '70s disco-funk.

I half expected the Mod Squad to stroll by as I listened to the song, as I wondered whether I was still listening to the same album. Clearly goofing off with the abandoned musical genre, Po'Boy Swing have fun on "Baby Make Me Feel" and ease the listener into the weirdness that will follow in the upcoming tracks.

Not satisfied with the three musical styles already utilized, Po'Boy Swing jumps into a semi-rap song, entitled "Green." Owing a significant debt to the Beastie Boys' original style of guitar-driven hardcore rap, "Green" is sung through distorted microphones and displays an overall "kick your ass" style of semi-serious rocking.

Although so similar to the Beastie Boys that it could likely have been put together from thousands of samples of their individual songs, "Green" possesses a certain mocking undercurrent that reminds us that someone other than the Beasties are singing.

However, the album reaches its high point (or low point, depending on your tastes) with "When I Need You" and "She's Mine."

Almost a verbatim cover of Leo Sayer's ultimate easy listening ballad, "When I Need You" remains so faithful to the original that one begins to wonder whether the band legitimately respects the original performer or is merely mocking him outrageously.

As the doo-wop crazy "She's Mine" closes the album with a walk through the 1950s, the listener can only sit in a dazed and confused trance until they get snapped out of it by the hidden track seven minutes later. Clearly, Po'Boy Swing is a band that is enjoying themselves. Half-seriously, half-mockingly, Po'Boy Swing treads over many of the musical styles which have characterized the industry over the last 40 years. Upon listening to the album, I can only wonder whether they'll ever hit it big. They seem schizophrenic in a good way, but it's unclear whether such a characteristic will win them a following.

Either way, *Lite & Sweet* is an odd ride, and you just might find yourself remembering the name, should you store it in that unused corner of your brain, right alongside the plotlines to old "Batman" episodes that you just can't seem to forget, no matter how hard you try.

Samples ready for Middlebury performance

Courtesy Photo

The Samples *will be performing in Pepin Gymnasium on Friday, April 28 at 8 p.m. MOE will be the opening act.*

Lecture

Thursday, April 27

4:30 p.m. Slide Lecture: "Making Prints and the Activity of Making Art." John Baldessari, printmaker and conceptual artist featured in the exhibition, "Ink, Paper, Metal and Wood: Contemporary Prints from Crown Point Press" will speak. A reception will follow. *Arts Center Music Rehearsal Hall*

Saturday, April 29

4 p.m. College Street Presentation: Victor Masayesva. This Native American film and video artist will show examples of his video work documenting Hopi culture. He will also present his film "Imagining Indians," an impressionistic and sometimes slapstick documentary that deals with how Native Americans have been depicted by Hollywood. (Also at 7:30 p.m.) *Twilight Auditorium 101*

Monday, May 1

7 p.m. Slide Lecture: Lisa Hoke. This sculptor from New York City, will give slide lecture on her work as an artist. *Johnson 207*

7 p.m. Student Lecture Series: Michael Lerner. This founder of *Tikkun Magazine* will discuss his work and perspectives on art. *Twilight Auditorium 101*

Film

Thursday, April 27

7:30 p.m. "Psycho." There have been many imitations, but this is still the scariest movie ever made — and one of the purest exercises in cinematic style by Hitchcock — or by anyone else for that matter. *Dana Auditorium*

Friday, April 28

7 p.m. "Three Men and a Baby." Three confirmed bachelors are thrown into hilarious confusion when a baby is left at their front door and they proceed to fall in love with the one female none of them were prepared to meet. (Also at 9:30 p.m.) Admission $1. *Dana Auditorium*

7:30 p.m. "Lucia." A history of Cuba through three generations of Cuban women. *Warner Hemicycle*

Saturday, April 29

7 p.m. "Schindler's List." Be there for the movie showing of the year. Admission $1. *Dana Auditorium*

Sunday, April 30

7 p.m. "The Accompanist." Elena Safonava, Richard Bohranger and Bohranger's daughter, Romane, who won the 1992 Cesar Award as the most promising new actress, bring great depth and feeling to their portrayal of complicated people living extremely complex lives. (Also at 9:30 p.m.) *Twilight Auditorium 101*

Performance

Thursday, April 27

10 p.m. Live Music: Hermit Thrush. Come hear the sounds of Hermit Thrush, a new student band. *Gifford Gamut Room*

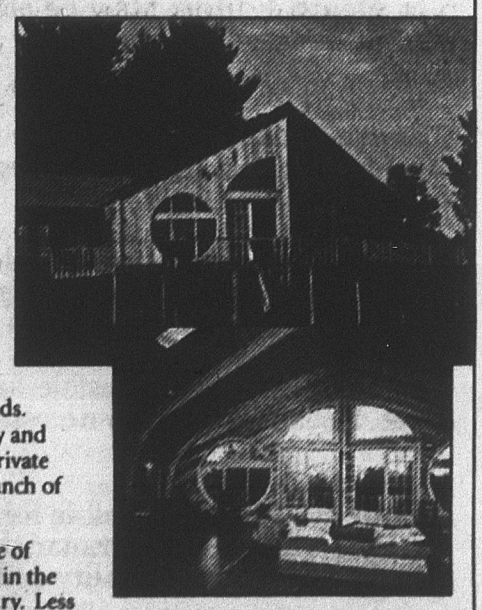
Sunday, April 30

3 p.m. Concert Series: Brentano String Quartet. Two years ago a young string quartet was recommended to us when another quartet couldn't come. Their critical reception elsewhere, which included a glowing review in the *New York Times*, confirmed what many of us felt in Middlebury, that we were listening to a quartet of unusual potential. The quartet will be in residence at Middlebury for a full week. Admission $8, $6, $3. *Arts Center Concert Hall*

8 p.m. Concert: Lila. Jazz quartet, composed of Dylan Bolles '96, piano; Taylor Mahoney '96, bass; John Colpitts '95, drums; and Matt Roy '95, alto saxophone. New and traditional arrangements. *Arts Center Concert Hall*

10 p.m. Study Break: Otter Nonsense. Middlebury's own improvisational comedy troupe, serving up their patented Yuk sandwiches, with a side order of gut wrenching tragedy. *Chateau Grand Salon*

REACH OUT AND TOUCH THE STARS



A contemporary redwood and cedar home, set in a pristine mountain meadow, surrounded by lovely woodlands. Spectacular views of nearby and distant mountains. Long, private driveway crosses North Branch of Middlebury River.

Property is in Ripton, home of Midd's Breadloaf Campus, in the heart of Robert Frost country. Less than forty minutes to Sugarbush and Killington ski resorts (and just moments to the Snow Bowl).

Two story redwood 3-4 bedroom, 2 bath home with 30' by 40' great room framed by huge laminated arched beams. Open kitchen with comercial stove, large recreation room to customize, wraparound deck. Scores of designer features throughout. Low maintenance and heating costs. Private drilled well with plenty of pure water.

House and 18 acres, $305,000. Total property is 137 acres, surveyed for up to eight private homesites. Available as one parcel, if preferred, for under half a million dollars. Brochure available. Owner. 802/388-2511

The Middlebury Campus

The following positions with The Middlebury Campus are open for next fall. Newly elected staff members will be trained before the spring exam period. The fall 1995 staff will be chosen by the current editorial board.

Applications for all positions will be available at the Student Information Desk in McCullough beginning Thursday, April 27. Please return completed applications to Drawer 30 by Friday, May 5. Interviews will be scheduled throughout the day on Sunday, May 7.

If you have any questions please contact Jon Baronowski at ext. 3595 or Katie Roberts at ext. 6953.

Editor-in-Chief: Responsible for editing, brainstorming for article ideas, writing weekly editorials and acting as liaison between section editors, photographers, production personnel and business/advertising staff. Experience with *The Campus* not required. Paid Position.

Managing Editor: Assists editor-in-chief with everything. Responsible for editing, coordinating various sections and doing sporadic trouble-shooting. Must be able to work well with people and must have editing/writing experience. Paid Position.

Production Manager: Oversees production and final layout of newspaper and manages production staff. Good knowledge of Quark Xpress necessary. Must be willing to work late hours. Paid Position.

Business Manager: In charge of business end of newspaper including paying bills, overseeing budget, subscription mailings and circulation staff. Must be well organized and responsible. Paid Position.

Advertising Manager: Solicit and layout ads. Must be outgoing, motivated and organized. Knowledge of Quark Xpress a bonus. Must be comfortable with telephone skills and bookkeeping. Paid Position.

News Editor: Responsible for conceiving, assigning and editing news stories. Oversees layout of section. Must be aware of campus news and have a mind for creative journalism.

Features Editor: Responsible for the creation and assignment of novel, interesting and pertinent story ideas. If you do not consider yourself quite adept at squeezing creativity out of what will become the barren desert of your mind, this position is not for you. Simultaneously, this position offers an exciting level of freedom, which allows the editor to shape the section as opposed to the section shaping the editor.

Arts Editor: Main responsibility is creating and assigning articles for the section each week, but you should also expect to help the production editor with layout. Insider knowledge of the Middlebury arts community is helpful, as is a willingness to pursue off-campus story ideas.

In Depth Editor: Must be able to come up with innovative and multi-dimensional topics to examine each week. A good sense of student interests and a creative eye are beneficial. Responsible for assigning and editing all stories and overseeing the layout of the section.

Sports Editor: Assigns and edits all sports stories. Should be familiar with members and coaches of Middlebury athletic teams and in-touch with non-varsity activities.

Opinions Editor: Responsible for soliciting and editing opinions pieces, letters to the editor and editorial cartoons. Must have a keen interest in campus life and sharp eye for controversy.

Photo Editor: Responsible for assigning and taking photos. Must have good technical skills including knowledge of darkroom procedures. Dependability is a necessity.

Copy Editor: Responsible for the elimination of all spelling, punctuation and typographical errors. Some late nights required. Above-average spelling and grammar skills a must. Knowledge of Quark Xpress program a plus but not a requirement. You will be part of a team of copy editors, so flexibility and an ability to work well with others would be advantageous. Paid Position.

Technical Consultant: Must be computer wiz with experience in late night troubleshooting. Knowledge of Quark Xpress and Microsoft Word 4 and 5 and the college's VAX system essential. Minimal time commitment.

Positions as assistant section editors and production assistants are available and will be chosen from the applicant pool.

STUDENTS FINISH THESES

A look at the trials, tribulations and pride that a completed thesis brings

With the semester rapidly drawing to a close, members of the class of 1995 are hurriedly editing, re-writing and concluding in a last-ditch effort to get those senior theses finished.

The Senior Thesis. The culmination of four years of intensive study; a chance for the student to look at what he or she is really interested in. So much time, thought and energy goes into one of these huge projects that for many seniors, the thesis becomes synonymous with college in general. One eats, breathes, sleeps and altogether lives thesis life, and then it is over, ready to be defended and graded and picked over with a fine-toothed comb by the powers that be. And what is one left with? Relief? A bad case of "Senioritis?" A desire to start over?

Or perhaps a gigantic sense of accomplishment. Theses range in topic from Alexander the Great to Zimbabwe's national political parties, and there never seem to be a shortage of interesting topics. Finally one can choose whatever he or she wishes to do, without the constraints of a syllabus or lecture notes. After months of research, hard work and dedication, one can finally take pride in a job well done and a definitive end product that has come of all the trials and tribulations that a thesis brings.

Other Middlebury students view the thesis with a sense of awe. Awe for the dedication that a thesis takes, and awe that students can be aware and interested in so many different subject areas. In its various forms, the thesis can be viewed as an exceptional accomplishment which sustains the fire of discovery. It benefits all to know about each other's work, as underclassmen will someday be tackling that mysterious something known as a thesis, and seniors need to share in the glory of their classmates as well.

This week In-Depth will try to put the spotlight on a few theses and give some of these seniors the credit they deserve.

Academic Honors

The College recognizes superior

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Depart Honors Program:

D. Senior Program

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RESEARCH SEMINARS

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HI 700 Senior Independent Study

All senior history majors will write a
two-term thesis under an adviser in the area
of their choosing. The department encour-
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is available from the de-

II. Post-Graduate Preparation

Students considering graduate programs in
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Piece experiments with horizontal movement

By Jennifer Varney

The arts departments have traditionally varied from the traditional. How many political science classes are performed in Wright Theatre, and how many dance classes take place in a lecture hall? If classes in the arts often vary from the standard classroom format, so to do the 500 and 700 projects, the equivalents of a junior thesis or seminar and the senior thesis.

In the arts, 700 projects often take the form of performances or exhibitions. No 100 page theses, just hours, days and weeks dedicated to what often amounts to no more than a one-weekend run or a week-long showing. Or, in the case of the music department, a one-night recital.

Jill Colley '95 varies from most of her classmates because she is pursuing a 700 project and not a thesis. However, unlike most of her music major classmates, she is not planning a recital as the culmination of her project.

Colley has been working on a year-long 700 project which will culminate on May 5 with a concert given by the Middlebury College Orchestra.

The concert will feature Colley's project, a long composed piece which will feature wine glasses as its main instrument.

Last year the music department began requiring a 20 to 30 page paper in conjunction with all the Senior theses, so Colley will write that paper as well as the piece she composed, which will be about 12 minutes long.

However, Colley reiterated that everything a music major participates in adds to the senior experience.

"All the music majors have so much talent in so many areas that we all participate in a variety of things. I really feel that everything is part of the entire experience."

As well as her composition and paper, Colley has participated in a number of other activities this year. She wrote a piece for a soprano voice and oboe for a 500 project recital in the fall. This past Winter Term she participated in the student opera "Dido and Aeneas," and this semester she composed original music for the theatre student

(continued on page 22)

Rahman examines Abenaki lawsuit

By Sasha Duerr

Upon my first phone call, Tarek Rahman '95 was cranky like any senior drowning in the weight of a 120 page thesis. Proposals, interviews, research, first drafts, second drafts, advisor consultations — it can all get to be a bit much. However, when I called back a few days later, I caught him in a much happier mood. I guess it is all about the ups and downs of the writing of the senior thesis.

Rahman, a political science major, found that writing his thesis taught him more than any classroom ever could. Says Rahman, "I can leave college knowing I accomplished something substantial." And what was this substantial accomplishment? It was nothing other than his thesis on the Abenaki Indians of Vermont and the U.S. legal system.

By interviewing lawyers and members of the Abenaki Indian tribes, Rahman received information from people who are actually living the case. The Abenakis claim that they own a large portion of western Vermont because the federal government removed their title illegally. "Basically," explained Rahman, "the title was extinguished by the weight of history and nothing else. If this land were to be given back to the Abenakis, [people living in] western Vermont would go crazy. A lot of people have written cases for the Abenakis and then decided it was worthless. The federal courts can press [that] the extinguishment was totally made up. It's aggravating that history is written in so many different ways."

"The fact that I am writing about something happening now keeps it interesting. It is also great knowing that you have become somewhat of an authority in your chosen field."

Rahman started writing his thesis ready to fight solely for the Abenakis. "I went to my professor saying how important it was that the Abenakis get recognized. Professor Pickus questioned why I thought this way. It was then I realized how caught up I was in trying to be PC without basis yet to support myself."

Rahman's ideas evolved with further research of the case. "I interviewed one Abenaki woman who had a lot of good things to say, but she was often contradictory. You have to be careful not to go in blindly."

Rahman has conflicting ideas on thesis writing. "Writing a thesis can get boring because you know you have to write it. You have to keep the intensity." However, Rahman likes knowing that he can talk to people who are intimately involved with the case. "The fact that I am writing about something happening now keeps it interesting. It is also great knowing that you have become somewhat of an authority in your chosen field."

Rahman could not say enough about the help of his thesis advisors. "Professor Pickus has been great. He's given me as much leeway as I've needed. He is a really good advisor. Professor Dry has more of a legal background. Early on he helped decipher many of the legal questions I had."

Rahman has proposed some solutions of his own to the cause of the Abenakis. "I think a new circuit of the federal court that handles Indian claims should be proposed. Once the Abenakis go to the Vermont court with a claim they would then be sent to Indian court. Hopefully, something can be worked out within the legal system that ensures these issues are treated fairly."

As a senior with three weeks of class left who has almost completed his thesis, Rahmen no longer has to feel like he's drowning. After all, he has an excellent paper to keep him afloat.

Heather B. Thompson

Calista Bailey '95 *studied the change from fraternities to social houses, weighing the positives and negatives.*

Thesis studies changes in attitudes

By Stephanie Hanson

For Calista Bailey, it started in September and became the focus of her academic life for the next nine months: This project was her senior thesis. Bailey is a psychology major, and to earn honors in her department she was required to write a thesis. Out of about 50 senior psychology majors in the class of 1995, Calista was one of seven who chose to attempt graduating with honors.

Psychology theses are like extremely in-depth science lab reports. From September to December, Calista spent her time developing a research proposal. She had to explain why she wanted to study her particular topic, search for previous related research on her idea, then create a theory supporting her predictions. This research comprised about the first 30 pages of her thesis.

Then, during January, she collected her data. Using a survey format, she sent out surveys to about 200 students. Many psychology majors choose this format because of its simplicity, while others opt to do experiments in the lab or in the field through observation studies.

In the spring, after she had collected her completed surveys, Bailey spent the term viewing her data and drawing results that would hopefully support her predictions. She then wrote up the results, in accordance with the American Psychology Association (APA) format, the same used in publications. The last part of her thesis discussed her discoveries, relating what she found with what it meant. What, we might ask, was Bailey's topic and further, what did she find?

As a senior, Bailey has seen an entire spectrum of social changes here at Middlebury. Her class includes the last seven fraternity members to graduate from the college, and she therefore became interested in the change Middlebury had made from fraternities to the social house system. She focused on the changes made and whether or not they were successful.

She began by assuming that the

(continued on page 22)

Senior traces history of Otter Creek

By Geoff Hanzlik

Duncan Eccleston will tell you that the senior thesis is about sacrifice. And as his roommate, I will verify this truthful statement. Example: It's 5 p.m., Monday, October 31, and I hold two tickets to the Halloween Phish show in New York. Getting into costume, Eccleston reveals a rather stressful looking grimace; he paces the room, scratches his head, then kicks a book across the room. "I'll have to bag tonight," he quips, "there's just way too much to do, and I gotta be productive." Tough thought, but respectable nonetheless.

Eccleston is a history major, with a focus on the American past. His thesis was to explore an original topic within the realm of American history, and hence he chose one close to home: Otter Creek. Entitled "Otter Creek: the Changing Vision of a Middlebury Resource," his thesis tracked the development and use of the river from its historic foundations to present day.

"I chose the topic because I realized that Italian granite miners in Barre, VT, were not my cup of tea," stated Eccleston. "Actually, Otter Creek was my fourth or fifth topic and was one that I was finally really excited about. I have always had an interest in the river, and this offered the opportunity to explore its history within a deeper context."

As a sensational kayaker and adept fisherman, Eccleston has spent plenty of time on Otter Creek. Last semester he was adventurous enough to run the 25 foot falls below the stone bridge; hence, he is no stranger to danger or the waters within the town of Middlebury.

The thesis focused on the different uses of the river through time, reflecting the changing needs and goals of the Middlebury community. Truly, the history of the creek is interesting and exciting, as it played a major role in the development of the town populace throughout the past three centuriesWithin his thesis, Eccleston plotted the three developments within the progression of the town community.In 1784, the first saw mill was constructed along the creek, utilizing the water for transportation and power. With the addition of more saws and grist mills, Middlebury soon became a prominent industrial center within Vermont during the late 18th and much of the 19th century.

With the 1890s came many improvements, including the advent of hydroelectric power to run the lights of the community. Further, Middlebury installed sewers and running water powered directly by Otter Creek.

In the 1980s, members of the town proposed to redevelop hydroelectric power on the falls directly below the bridges. Such would have required blasting one-third of the falls, then covering them with a concrete "hood," not to mention a major rerouting of the river. This proposal frightened many of the town members, as they felt it would threaten the integrity and tourism of the town.

Now the falls are viewed mainly as an aesthetic resource, preserving the traditional character of the town. Indeed, the stone bridge and Frog Hollow are distinctive marks vital to the distinctive feel of Middlebury, which are both reliant upon the beauty of the creek. Toursits and town members alike can be found above and around the creek, enjoying the beautiful respite it offers on warm spring days.

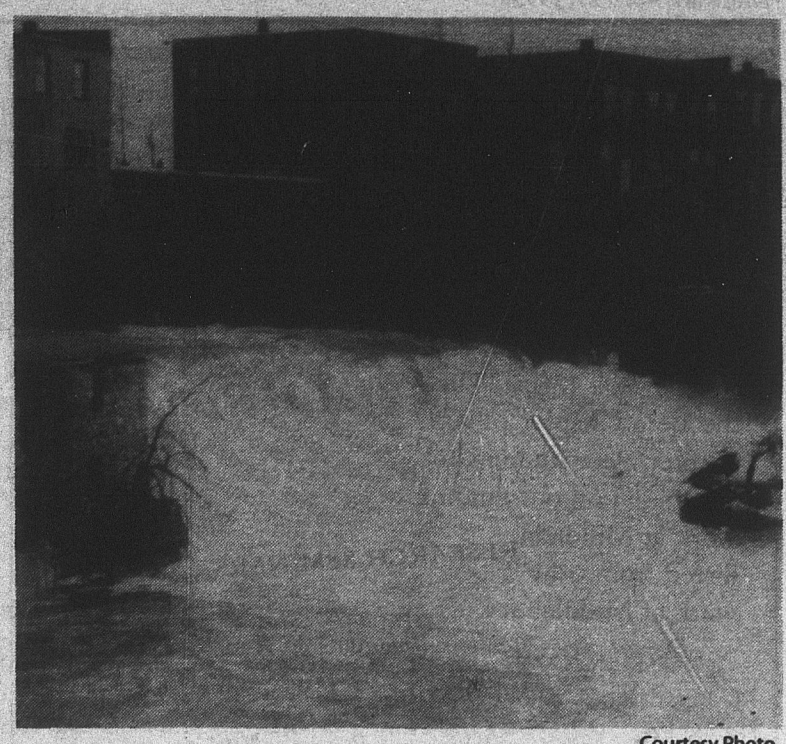
Eccleston feels that his thesis has helped his appreciation of the Middlebury history and the creek itself. "It's exciting to look at the town and hold concrete knowledge of how and why things came about. Otter Creek has played an integral role in the development of this community, and has meant much to many people in the area."

The process of writing was challenging and difficult, according to Eccleston, who encountered many setbacks in attempts to research his topic. "One of the major challenges involved attaining a topic which sparked my interest," he said. "But there were indeed others along the way. During Christmas break I returned early to research, only to find the Sheldon Museum closed for the week, hindering my efforts greatly."

Eccleston also sacrificed his February and spring break, spending time in museums and computer labs while the rest of campus skied and tanned themselves. But he notes that the entire project was satisfying: "In retrospect, it was wonderful...I guess you could say retro-fun. But many of the moments involved were exhausting and, well, I must admit...they sucked at times."

The process also taught the history major about handling stress in pressure situations, which oftentimes seem overwhelming or unconquerable at times. Indeed, an entire years amount of work can be daunting and rather disgruntling. "There were times in which I felt way over my head," said Eccleston. "It is often difficult to find the necessary focus and direction in the midst of such a project, but just when you think you've lost it, you somehow experience a clear and inspiring epiphany, which propels you tothe next stage." It was this series of challenge with solution which enabled Eccleston to find the necessary energy to finalize his project.

Hence, Eccleston has contributed to the growing exploration of American history, and exposed much of Middlebury's past in a cohesive framework. After completing his masterpiece, Eccleston said he felt tired and punchy; he celebrated his completion with a cold glass of Otter Creek porter, a fine tribute to a historic landmark.



Courtesy Photo

Otter Creek now stands as an aesthetic resource for the town of Middlebury.

Thesis explores changes in social house attitudes

(continued from page 21)

main reason Middlebury chose to exterminate fraternities in favor of social houses was the promotion of sexism within the male-dominated houses. She wanted to ascertain whether students associated less sexism and more opposite-sex contact with the social house system than with fraternities.

The scientific basis for her experiment was the "contact hypothesis" which holds the following: the more contact one has with a specific group (in this case women), the fewer the number of people who hold stereotypes about that group. Bailey, working with this hypothesis, designed her surveys to look for two things: first, whether students report more sexism now than in past years; and second, whether they report more contact.

Bailey gave the surveys to three social groups: fraternity members, social house members and independents. She administered the survey mainly to men, because it was the men's attitudes she was mostly interested in. The results she found were extremely interesting.

She discovered that there were no differences among those surveyed in terms of sexist attitudes; fraternity members were no more or less sexist than any other social group.

She did find, however, that social house members reported significantly more opposite-sex contact than either independents or fraternity members.

These results went against the contact hypothesis which said that contact was supposed to predict attitudes.

So what does she think of her results? Is the social house system better than fraternities?

Calista commented that based on these results, "I can't say yes or no." She offered some ideas to explain the differences she did not find. She thinks it is possible that Middlebury students are somewhat liberal due to the fact that all the students are already living in coed dorms. It's also possible, she thinks, that attitudes could have been established long before students arrived at college.

So are social houses more effective than fraternities in eliminating sexist attitudes? As of yet, there is no definitive answer. More research is necessary before any satisfying conclusion can be found.

However, all social house members who participated in the survey did report that they benefit from more contact with the opposite sex. So the question of social houses and fraternities remains a personal opinion, and it possibly will remain so.

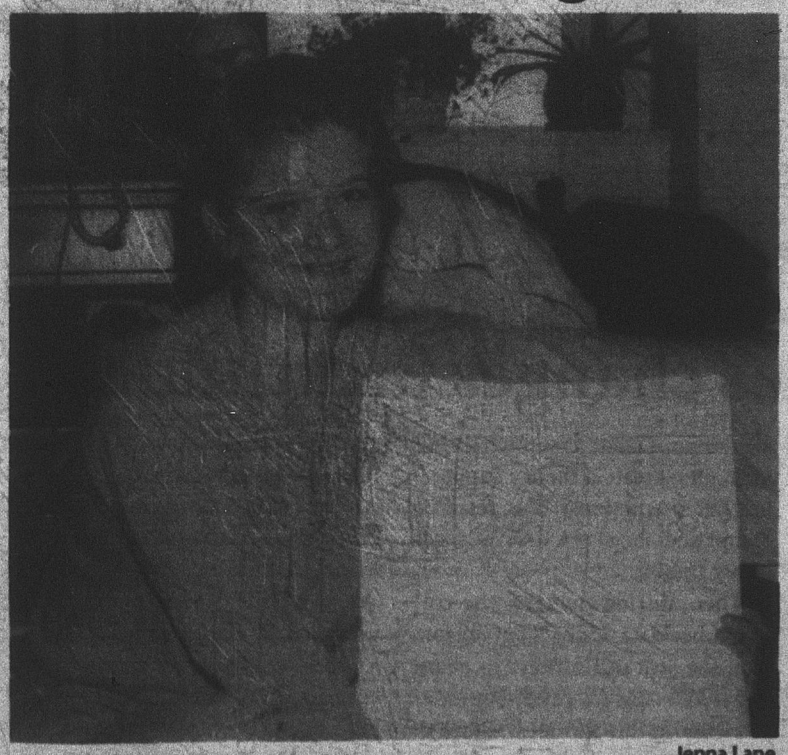
Piece experiments with wine glasses, movement

(continued from page 21)

700 project "Horizons." She has composed a piece for the Mischords that the senior members of the singing group performed at the Spring Jamboree on April 15, which will be featured on their new CD; she also sang two duets with Kathryn Hallor '95 for Hallor's 700 recital.

Colley decided to compose instead of prepare a recital because she is interested in pursuing composition in graduate school. She, like most of the other music majors in the class of 1995, will go on to further study in music. She is proud that she is "a member of one of the largest groups of majors ever, and we're at the beginning of some of the most productive years of music ever at Middlebury. It's very exciting."

Colley has been thinking about her composition for two years and began actually writing it in the fall. In it Colley uses very non-traditional notation — there are no bar lines, no meter, no time or key signatures. The duration of each note is signified by a line attached to the note. She states that "it's the most modern notation that the orchestra has ever had to work with by far, which is very exciting and challenging." Colley describes her work as an "exploration of the relationships between horizontal and vertical movements in music." If one imagines the normal flow of the music as horizontal, there are several vertical interruptions to disrupt the flow. Colley is also excited about featuring wine glasses as a main instrument in her piece. If all goes as planned, six members of the orchestra will be playing the glasses.

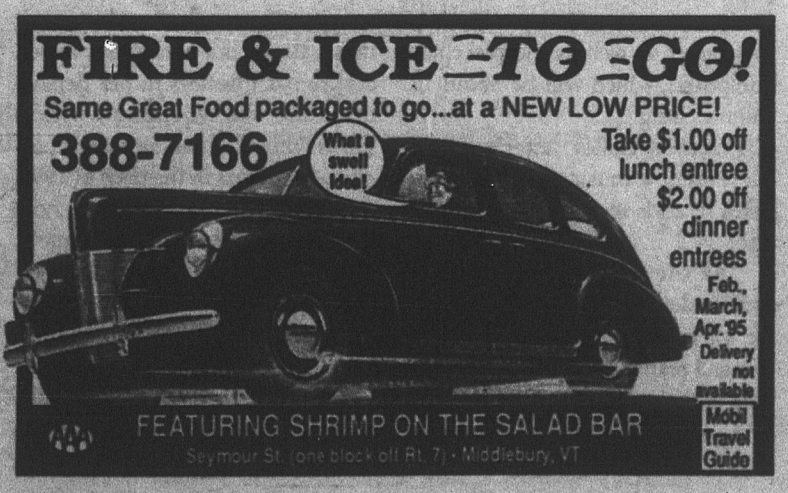


Jenna Lane

Jill Colley '95 explored non-traditional notation in her music composition.

Colley gives the music department credit for allowing the creative juices of the students to run wild. The department does not focus on the technical aspects of music until the later years of study, focusing instead on "really bringing out the creative energy of the students, channeling it to perform, accompany or compose."

Colley is excited about her chance to experiment with non-traditional forms of senior work. "It's non-traditional, but it won't be for long," said Colley. "There are so many students under me who are already preparing for similar projects. It's great to see."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Mobil Travel Guide

(continued from page 12)

ANNOUNCEMENTS

The Safety Committee will be sponsoring a Red Cross First Aid/CPR course on May 9th and May 16th.

1st class: May 9, 1995, 5:00-9:00 p.m. (CPR)

2nd class: May 16, 1995, 5:00-9:00 p.m. (First Aid)

Location: Kirk Alumni

Cost: $5.00

Open to faculty,staff and students. First 40 students to sign up can take the course.

Please e-mail or call Linda Ross at extension 5039 or Norm Cushman at extension 5003 to register or if you have questions.

The dorm damage task force would like to invite members of the Middlebury community to share your views on the problem of dorm damage. Your thoughts, comments and suggestions are welcome.

Please send your response to Karen Lewis, Box 2604

Due to travel and other commitments, the President's Open Office Hours this spring have been changed. The following dates and times will be the new Open Hours:

Thursday, May 4 from 2-3

Tuesday, May 9 from 2-3

Tuesday, May 16 from 2-4

No appointment is necessary and meetings will be limited to 15 minutes out of courtesy to other visitors.

OVERHEARDS

"This man... I swear... pound for pound, in his weight class, more pudding than any man in the world."

—Awestruck Freeman diner

"Ugh, why does it smell like horse manure out here?"

"Probably because someone fertilized his field."

"What the hell did he use? Cow manure?"

"Probably."

"Jeez, why didn't he just use fertilizer?"

—Conversation between Vermont-impaired prospective female and crusty old sophomore male

"Someone has to deck Dean Hanson, but it better not be me, because a man will go to jail for it. But if you do it, as a woman, you will get an award."

—Two first-years in paper office

"Economics isn't important – love is important."

—Economics professor in jacuzzi leading advanced seminar discussion

"Your life is more important than a piece of toast."

—Overheard in the *Campus* office

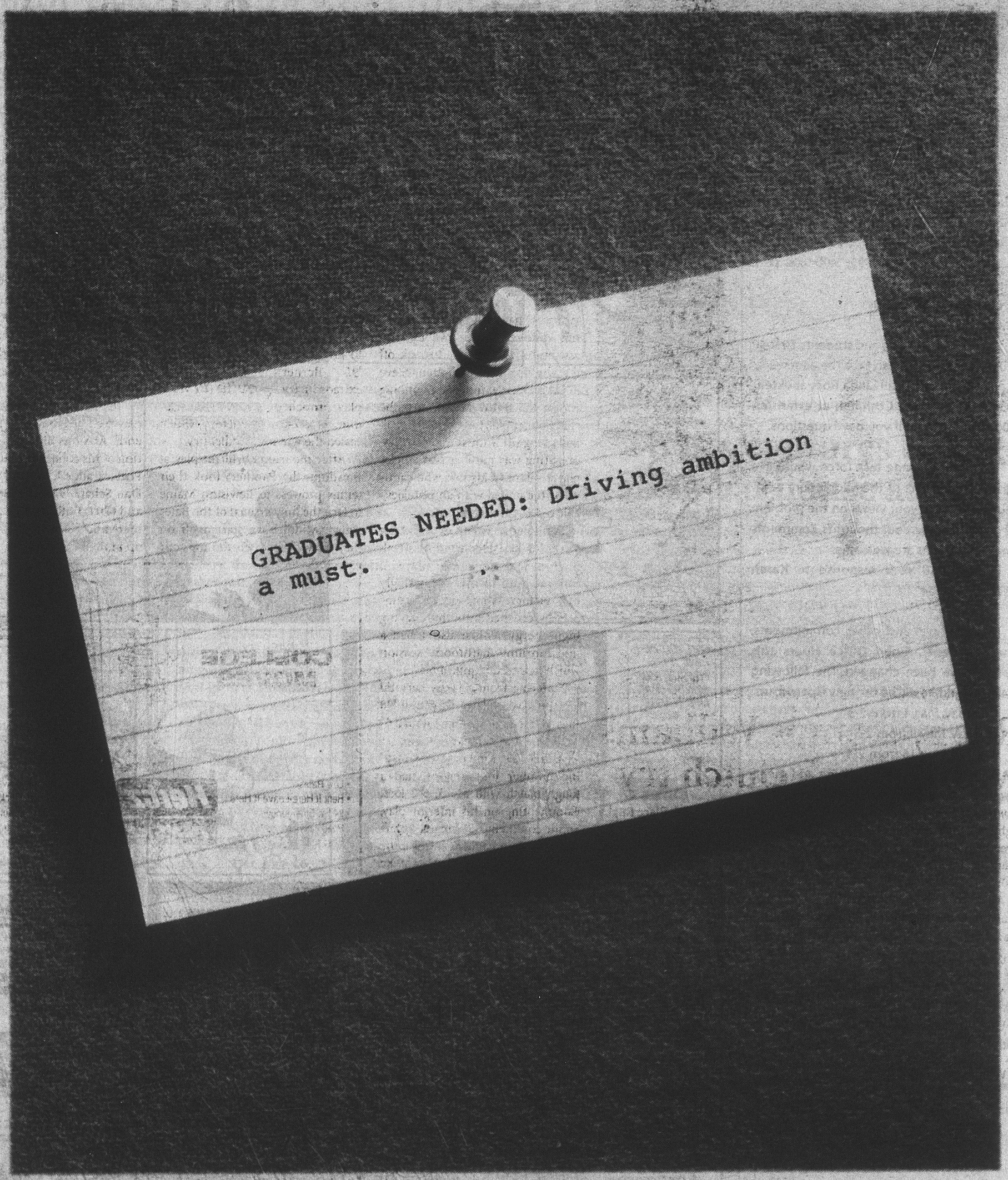
"Whatever you need me to do, I'll do."

—Reassuring female on helping a male with symposium events

Doonesbury

BY G.B. TRUDEAU

B.D.? IT'S SID! LOOKS LIKE OUR LITTLE GIRL'S ON THE FAST TRACK!
WHAT DO YOU MEAN?
4-24
THE JURY! THEY'RE DROPPING LIKE FLIES! NO WAY THEY'RE NOT GOING TO USE ALL THE ALTERNATES!
BOOPSIE'S GOING TO BE AN O.J. JUROR! I GUARANTEE IT! I'D BET MY NEW MERCEDES ON IT!
HI. I GOT BOOTED.
YOU'RE ON. I'LL SEND HER OVER FOR THE KEYS.
I DUNNO, B.D., MAYBE IT'S JUST AS WELL THAT I WAS DISMISSED...
4-26
I'M NOT SURE HOW MUCH MORE OF THAT SEQUESTRATION I COULD HAVE TAKEN. IT WAS BECOMING UNBEARABLE.
I CAN'T TELL YOU HOW GOOD IT FEELS TO BE HOME. AT LAST OUR LIVES CAN GET BACK TO NORMAL!
SO WHY AREN'T YOU AT WORK?
GULF WAR SYNDROME.
CAN YOU BELIEVE IT? I INVESTED FOUR MONTHS OF MY LIFE IN THAT TRIAL!
HOW'D YOU GET DISMISSED?
4-25
IT WASN'T ME! SOMETHING CAME OUT ABOUT HUNK-RA'S PAST!
OH, YEAH? WHAT?
IT WAS NOTHING! OF NO CONSEQUENCE!
UH-HUH.
I BEHEADED MY FIFTH WIFE! BIG DEAL!
YOU DIDN'T MENTION THAT ON THE QUESTIONNAIRE?
B.D., HOW LONG HAVE YOU BEEN TOO TIRED TO GO TO WORK?
I DUNNO. ABOUT A WEEK.
HAVE YOU HAD ANY OTHER SYMPTOMS?
NOTHING MUCH. JUST SOME SHORT-TERM MEMORY LOSS AND MOOD SWINGS.
4-28
WHAT? B.D., THAT'S SERIOUS!
I MEAN, MEMORY LOSS AND MOOD SWINGS ARE...
MOOD SWINGS? WHO SAID ANYTHING ABOUT MOOD SWINGS?
B.D., YOU REALLY SHOULD SEE SOMEONE AT THE V.A. HOSPITAL ABOUT YOUR ILLNESS...
I ALREADY WENT IN—LAST YEAR. NO ONE BELIEVED ME. THE DOCTOR TOLD ME IT WAS ALL IN MY HEAD.
4-29
BESIDES, I'M AFRAID IF I GO BACK IN, THEY'LL... THEY'LL...
THEY'LL WHAT?
THEY'LL TRY TO CUT MY HELMET OFF AGAIN!
YOU BIG BABY! JUST ASK FOR A LOCAL.
B.D., ARE YOU SURE IT'S THE GULF WAR SYNDROME? WHAT ARE YOUR SYMPTOMS?
4-27
MOSTLY FATIGUE. I'VE HAD IT OFF AND ON EVER SINCE THE WAR. BUT NOW IT'S SO BAD, I'M TOO TIRED TO GO TO WORK!
WHOA... YOU KNOW, NOW THAT YOU MENTION IT...
WHAT IS IT, ZONK?
I HAVEN'T FELT LIKE WORKING SINCE THE WAR, EITHER!
MAYBE YOU SHOULD GO IN TOGETHER.



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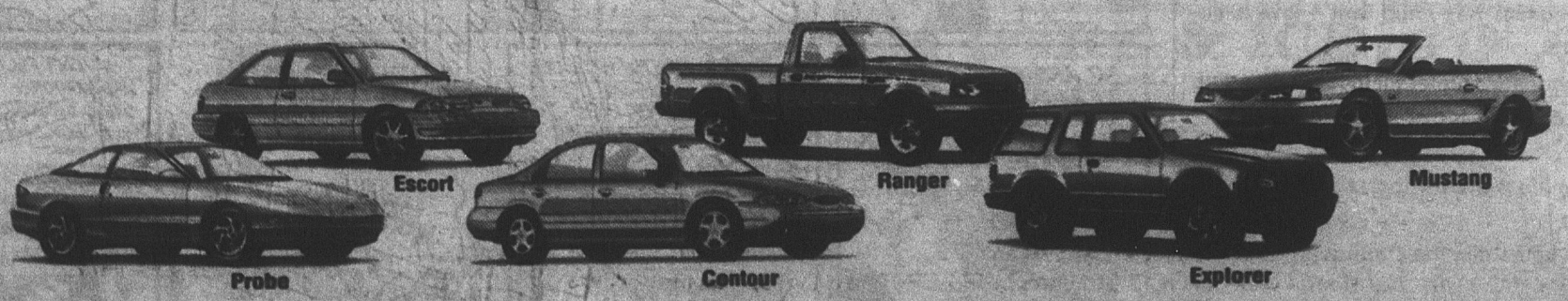
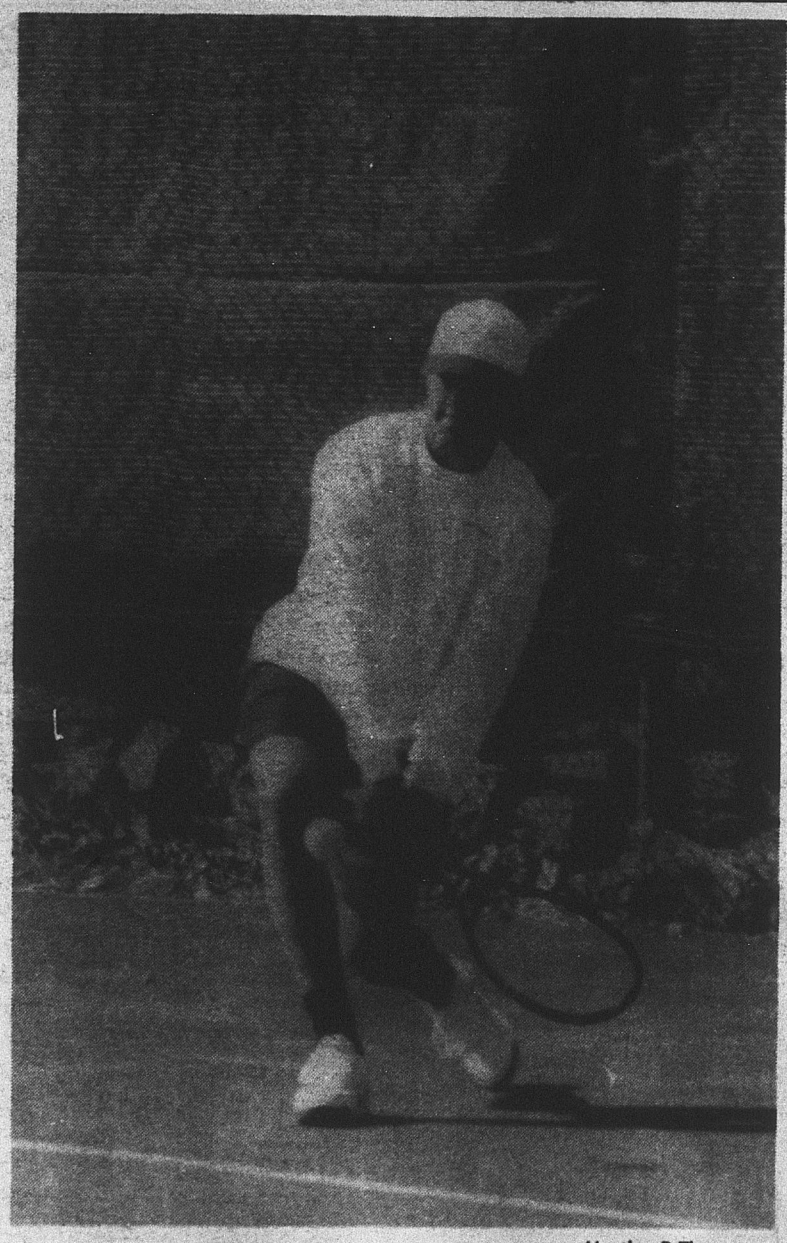


Anyone enrolled in graduate school or who has or will graduate with at least a bachelor's degree or graduate degree between January 1, 1993 and September 30, 1995 is eligible for either the cash rebate or special purchase financing on purchases only when you take retail delivery from October 1, 1994 through September 30, 1995. Qualified buyers from Ford Credit are restricted to pre-approved credit on purchases only, up to $18,000 or MSRP whichever is lower. No down payment and 120 days deferred payment eligibility based on verifiable employment within 120 days of vehicle purchase at a salary sufficient to cover living expenses and vehicle payments. Residency restrictions may apply. All 1994, 1995 and 1996 Ford cars, light trucks and minivans are eligible. See dealer for additional details.



Heather B. Thompson
Steve Pozatek '95 *concentrates before drilling a backhand down the line.*

Men's tennis squeaks by Bowdoin

By Adam Coldsnow

Middlebury	4
Bates	3

Trekking up to Maine last week, the men's tennis team posted an impressive performance against Bowdoin College, however the enthusiasm shortly waned when the panthers went head to head with Bates College.

Coach Gail Smith's tutelage proved exceptional as she guided the Panthers to a 5-4 victory over Bowdoin on Saturday. The number two doubles tandem of first-year player Daye Bornhoeft and Aran Wong '97 paved the way for a positive Middlebury performance with a stunning 9-7 victory to kick off the winning streak. Captain Steve Pozatek '95, continued the winning ways with a 6-4, 6-4 crushing of the star Bates first-year Dick Fitzwell. Following suit with another superior outing was number two singles player Adam Coldsnow, who captivated the crowd with an unbelievable 6-4,6-4 trouncing.

Sophomore volley expert Aran Wong furthered the winning streak with an impressive 6-3, 6-2 win. Commenting on his surprisingly easy victory, Wong stated "I completely crushed him by playing high-energy tennis, also I had a mid-morning bathroom session which helped out quite a bit."

Suffering from a faulty cervical lobe, first-year player P.J. Smith '98 rallyed but came up short with a 6-2,6-4 defeat at number 5 singles. As well, first-year Kip Digges '98, playing number four singles, had a tough match with a 6-3, 6-2 loss. Commenting on his inferior play, Smith commented, "I really wasn't focused, like I couldn't just see the fuzzy ball well, overall it was like not a good performance."

Exemplifying a dominating court presence, Khaled Saffouri '97, overpowered a stunned Bowdoin victim with beastlike forehands and devastating serves.

Saffouri commented, "My balls were hard today, luckily for me my opponent replied a with soft touch and smooth strokes."

The head honcho award of the day went to Fred Berner '95. Berner's extraordinary play propelled him to a 7-6, 6-4 victory which sealed the win for Middlebury.

"Commenting on his surprisingly easy victory, Wong stated, 'I completely crushed him by playing high-energy tennis, also I had a mid-morning bathroom session that helped quite a bit.'"

After the team's brilliant play at Bowdoin, the Panthers took their tennis prowess to Lewiston Maine to face the firey arsenal of the Bates squad. Middlebury started off on the wrong foot when the top four doubles teams fell to a confident Bates crowd. Explaining their play, freshmen Adam Green '98 and Andrew Mahlstedt '98 stated, "we don't like Bates at all, they are worthless."

The only individual who conquered the intense Bates lineup was Smith who won in singles. Talking about the team's play, Pozatek stated, "I'm not gonna stand here and say that Bates didn't play well, because they did. I'm just proud that P.J. hung in there and proved that those guys just can't walk all over us. I just hope that we can play well at NESCACs next weekend." Anxious about the culmination of his collegiate athletic career, Pozatek added, "My old teammates Dan Schatz '94, Dave Sequeira '94 and Chris Butler '94 are going to be there and I just know we can play up to their standards."

Rugby stomps Williams with Taylor's clutch try

(continued from page 28)

sights on the weekend's real objective: the post game activities. However, the men could not rest too soon.

Another contest with the Williams B squad was scheduled for that afternoon.

This was another lopsided win for Middlebury. The highlight of this game was senior Brett Nolan's first try in four years of rugby at and around Middlebury. That night, he treated himself to a much-deserved evening at one of the premier hotels in Williamstown.

Meanwhile the rest of the men's team slept on the field in preparation for Sunday's big match with Williams. The night before fueled the competitive spirits of both teams.

After reclaiming the bear and losing John Moretti '95, the men decided a late-night practice could only improve their success on Sunday. Despite their pre-game efforts, Middlebury found themselves down early in the championship game. It was unclear whether the strict practice held the night before may have been too much for the men from Middlebury.

However, any doubts were quickly tossed aside as a series of quick passes freed wing Josh Walker '96 for the tying try. Both teams scored again and the Lyon's Place Rugby Club was trailing with only a few minutes left in the game. With the pressure on, senior John Taylor responded by driving the ball from the Williams twenty-two in for the score.

In his last game against Williams, Taylor scored the winning try and brought yet another championship to the still young Lyon's Place Rugby Club.

This weekend, the mighty club from the town of Middlebury will travel north to take on Yale, UNH, and the Ferocious Kittens of UVM in Burlington.

Baseball endures pitching woes, suffers tough losses

(continued from page 26)

trouble getting on track. Center fielder Joe Bradley '95 and right fielder Doug Mandigo '96 collected two hits each, but Middlebury never strung any hits together. On a day in which the pitching was good enough to keep Middlebury in the game, the Panther bats could not respond. Middlebury fell 6-1.

Panther ace Jake Pierson '95 took the hill on Friday as Middlebury made the arduous journey to Colby for a three-game set. He was greeted rudely by the White Mules in the first inning of the first game, as he gave up seven runs. Amazingly enough, however, Pierson regained his usual form and battled all the way through the eighth inning in what became a very tight contest.

Catcher Ron Nobile '98 led the Panther comeback effort with three hits, four RBIs and two runs scored. Chad Cooper '95 also had a very prolific day, supplying four hits batting in the number three slot. The Panthers collected 14 hits and five walks, but hurt themselves by leaving a plethora of runners on base. The comeback effort fell short as Middlebury bowed 9-7. In the second game, the Panthers, taking advantage of horrid Colby fielding, jumped out to a commanding early lead for a change. They too had trouble holding on to their 6-0 lead after three innings, and struggled to survive 7-6. Reliever Jon Schonberg '97, who has been impressive in his seven appearances, picked up the win as he pitched the final three innings. Schonberg, who improved to 1-0 with the decision, boasts a stellar 2.89 ERA for the season.

In the final Colby game Middlebury squandered an opportunity to move back over the .500 mark, losing a lopsided 16-4 decision. Once again the Panthers spotted their appreciative hosts a big early lead, but this time there was to be no comeback. None of the six Panther hurlers could corral the stampeding White Mules or find the plate. Middlebury gave up 14 walks and paid dearly for them. More than anything, lack of control bit the staff all week, and the final Colby affair best exemplified this growing malady.

The overworked pitching staff will have the opportunity to bounce back this week as Middlebury hosts Bates in a three-game series. The series will be at home with a game Friday afternoon and two seven-inning games on Saturday.

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Sports in our Time

Douglas Tapp

This week is an especially exciting time for sports fans. Baseball is having its belated start. Basketball's playoffs are starting on Thursday. And the National Hockey League is in the homestretch towards its playoffs.

Whether the New York Rangers can manage to secure a berth in the playoffs is one question that will be answered. After their defeat of the Washington Capitals last night, it looks like the defending Stanley Cup champions will probably make it in. It is important to remember that the Hartford Whalers may still catch up to them. Of course, one must ask themself why it is that the New York Rangers are struggling this year, after being so impressive last season.

Surely, Coach Mike Keenan could not have been that important for them. Its more likely that the Rangers miss the subtle contributions of players like Craig MacTavish and Esa Tikkanen. In return for Tikkanen, the Rangers received Petr Nedved, a young goal scorer with star potential.

Even though the Rangers gained Nedved, it seems that they lost even more in the deal. The Rangers really did not have a lack of scoring. Between Leetch, Messier, Graves, Zubov and Larmer, the Rangers had plenty of scoring.

In Tikkanen, the Rangers lost a player who could effectively shadow the NHL's best scorers. MacTavish could be counted upon to always win that crucial faceoff in the defensive zone. These types of things are crucial for a team's success. Of course, they are not as glamourous as a scoring goals, yet they are just as important.

I am not talking about this simply because I am a Rangers fan. There is, believe it or not, a reason (I think). The Rangers are a perfect example of the importance of the unheralded role player. And these role players could hold the key for the team which wins the NBA title this year. As a Knicks fan, I will always love Pat Riley. I do believe, however, that he deserves criticism for essentially using only 7 players in last year's NBA Finals. He limited the team's potential by underutilizing certain players.

Anthony Bonner might have been able to grab an important rebound, and allowed Charles Smith a rest. Hubert Davis, who really is no longer a role player, could have hit an important outside shot. The Rockets used their role players much more effectively. Carl Herrera played an important role for the Rockets in their victory in Game 1.

The question, of course, is who will have the best role players this year. It is always difficult to tell. But I will venture to say this. If the Chicago Bulls manage to go far into the playoffs, as important as Michael Jordan and Scottie Pippen will be, one can look at Will Perdue, Bill Wennington and Luc Longley as three role players who will have just as an important reason for the team's success.

While they will not score, they will grab rebounds. And they will also know when to use their fouls. Without them, the Bulls will be unable to stop the league's premier big men, including the likes of Patrick Ewing and Shaquille O'Neal, whom the Bulls will face if they make a run this spring.

This Week In Sports

Friday April 28	
Baseball vs. Bates	3:00
*Track at NESCACs (Colby)	3:30
Women's Lacrosse vs. Bates	4:00
Men's Tennis at NESCACs	
Saturday April 29	
Baseball vs. Bates (2-7's)	12:00
*Track at NESCACs (Colby)	10:00
*Men's Lacrosse vs. Tufts	1:00
Men's Tennis at NESCACs	
*Women's Tennis vs. Smith	11:00
*Men's Golf at Div. III Tourney	
Sunday April 30	
Women's Lacrosse vs. Bowdoin	1:00
Men's Tennis at NESCACs	
*Men's Golf at Div. III Tourney	
Monday May 1	
*Baseball vs. Castleton	3:00
Wednesday May 3	
Women's Lacrosse vs. Williams	3:30
Women's "B" Lax vs. Williams	4:45
*Men's Lacrosse vs. Williams	4:00

* denotes away contest

Baseball works to rebound after losses

By Paul Krissoff

Middlebury	7
Colby	9

The Middlebury baseball team, struggling to find its identity and overcome a host of pitching woes, dropped three out of four games last week to fall below the .500 mark. The Panthers' pitching staff, which exceeded expectations during the team's southern road trip at the beginning of the season, has clearly had trouble adapting to the cool weather in New England. The weary arms and the rest of the Panthers remain confident that they can return to last year's form, however, and Middlebury still has nine games remaining in which to do so.

The Panthers began their ill-fated week at home against the Division I University of Vermont Catamounts. Rob Wood '97 started the contest and had good stuff, holding the Catamounts to only two hits over his three innings on the mound. Wood was also erratic, however, and gave up four walks in the same three frames. Despite his control problems, Wood managed to keep his Panthers in the game. Middlebury trailed by only two runs, 3-1, after three.

Jordan Romm '95 entered the game for Middlebury in the fourth, inheriting the two run deficit. Like Wood, he kept the Catamounts in check, but also had control problems. He only gave up one hit through three innings, but was hurt by porous fielding and two walks. Romm gave up three runs, two of which were earned.

It was the Panther offensive machine, which had racked up some very impressive numbers coming into the UVM contest, that had

(continued on page 25)

Jenna Lane

Mike Liss '95 *snags the disc before looking upfield to make another pass during a practice last Monday.*

Ultimate relies on 'Spirit of the Game'

By Greg De Beer

I started playing Ultimate Frisbee when I was in high school (this doesn't mean I am particularly good, it just means that I have had plenty of time to perfect my bad habits).

There is a position at my school called the Teaching Fellow. Teaching Fellows are men and women who have just graduated from college with their Bachelors' Degrees and want to get a years experience as a teacher.

My sophomore year, there was a teaching fellow named Dan Coleman, who happened to be the captain of the University of Chicago Ultimate team. He and I got to be friends, and he taught me how to catch and throw, and how to play Ultimate.

Of all the things I learned from him though, there is one in particular that sticks out in my mind. He asked me if I knew why the sport was called Ultimate. I replied that I did not, so he gave me his interpretation. "It is called Ultimate Frisbee, because it is the game of Ultimate Honor."

The term "Ultimate Honor" struck a chord throughout my entire being, it brought up images of a time long gone, when people still used terms like "True Love," and Chivalry was all the rage. Images of a Princess Bride-esque era.

But the more I think about it, and after playing for many years, I've come to realize that Ultimate as a sport really is an anachronism, or at the very least it is out of its time.

Ultimate is based on a code, a dogma, a credo of sorts known as the Spirit of The Game. Even on the top level of play (at a National Tournament or a World Tournament or what have you), there are no referees active in the game. It is up to the players and the players alone to abide by the rules. If there is a foul, travel, pick, strip, stall, out of bounds or turnover, it is up to the players to make the call. If the two teams disagree on a call, the call can be contested and the play redone as if it never happened.

After each game it is standard practice for each team to spend a few minutes composing a cheer congratulating the other team on their play, regardless of who won and who lost. After tournaments, there is usually a party, and all the teams are invited to hang out, dance and have a good time with each other. The Spirit of the Game, or just Spirit for short, encourages players to see each other as opponents, not enemies. Teams learn to respect each other, regardless of how they play. It is what makes Ultimate such an attractive sport for me, and for so many other people.

It may seem easy for a team, or even a player to abuse the concept of the Spirit of the Game, and make bad calls to his or her advantage. Well, it is.

Not only is it easy, but there are even a few bad apples that do make inappropriate calls. But in my experience, these apples are few and far between. Without the Spirit of the Game, Ultimate would just be another sport where you try to score points and beat the other team. As it stands though, Ultimate is a way of life.

Superior depth, skill lead track team

(continued from page 28)

tance Panthers got together and decided to take out their own trash. The 3000 meter steeplechase started out predictably enough with Jake Kritzer '95 confidently taking the lead.

First-time steeplers Cisco Heller '95 and Oliver Troug '95 drifted along in the pack, still a little nervous about "those damn barriers." The race, however, unexpectedly took on a new shape when Kritzer slammed his knee into one of the barriers on his third lap. The loud thud evoked shocked winces from the cheering Panther squad as they stared on in dismay.

Determined to finish the race, Kritzer grimly staggered on as the other racers started to pass him. Heller took courage from his teammate's determination and began chasing down the UMass leader. Despite slipping on the water barrier hurdle and garnering his own matching bruise, Heller used every hurdling method in his limited inventory to win the race by one second. Meanwhile, Kritzer recovered from the initial shock and pain and pressed on to take third place. Heller, reflecting on his victory, swore he would never run the steeplechase ever again because "it was one of the most painful things I have ever done."

The 800 meters was incredible testimony to the Panthers' depth. Zac Laidley '95, Captain Brendan Fitzsimons '95, Greg Carolan '97 and Mark Tromblay '98 all ran sub-two minute times while taking second through fifth place. Randy Woods '98 nabbed fifth place in the 1500 meters in a time of 4:30.5. Heller, limping but triumphant from his earlier steeplechase victory, took second in the 5000 meter run. Teammate Dave Leibowitz '96 decided to trim down his own personal record by 20 seconds and placed fourth.

"The race, however, unexpectedly took on a new shape when Kritzer slammed his knee into one of the barriers on his third lap. The loud thud evoked shocked winces from the cheering Panther squad as they stared on in dismay."

The Panther jumpers and throwers refused to be outshone by their fellow teammates and had difficulty finding places to pin all their ribbons. Osam Iyahen '96 tied for second place in the high jump and came extremely close to his own personal record, while teammate Elliot Francis '98 snagged first in both the high jump and the long jump and Dave Sardilli '98 took fifth in the triple jump. Brad Somma '98 shook the earth with his winning shot put throw of 39'05", while teammates Damien Saccani '96 and Carl Robinson '96 started their own mini-quakes in fourth and seventh place. Steve Howard '98 and Saccani went two and three in the discus. The trio of Scott Rivard '97, Somma and Robinson took second through fourth place in the hammer throw. All in all, the throwing fields looked like a war zone as the Panther heavyweights boarded the bus for home.

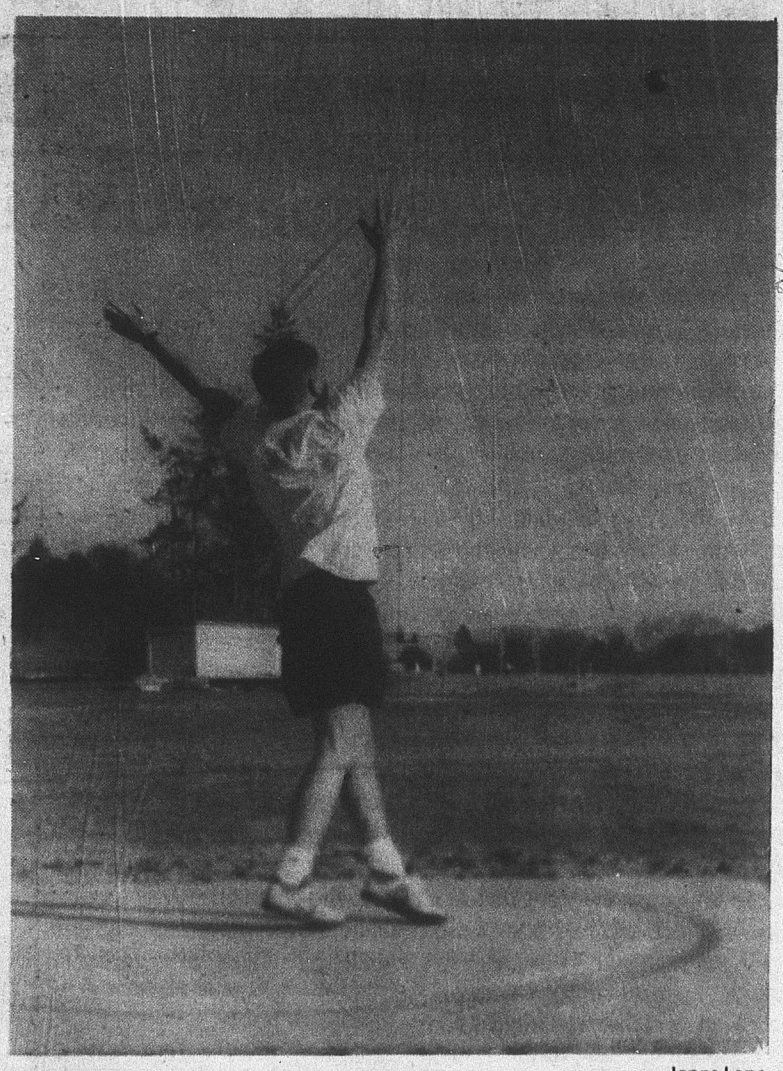
The women could not bear to see the men hogging all the glory and cut their own swath through the hapless competition. Kim Flores '98 started the day by placing fourth in the 100 meter dash. Unsatisfied, Flores motored through the 200 meter dash in 28.22 and walked away with the blue ribbon. Darcy Falkenhagen '98 earned her own blue ribbon in the 400 meter dash, sizzling the track with a time of 61.26 seconds. Jealous of the other sprinter's prizes, Erin Dempsey '98 continued her dominance of the 100 meter high hurdles with another win.

The women's distance team continued to dazzle their rivals with superior speed and numbers. The 1500 meter run was a "Middopoly," with Panthers in all the top five places. The duo of Katy Masselam '98 and Carly Vynne '97 flew over the track with the stunning times of 4:52 and 4:53. Teammates Molly Enman '97, Bekah Fletcher '98 and Kirsten Taylor '98 rounded out the scoring runners. Still recovering from a nagging knee injury, Hillary Hinds '96 nonetheless sailed to second place in the 800 meter run with Captain Ruth Kelty '95 nesting into third. Hinds remarked on her recovery, "I've been working hard in the pool because running on the track would just aggravate my knee. It feels good to be racing again." Whether the competition feels the same way is certainly debatable. Sarah Rebick '97 easily won the 3000 meters in 11:42 with teammate Sareana Pinson '98 in third.

The duo of Captain Janine Hetherington '95 and Anne Marie Oberg '98 once again had to hunt for their thrown implements in the next field over. Oberg racked up a pair of second places in the javelin throw and hammer, topped off by a first place result in the shot put. Hetherington earned a third in the hammer and second in the discus. "I'm getting tired of changing the record board," coach Luke Hotte wryly commented.

In jumping events, Alissa White '98 took fourth in the long jump. In a somewhat uncommon turn of events, Perelandara Tory '96, Flores and Becky June '97 all tied for second place in the high at 4'08".

The Westfield meet was a great appetizer before the Panthers confront the stiff competition at NESCACs next weekend, held at Colby College. Few personal records have survived the season intact, and the Panthers are getting ready to unleash their power next weekend. As Woods and Carolan commented on the bus ride home, "We're really, really psyched to humble some teams."



Jenna Lane

The Hammer *and other weight events have been a strong point all season.*

Women's lacrosse wins twice to go 8-1 on season

(continued from page 28)

a few of those excellent passes back, because six goals in a game is a high for the team so far this year. Although ten goals in a game may seem high, Foote reminded this reporter that it is quite unusual for a team to hold its opponents in single digits consistently. Apparently, however, she's not complaining. She also attributed the ten goals to frequent trips back up to the center of the field. "When you score 22 goals, the ball gets taken back to the middle of the field, and anything can happen from there."

Riding high on the waves resulting from blowing St. Lawrence's ship out of the water, Middlebury cruised through Springfield and sank their battleship with an eight goal first-half torpedo, and, shrugging off two goals in the second half, came back to port with a 13-2 victory. The defense did the trick this game, as goalies Emily Bracken '98 and Stephanie Hill '98 turned in yet another outstanding performance in the net; Bracken turned away nine shots while Hill blocked six. Each kept their goals-against average nearly spotless, allowing one goal each and keeping the ball moving back in the other direction, enabling sophomore stars Whitney Parks and Amy DiAdamo to rack up several assists.

"The best thing about this game was that we played smart. We had to start playing heads-up ball, we figured out what we needed to do, and we did it." Foote also noted the excellent feeds that enabled Middlebury to penetrate Springfield's beefed-up offense. Springfield had switched two of their non-defense players back into the defensive zone in an attempt to stymie the Panthers' powerful attack, and the tactic worked...for about five minutes. Once cutters started slashing through the defense, and the forwards began to feed them effectively, the Springfield back line crumpled and fell to an eight-goal first-half attack, and let five more shots find the back of the net in the second session. The final tally stood at 13-2, and the Panthers could boast an 8-1 record.

Looming on the horizon, however, is a tough stretch of games for the Middlebury squad. After a game against Plymouth on Tuesday, it will tackle Bates on Friday ("A revenge match," says Foote, "They're our nemesis ever since they handed us our only loss last season until the Final Four"), Bowdoin on Sunday, who beat Bates earlier this year, and an always-powerful Williams team the following Wednesday.

Caroline Griffith

Liz Aybar '97 *takes a pass and moves upfield during a recent game. The Panther offense has been unstoppable.*

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Baseball looks to regain composure, page 26

The Middlebury Campus
SPORTS

Men's tennis squeaks by Bowdoin, page 25

Men's lax conquers UVM, Bowdoin

By John Meany

Middlebury	13
UVM	10

The men's lacrosse team continued their winning ways this week posting two more victories, nudging their record over .500 for the first time this season.

On Wednesday the Panthers defeated Division I and in-state rival UVM in the stadium and Saturday they followed up with a resounding victory over perennial powerhouse Bowdoin.

On a typical New England afternoon in April characterized by cool temperatures as well as occasional rain showers, the squad hosted our neighbors from "the big city." Middlebury drew first blood a few minutes into the game and never gave up the lead.

Through the first three quarters the game was an evenly matched affair with Middlebury clinging to a 8-7 advantage, but in the fourth quarter the weather cleared and Middlebury outscored their opponents 5-3 in the final frame leaving the final tally 13-10. The fourth quarter was highlighted by Vermont panicking and Middlebury turning Catamount mistakes into easy transition goals.

Every challenge that the boys from Burlington could muster was dilligently turned away by the strong play of the Middlebury defensive corps.

On the offensive end, the scoring was led by senior Mike McKinnon's four goals, junior Nick Whitman's hat trick, while Charlie Whinery '96 also chalked up two in the winning effort. On the defensive end, Ian Wolfe '96 turned away 13 shots in goal

The victory marked the first time that Middlebury had beaten UVM since 1989, according to the memory of Coach Ian "Old School" McCray. With this uplifting victory under their collective belts, the Panthers turned their attention and attack to the Polar Bears of Bowdoin College.

Saturday marked the lacrosse team's alumni weekend as well as a game with what has proven to be the team's chief rival in New England.

With brothers from years past returning to Middlebury to check out this year's edition of Middlebury lacrosse, they went out and emphatically showed that their record is not a true measuring stick of how good this team really is. They did this to the tune of a 16-11 victory over the previously 7-2 Bowdoin squad.

Whinery and senior Kyle Swann came up big with four goals apiece. Junior Cullen Meade put in three goals while fellow junior Stuart Salyer also found the back of the net twice. Wolfe was again solid in goal with 11 saves.

Whinery's efforts on the week were good enough to garner NESCAC player of the week honors. He tallied eight points over the two wins.

The win over UVM was big in a number of ways. Now at 5-4 and ranked 16th in the latest national poll, the lacrosse team is focusing on the home stretch.

A couple more victories should ensure entrance into post-season play. However, the attitude expressed by several members of the team is that they will take it one game at a time and not look too far ahead. They want to stay focused and let the chips fall where they may.

This week the Panthers will hit the road to take on Tufts Saturday and try to expand upon their winning ways. The team will not play at home again until the season finale May 6 against the wily Bobcats from Bates.

Up in the air

Jenna Lane
John Campbell '98 and Matt Hazen '96, *founders of the juggling club have a ball (or a pin) outside the McCullough Student Center.*

Track dominates Westfield Invitational

By Brendan Fitzsimons and Cisco Heller

The Middlebury men's and women's track team returned to Westfield last Saturday to compete in a quad-meet against Westfield, Norwich and UMass-Dartmouth. For the first time in a New England meet this year it did not rain or snow. Although a little bewildered at the lack of precipitation, the Panthers were spurred on to strong performances and an overwhelming victory for both squads by blue skies and mild weather the Panthers.

The men succeeded through talent and depth in all the events. Nikola "the Bulgarian Bullet" Tarashev '96 spearheaded the men sprinter's attack, along with Mark "the Canadian Comet" Spence '98 and David Savarese '98. The unrelenting trio placed in the top four in both the 100 and 200 meter dashes. Tarashev and Spence joined with fellow teammates Terrence Bradford '96 and Kris Clarke '97 in the tightly contested 4 x 100 meter dash. After receiving the baton, anchorman Tarashev ripped across the line with a time of 42.95 seconds, humbling the competition. Head coach Martin Beatty remarked that "each hand-off was like watching oiled machinery at work."

Clarke whipped around the track to win the 400 meter intermediate hurdles with a fast 56.35 seconds, while teammate Matt Burwell '98 secured second place. Burwell rounded out his day with another second place finish in the 110 meter high hurdles.

Figuring Burwell had the right idea, Aaron Vanderlaan '95 hammered to second place in the 400 meter sprint with a time of 51.52 seconds. Matt Markowski '96 and Jose Ruiz '98 rounded out the scoring runners, securing fourth and sixth place respectively.

After watching the sprinters engaged in spring cleaning, the dis-

(continued on page 27)

Rugby rolls in Donovan tournament

By John Moretti

It was only appropriate that the clouds rolled into the Williamstown skies shortly after the arrival of the Lyon's Place Rugby Club at Williams College.

The club arrived at Williams this weekend not only prepared to defend their championship, but to redeem themselves of a particularly painful loss they suffered earlier this fall. Williams, the only team to beat Middlebury this fall, was in high spirits. They felt confident that this was the year they would not only reclaim their much loved bear, but perhaps take back their tournament plaque as well. Unfortunately, by the end of this weekend both these hopes were dashed and the only thing Williams' ruggers were fortunate enough to keep was senior Lance Klingler's Blazer (and even that's not worth much anymore).

Williams hosted Hamilton, Dartmouth and Middlebury at their Seventh Annual J. Donovan Rugby Tournament. Middlebury began the day with an impressive victory over Hamilton's squad. In this first match it did not take long for the forwards to establish their dominance.

The backs responded to the forwards early success, and with a series of quick passes, the backs had run away with the game. Mike Brass '95, P.J. Sims '97 and Andy Mitchell '96 all scored in what turned out to be a shut-out victory for Middlebury. With one victory down, Middlebury began to set their

(continued on page 25)

Heather B. Thompson
Paul Holmes a Court '95 *looks on as the Lyon's Place Rugby Club scrum does their thing on Battell Field.*

Women's lacrosse posts two victories to go 8-1

By Dave Mallick

Middlebury	22
St. Lawrence	10

The Middlebury women's lacrosse team tore into the meat of their season with a vengeance this weekend and prowled out of both games licking their chops, still hungry for more. In addition to feasting on St. Lawrence's sieve-like defense and perforating it to the tune of 22-10, the Panthers pounced on Springfield, jumping out to a 8-0 lead and finishing at 13-2.

Contrary to what the final tally would have one believe, Thursday's contest against St. Lawrence was not over before it started. Although nowhere near Middlebury's level of play, the team managed to break through for ten goals against them. Their 22 goals marked a season high for this Panther team, breaking by four goals the previous record, set against Stanford in the first contest of the season. High-scoring games, however, are not uncommon in Middlebury contests, with the ladies in blue more often than not on the high end of the score. So far this season, the team has averaged nearly 14 goals a game in ringing up an impressive 8-1 record.

Commented coach Missy Foote, "For most of the season, our division hasn't been very steady except for us." She cited Trinity's early loss but subsequent undefeated streak as a warning sign, however. "We've now got to beat all the teams Trinity beats to stay on top," she added. And thanks to Jen Hefner '97, Middlebury has remained at the top.

Hefner turned in a career game against a hapless St. Lawrence defense, rifling six goals past the goaltender. Foote was quick to point out, however, how well she had been passing the ball. Apparently she got

(continued on page 27)